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Heaven is for Real

A Little Boy's Astounding Story
of His Trip to Heaven and Back

TODD BURPO
with LYNN VINCENT



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“I tell you the truth, unless you change and become like little children, you will never enter the kingdom of heaven.”

—JESUS OF NAZARETH

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Prologue

Angels at Arby's

The Fourth of July holiday calls up memories of patriotic parades, the savory scents of smoky barbecue, sweet corn, and night skies bursting with showers of light. But for my family, the July Fourth weekend of 2003 was a big deal for other reasons.

My wife, Sonja, and I had planned to take the kids to visit Sonja's brother, Steve, and his family in Sioux Falls, South Dakota. It would be our first chance to meet our nephew, Bennett, born two months earlier. Plus, our kids, Cassie and Colton, had never been to the falls before. (Yes, there really is a Sioux Falls in Sioux Falls.) But the biggest deal of all was this: this trip would be the first time we'd left our hometown of Imperial, Nebraska, since a family trip to Greeley, Colorado, in March had turned into the worst nightmare of our lives.

To put it bluntly, the last time we had taken a family trip, one of our children almost died. Call us crazy, but we were a little apprehensive this time, almost to the point of not wanting to go. Now, as a pastor, I'm not a believer in superstition. Still, some weird, unsettled part of me felt that if we just hunkered down close to home, we'd be safe. Finally, though, reason—and the lure of meeting little Bennett, whom Steve had told us was the world's cutest baby—won out. So we packed up a weekend's worth of paraphernalia in our blue Ford

Expedition and got our family ready to head north.

Sonja and I decided the best plan would be to get most of the driving done at night. That way, even though Colton would be strapped into his car seat against his four-year-old, I'm-a-big-kid will, at least he'd sleep for most of the trip. So it was a little after 8 p.m. when I backed the Expedition out of our driveway, steered past Crossroads Wesleyan Church, my pastorate, and hit Highway 61.

The night spread clear and bright across the plains, a half moon white against a velvet sky. Imperial is a small farming town tucked just inside the western border of Nebraska. With only two thousand souls and zero traffic lights, it's the kind of town with more churches than banks, where farmers stream straight off the fields into the family-owned café at lunchtime, wearing Wolverine work boots, John Deere ball caps, and a pair of pliers for fence-mending hanging off their hips. So Cassie, age six, and Colton were excited to be on the road to the "big city" of Sioux Falls to meet their newborn cousin.

The kids chattered for ninety miles to the city of North Platte, with Colton fighting action-figure superhero battles and saving the world several times on the way. It wasn't quite 10 p.m. when we pulled into the town of about twenty-four thousand, whose greatest claim to fame is that it was the hometown of the famous Wild West showman, Buffalo Bill Cody. North Platte would be about the last civilized stop—or at least the last *open* stop—we'd pass that night as we headed northeast across vast stretches of cornfields empty of everything but deer, pheasant, and an occasional farmhouse. We had planned in advance to stop there to top off both the gas tank and our bellies.

After a fill-up at a Sinclair gas station, we pulled out onto Jeffers Street, and I noticed we were passing through the traffic light where, if we turned left, we'd wind up at the Great Plains Regional Medical Center. That was where we'd spent fifteen nightmarish days in March, much of it on our knees, praying for God to spare Colton's life. God did, but Sonja and I joke that the experience shaved years off our own lives.

Sometimes laughter is the only way to process tough times, so as we passed the turnoff, I decided to rib Colton a little.

"Hey, Colton, if we turn here, we can go back to the hospital," I said. "Do you wanna go back to the hospital?"

Our preschooler giggled in the dark. "No, Daddy, don't send me! Send Cassie . . . Cassie can go to the hospital!"

Sitting next to him, his sister laughed. "Nuh-uh! I don't wanna go either!"

In the passenger seat, Sonja turned so that she could see our son, whose car seat was parked behind mine. I pictured his blond crew cut and his sky-blue eyes shining in the dark. “Do you remember the hospital, Colton?” Sonja said.

“Yes, Mommy, I remember,” he said. “That’s where the angels sang to me.”

Inside the Expedition, time froze. Sonja and I looked at each other, passing a silent message: *Did he just say what I think he said?*

Sonja leaned over and whispered, “Has he talked to you about angels before?”

I shook my head. “You?”

She shook her head.

I spotted an Arby’s, pulled into the parking lot, and switched off the engine. White light from a street lamp filtered into the Expedition. Twisting in my seat, I peered back at Colton. In that moment, I was struck by his smallness, his little boyness. He was really just a little guy who still spoke with an endearing (and sometimes embarrassing) call-it-like-you-see-it innocence. If you’re a parent, you know what I mean: the age where a kid might point to a pregnant woman and ask (very loudly), “Daddy, why is that lady so fat?” Colton was in that narrow window of life where he hadn’t yet learned either tact or guile.

All these thoughts flashed through my mind as I tried to figure how to respond to my four-year-old’s simple proclamation that *angels* had sung to him. Finally, I plunged in: “Colton, you said that angels sang to you while you were at the hospital?”

He nodded his head vigorously.

“What did they sing to you?”

Colton turned his eyes up and to the right, the attitude of remembering. “Well, they sang ‘Jesus Loves Me’ and ‘Joshua Fought the Battle of Jericho,’” he said earnestly. “I asked them to sing ‘We Will, We Will Rock You,’ but they wouldn’t sing that.”

As Cassie giggled softly, I noticed that Colton’s answer had been quick and matter-of-fact, without a hint of hesitation.

Sonja and I exchanged glances again. *What’s going on? Did he have a dream in the hospital?*

And one more unspoken question: *What do we say now?*

A natural question popped into my head: “Colton, what did the angels look like?”

He chuckled at what seemed to be a memory. “Well, one of them looked like Grandpa Dennis, but it wasn’t him, ’cause Grandpa Dennis has glasses.”

Then he grew serious. “Dad, Jesus had the angels sing to me because I was so scared. They made me feel better.”

Jesus?

I glanced at Sonja again and saw that her mouth had dropped open. I turned back to Colton. “You mean Jesus was there?”

My little boy nodded as though reporting nothing more remarkable than seeing a ladybug in the front yard. “Yeah, Jesus was there.”

“Well, where was Jesus?”

Colton looked me right in the eye. “I was sitting in Jesus’ lap.”

If there are Stop buttons on conversations, that was one of them right there. Astonished into speechlessness, Sonja and I looked at each other and passed another silent telegram: *Okay, we really need to talk about this.*

We all piled out of the Expedition and trooped into Arby’s, emerging a few minutes later with a bag of grub. In between, Sonja and I exchanged whispers.

“Do you think he really saw angels?”

“And *Jesus?!?*”

“I don’t know.”

“Was it a dream?”

“I don’t know—he seems so sure.”

Back in the SUV, Sonja passed out roast beef sandwiches and potato cakes, and I ventured another question.

“Colton, where were you when you saw Jesus?”

He looked at me as if to say, *Didn’t we just talk about this?*

“At the hospital. You know, when Dr. O’Holleran was working on me.”

“Well, Dr. O’Holleran worked on you a couple of times, remember?” I said. Colton had both an emergency appendectomy and then an abdominal clean-out in the hospital, and later we had taken Colton to have some keloid scarring removed, but that was at Dr. O’Holleran’s office. “Are you sure it was at the hospital?”

Colton nodded. “Yeah, at the hospital. When I was with Jesus, you were praying, and Mommy was talking on the phone.”

What?

That definitely meant he was talking about the hospital. But how in the world did he know where we had been?

“But you were in the operating room, Colton,” I said. “How could you know what we were doing?”

“‘Cause I could see you,” Colton said matter-of-factly. “I went up out of my body and I was looking down and I could see the doctor working on my body. And I saw you and Mommy. You were in a little room by yourself, praying; and Mommy was in a different room, and she was praying and talking on the phone.”

Colton’s words rocked me to my core. Sonja’s eyes were wider than ever, but she said nothing, just stared at me and absently bit into her sandwich.

That was all the information I could handle at that point. I started the engine, steered the Expedition back onto the street, and pointed us toward South Dakota. As I hit I-80, pasturelands unrolled on either side, dotted here and there with duck ponds that glinted in the moonlight. By then, it was very late, and soon everyone else was snoozing as planned.

As the road hummed underneath me, I marveled at the things I had just heard. Our little boy had said some pretty incredible stuff—and he had backed it up with credible information, things there was no way he could have known. We had not told him what we were doing while he was in surgery, under anesthesia, apparently unconscious.

Over and over, I kept asking myself, *How could he have known?* But by the time we rolled across the South Dakota state line, I had another question: *Could this be real?*

ONE

The Crawl-A-See-Um

The family trip when our nightmare began was supposed to be a celebration. In early March 2003, I was scheduled to travel to Greeley, Colorado, for a district board meeting of the Wesleyan church. Beginning the August before, our family had traveled a rocky road: seven months of back-to-back injury and illness that included a shattered leg, two surgeries, and a cancer scare, all of which combined to drain our bank account to the point where I could almost hear sucking sounds when the statements came in the mail. My small pastor's salary hadn't been affected, but our financial mainstay was the overhead garage door business we owned. Our medical trials had taken a heavy toll.

By February, though, we seemed to be on the other side of all that. Since I had to travel anyway, we decided to turn the board-meeting trip into a kind of marker in our family life—a time to have a little fun, revive our minds and spirits, and start moving forward again with fresh hope.

Sonja had heard of a neat place for kids to visit just outside Denver called the Butterfly Pavilion. Billed as an “invertebrate zoo,” the Butterfly Pavilion opened in 1995 as an educational project that would teach people about the wonders of insects as well as marine critters, the kinds that live in tide pools. These days,

kids are greeted outside the zoo by a towering and colorful metal sculpture of a praying mantis. But back in 2003, the giant insect hadn't taken up his post yet, so the low brick building about fifteen minutes from downtown Denver didn't shout "Kid appeal!" on the outside. But inside, a world of wonders waited, especially for kids Colton's and Cassie's ages.

The first place we stopped was the "Crawl-A-See-Um," a room filled with terrariums housing creepy-crawly critters from beetles to roaches to spiders. One exhibit, the Tarantula Tower, drew Cassie and Colton like a magnet. This stack of terrariums was, exactly as advertised, a tower of glassed-in habitats containing the kind of furry, thick-legged spiders that either fascinate you or give you the willies.

Cassie and Colton took turns climbing a three-step folding stool in order to get a look at the residents of the Tarantula Tower's upper stories. In one terrarium, a Mexican blonde tarantula squatted in a corner, its exoskeleton covered with what the exhibit placard described as hair in a "lovely" pale color. Another habitat contained a red-and-black tarantula native to India. One of the scarier-looking residents was a "skeleton tarantula," so named because its black legs were segmented with white bands so that the spider looked a little like an Xray in reverse. We later heard that this particular skeleton tarantula was a bit of a rebel: once, she had somehow engineered a jailbreak, invaded the habitat next door, and eaten her neighbor for lunch.

As Colton hopped up on the footstool to see what the rogue tarantula looked like, he glanced back at me with a grin that warmed me. I could feel my neck muscles begin to unknit, and somewhere inside me a pressure valve released, the emotional equivalent of a long sigh. For the first time in months, I felt I could simply enjoy my family.

"Wow, look at that one!" Cassie said, pointing into one of the terrariums. A slightly gangly six-year-old, my daughter was as smart as a whip, a trait she got from her mom. Cassie was pointing to the exhibit sign, which read: "Goliath Birdeater . . . females can be over eleven inches long."

The one in this tank was only about six inches long, but its body was as thick as Colton's wrist. He stared through the glass wide-eyed. I looked over and saw Sonja wrinkle her nose.

I guess one of the volunteer zookeepers saw her expression, too, because he quickly came to the birdeater's defense. "The Goliath is from South America," he said in a friendly, educational tone that said, *They're not as yucky as you*

think. “Tarantulas from North and South America are very docile. You can even hold one right over there.” He pointed to where another zookeeper was holding a smaller tarantula in his palm so that a group of kids could take a closer look.

Cassie darted across the room to see what all the fuss was about, with Sonja, Colton, and me bringing up the rear. In a corner of the room decorated to look like a bamboo hut, the keeper was displaying the undisputed star of the Crawl-A-See-Um, Rosie the Spider. A rose-haired tarantula from South America, Rosie was a furry arachnid with a plum-size body and legs six inches long, thick as pencils. But the best thing about Rosie from a kid’s point of view was that if you were brave enough to hold her, even for a moment, the zookeeper would award you with a sticker.

Now, if you have little kids, you already know that there are times they’d rather have a good sticker than a handful of cash. And this sticker was special: white with a picture of a tarantula stamped in yellow, it read, “I held Rosie!”

This wasn’t just any old sticker; this was a badge of courage!

Cassie bent low over the keeper’s hand. Colton looked up at me, blue eyes wide. “Can I have a sticker, Daddy?”

“You have to hold Rosie to get a sticker, buddy.”

At that age, Colton had this precious way of talking, part-serious, part-breathless, golly-gee wonder. He was a smart, funny little guy with a black-and-white way of looking at life. Something was either fun (LEGOs) or it wasn’t (Barbies). He either liked food (steak) or hated it (green beans). There were good guys and bad guys, and his favorite toys were good-guy action figures. Superheroes were a big deal to Colton. He took his Spider-Man, Batman, and Buzz Lightyear action figures with him everywhere he went. That way, whether he was stuck in the backseat of the SUV, in a waiting room, or on the floor at the church, he could still create scenes in which the good guys saved the world. This usually involved swords, Colton’s favorite weapon for banishing evil. At home, he could *be* the superhero. I’d often walk into the house and find Colton armed to the teeth, a toy sword tucked through each side of his belt and one in each hand: “I’m playing Zorro, Daddy! Wanna play?”

Now Colton turned his gaze to the spider in the keeper’s hand, and it looked to me like he wished he had a sword right then, at least for moral support. I tried to imagine how huge the spider must look to a little guy who wasn’t even four feet tall. Our son was all boy—a rough-and-tumble kid who had gotten up close and personal with plenty of ants and beetles and other crawling creatures. But

none of those creepy-crawlies had been as big as his face and with hair nearly as long as his own.

Cassie straightened and smiled at Sonja. "I'll hold her, Mommy. Can I hold Rosie?"

"Okay, but you'll have to wait your turn," Sonja said.

Cassie got in line behind a couple of other kids. Colton's eyes never left Rosie as first a boy then a girl held the enormous spider and the zookeeper awarded the coveted stickers. In no time at all, Cassie's moment of truth arrived. Colton braced himself against my legs, close enough to see his sister, but trying to bolt at the same time, pushing back against my knees. Cassie held out her palm and we all watched as Rosie, an old hand with small, curious humans, lifted one furry leg at a time and scurried across the bridge from the keeper's hand into Cassie's, then back into the keeper's.

"You did it!" the keeper said as Sonja and I clapped and cheered. "Good job!" Then the zookeeper stood, peeled a white-and-yellow sticker off a big roll, and gave it to Cassie.

This, of course, made it even worse for Colton, who had not only been upstaged by his sister but was now also the only stickerless Burpo kid. He gazed longingly at Cassie's prize, then back at Rosie, and I could see him trying to wrestle down his fear. Finally, he pursed his lips, dragged his gaze away from Rosie, and looked back up at me. "I don't want to hold her."

"Okay," I said.

"But can I have a sticker?"

"Nope, the only way to get one is to hold her. Cassie did it. You can do it if you want to. Do you want to try? Just for a second?"

Colton looked back at the spider, then at his sister, and I could see wheels turning behind his eyes: *Cassie did it. She didn't get bit.*

Then he shook his head firmly: No. "But I *still* want a *sticker!*" he insisted. At the time, Colton was two months shy of four years old—and he was very good at standing his ground.

"The only way you can get a sticker is if you hold Rosie," Sonja said. "Are you sure you don't want to hold her?"

Colton answered by grabbing Sonja's hand and trying to tug her away from the keeper. "No. I wanna go see the starfish."

"Are you sure?" Sonja said.

With a vigorous nod, Colton marched toward the Crawl-A-See-Um door.

TWO

Pastor Job

In the next room, we found rows of aquariums and indoor “tide pools.” We wandered around the exhibits, taking in starfish and mollusks and sea anemones that looked like underwater blossoms. Cassie and Colton oohed and aahed as they dipped their hands in man-made tide pools and touched creatures that they had never seen.

Next, we stepped into a massive atrium, bursting with jungle leaves, vines tumbling down, branches climbing toward the sky. I took in the palm trees and exotic flowers that looked as if they’d come from one of Colton’s storybooks. And all around us, clouds of butterflies flitted and swirled.

As the kids explored, I let my mind drift back to the summer before, when Sonja and I played in a coed softball league, like we do every year. We usually finished in the top five, even though we played on the “old folks” team—translation: people in their thirties—battling teams made up of college kids. Now it struck me as ironic that our family’s seven-month trial began with an injury that occurred in the last game of our last tournament of the 2002 season. I played center field, and Sonja played outfield rover. By then, Sonja had earned her master’s degree in library science and to me was even more beautiful than when

she'd first caught my eye as a freshman strolling across the quad at Bartlesville Wesleyan College.

Summer was winding down, but the dog days of the season were in full force with a penetrating heat, thirsty for rain. We had traveled from Imperial about twenty miles down the road to the village of Wauneta for a double-elimination tournament. At nearly midnight, we were battling our way up through the bracket, playing under the blue-white glow of the field lights.

I don't remember what the score was, but I remember we were at the tail end of the game and the lead was within reach. I had hit a double and was perched on second base. Our next batter came up and knocked a pitch that landed in the center-field grass. I saw my chance. As an outfielder ran to scoop up the ball, I took off for third base.

I sensed the ball winging toward the infield.

Our third-base coach motioned frantically: "Slide! Slide!"

Adrenaline pumping, I dropped to the ground and felt the red dirt swooshing underneath my left hip. The other team's third baseman stretched out his glove hand for the ball and—

Crack!

The sound of my leg breaking was so loud that I imagined the ball had zinged in from the outfield and smacked it. Fire exploded in my shin and ankle. I fell to my back, contracted into a fetal position, and pulled my knee up to my belly. The pain was searing, and I remember the dirt around me transforming into a blur of legs, then concerned faces, as two of our players, both EMTs, ran to my aid.

I dimly remember Sonja rushing over to take a look. I could tell by her expression that my leg was bent in ways that didn't look natural. She stepped back to let our EMT friends get to work. A twenty-mile ride later, hospital Xrays revealed a pair of nasty breaks. The tibia, the larger bone in my lower leg, had sustained what doctors call a "spiral break," meaning that each end of the break looked like the barber-pole pattern on a drill bit. Also, my ankle had snapped completely in half. That was probably the break I had heard. I later learned that the cracking sound was so loud that people sitting in the stands at first base heard it.

That sound replayed in my head as Sonja and I watched Cassie and Colton scamper ahead of us in the Butterfly Pavilion atrium. The kids stopped on a small bridge and peered down into a koi pond, chattering and pointing. Clouds

of butterflies floated around us, and I glanced at the brochure I'd bought at the front desk to see if I could tell their names. There were "blue morphos" with wings a deep aquamarine, black-and-white "paper kites" that flew slowly and gently like snippets of newsprint floating down through the air, and the "cloudless sulfur," a tropical butterfly with wings the color of fresh mango.

At this point, I was just happy to finally be able to walk without a limp. Besides the hacksaw pain of the spiral break, the most immediate effect of my accident was financial. It's pretty tough to climb up and down ladders to install garage doors while dragging a ten-pound cast and a knee that won't bend. Our bank balance took a sudden and rapid nosedive. On a blue-collar pastor's salary, what little reserve we had evaporated within weeks. Meanwhile, the amount we had coming in was chopped in half.

The pain of that went beyond money, though. I served as both a volunteer firefighter and high school wrestling coach, commitments that suffered because of my bum leg. Sundays became a challenge too. I'm one of those pastors who walks back and forth during the sermon. Not a holy-rolling, fire-and-brimstone guy by any stretch, but not a soft-spoken minister in vestments, performing liturgical readings either. I'm a storyteller, and to tell stories I need to move around some. But now I had to preach sitting down with my leg propped in a second chair, sticking out like the jib sail. Asking me to sit down while I delivered the Sunday message was like asking an Italian to talk without using his hands. But as much as I struggled with the inconvenience of my injury, I didn't know then that it would be only the first domino to fall.

One morning that October, right about the time I'd gotten used to hobbling everywhere on crutches, I awoke to a dull throbbing in my lower back. I knew instantly what the problem was: kidney stones.

The first time I had a kidney stone, it measured six millimeters and required surgery. This time after a round of tests, doctors thought the stones were small enough to pass. I don't know whether that was a good thing, though: I passed them for three days. I had once slammed my middle finger in a tailgate and cut the tip off. That was like baking cookies compared to this. Even breaking my leg into four pieces hadn't hurt as bad.

Still, I survived. By November, I'd been hobbling around on crutches for three months, and I went in for a checkup.

"The leg's healing correctly, but we still need to keep it casted," the orthopedist said. "Anything else bothering you?"

Actually, there was. I felt a little weird bringing it up, but the left side of my chest had developed a knot right beneath the surface of the nipple. I'm right-handed and had been leaning on my left crutch a lot while writing, so I thought maybe the underarm pad on that crutch had rubbed against my chest over a period of weeks, creating some kind of irritation beneath the skin, a callus of some kind.

The doctor immediately ruled that out. "Crutches don't do that," he said. "I need to call a surgeon."

The surgeon, Dr. Timothy O'Holleran, performed a needle biopsy. The results that came back a few days later shocked me: hyperplasia. Translation: the precursor to breast cancer.

Breast cancer! A man with a broken leg, kidney stones, and—come on, really?—*breast cancer?*

Later, when other pastors in my district got wind of it, they started calling me Pastor Job, after the man in the biblical book of the same name who was struck with a series of increasingly bizarre symptoms. For now, though, the surgeon ordered the same thing he would've if a woman's biopsy had come back with the same results: a lumpectomy.

Strong, Midwestern woman that she is, Sonja took a practical approach to the news. If surgery was what the doctor ordered, that's the path we would walk. We'd get through it, as a family.

I felt the same way. But it was also about this time that I also started feeling sorry for myself. For one thing, I was tired of loping around on crutches. Also, a lumpectomy isn't exactly the manliest surgery in the world. Finally, I'd been asking the church board for a long time to set aside money for me for an assistant. Only after this second round of kidney stones did the board vote to authorize the position.

Instead of feeling grateful as I should have, I indulged myself with resentment: *So I have to be a cripple and be on the verge of a cancer diagnosis to get a little help around here?*

My pity party really got rolling one afternoon. I was down on the first floor of the church property, a finished basement, really, where we had a kitchen, a classroom, and a large fellowship area. I had just finished up some paperwork and began working my way upstairs on my crutches. Down at the bottom, on the first step, I started getting mad at God.

"This isn't fair," I grumbled aloud, as I struggled up the stairs, one crutch at a

time, one step at a time. “I have to suffer and be in this pathetic state for them to give me the help I’ve needed all along.”

Feeling pretty smug in my martyrdom, I had just reached the top landing when a still, small voice arose in my heart: *And what did my Son do for you?*

Humbled and ashamed of my selfishness, I remembered what Jesus said to the disciples: “A student is not above his teacher, nor a servant above his master.”¹ Sure, I’d had a rough few months, but they were nothing compared with what a lot of people in the world were going through, even at that very minute. God had blessed me with a small group of believers whom I was charged to shepherd and serve, and here I was griping at God because those believers weren’t serving me.

“Lord, forgive me,” I said, and swung forward with renewed strength, as if my crutches were eagles’ wings.

The truth was, my church *was* serving me—loving me through a special time of prayer they’d set aside. One morning in the beginning of December, Dr. O’Holleran called me at home with strange news: not only was the tissue benign; it was entirely normal. Normal breast tissue. “I can’t explain why,” he said. “The biopsy definitely showed hyperplasia, so we would expect to see the same thing in the breast tissue removed during the lumpectomy. But the tissue was completely normal. I don’t know what to say. I don’t know how that happened.”

I knew: God had loved me with a little miracle.

THREE

Colton Toughs It Out

That next month, the cast came off. With the cancer scare and kidney stones behind us, I spent a couple of months learning to walk again, first with a walking cast, then with a pretty nasty limp, slowly working my atrophied muscles back to health again. By February, I finally achieved some independence—just in time for a district board meeting of our church denomination in Greeley, Colorado, set for the first week in March.

“You need to get away,” Sonja told me a couple of weeks before the board meeting. “Just get away and have a little fun.”

Now, here we were at the Butterfly Pavilion. A monarch butterfly fluttered past, its bright orange wings segmented in black like stained glass. I breathed a prayer of thanks that our trip had happened at all.

Two days before, on Thursday, Colton had begun telling Sonja that his stomach hurt. I was already in Greeley, and at the time, Sonja was teaching a Title 1 class at Imperial High School. Not wanting to put the school to the expense of a substitute, she asked our good friend Norma Dannatt if she could watch Colton at her home so that Sonja could go to work. Norma, who was like a favorite aunt to our kids, immediately said yes. But at midday, Sonja’s cell

phone rang. It was Norma: Colton's condition had taken a nosedive. He had a fever with chills and for most of the morning had lain nearly motionless on Norma's couch, wrapped in a blanket.

"He says he's freezing, but he's sweating like crazy," Norma said, clearly concerned. She said Colton's forehead was covered in beads of sweat as big as teardrops.

Norma's husband, Bryan, had come home, taken one look, and decided Colton was sick enough that he should go to the emergency room. Sonja called me in Greeley with the news, and just like that, I saw our trip to celebrate the end of a string of injury and illness being cancelled by . . . illness.

Sonja checked out of work early, scooped up Colton from Norma's house, and took him to the doctor, who revealed that a stomach flu was working its way around town. Through that night, our trip remained up in the air. Separately, in Greeley and Imperial, Sonja and I prayed that Colton would feel well enough to make the trip and by morning, we got our answer: yes!

During the night, Colton's fever broke and by afternoon on Friday, he was his old self again. Sonja called to tell me: "We're on our way!"

Now, at the Butterfly Pavilion, Sonja checked her watch. We were scheduled to meet Steve Wilson, the pastor of Greeley Wesleyan Church, and his wife, Rebecca, for dinner that evening, and the kids still wanted to get in a swim at the hotel pool. There was *zero* chance of them swimming in Imperial in March, so this was a rare opportunity. "Okay, we should probably head back to the hotel," Sonja said.

I looked at her and then at Colton. "Hey, bud, it's time to go. Are you still sure you don't want to hold Rosie?" I said. "Last chance to get a sticker. What do you think?"

Emotions played over Colton's face like sunshine and clouds in a fast-moving weather front. By now, even his big sister had been ribbing him a little about being afraid. As I watched, Colton narrowed his eyes and set his jaw: he wanted that sticker.

"Okay, I'll hold her," he said. "But just for a little bit."

Before he could change his mind, we all trooped back into the Crawl-A-See-Um, and I corralled the keeper. "This is Colton, and he wants to give it a try," I said.

The keeper smiled and bent down. "Okay, Colton, are you ready?"

Stiff as a board, our son held out his hand, and I bent over and cradled it in my own.

“Now, this is super easy, Colton,” the keeper said. “Just hold your hand out flat and still. Rosie is very gentle. She won’t hurt you.”

The keeper raised his hand, and Rosie sidled over to Colton’s hand and back to the keeper’s waiting hand on the other side, never even slowing down. We all broke into cheers and clapped for Colton as the keeper handed him his sticker. He had faced his fear! It was a big victory for him. The moment seemed like icing on the cake of a perfect day.

As we left the Butterfly Pavilion, I reflected back over the past several months. It was hard to believe that the broken leg, the kidney stones, the lost work, the financial stress, three surgeries, and the cancer scare had all happened in half a year’s time. In that moment, I realized for the first time that I had been feeling like I’d been in a fight. For months, I’d had my guard up, waiting for the next punch life could throw. Now, though, I felt completely relaxed for the first time since the previous summer.

If I’d let my mind roll with that boxing metaphor just a little longer, I might’ve followed it to its logical conclusion: In a boxing match, the fighters absorb some vicious blows because they’re ready for them. And usually, the knockout punch is the one they didn’t see coming.

FOUR

Smoke Signals

Later that evening, with a swim under their belts, Cassie and Colton sat in a big round booth at the Old Chicago Restaurant in Greeley, Colorado, coloring happily while Sonja and I chatted with Pastor Steve Wilson and his wife, Rebecca. We had already chowed down on some terrific Italian food, including the usual kid favorites—pizza, spaghetti, and garlic bread.

Steve was senior pastor of a church of between fifteen hundred and two thousand people—nearly as many people as lived in our hometown of Imperial. It was a chance for Sonja and me to get to know another pastor in our district and to get some ideas on how other pastors do ministry. We planned to visit Steve’s church, Greeley Wesleyan, the next day. Sonja especially wanted to get a look at how the church’s Sunday morning children’s program worked. Rebecca divided her time between the grown-up conversation and coloring with the kids.

“Wow, Colton, you’re doing a really good job coloring that pizza!” she said. Colton offered a thin, polite smile but had fallen unusually quiet. Then, a few minutes later, he said, “Mommy, my tummy hurts.”

Sonja and I exchanged a glance. Was it the stomach flu coming back? Sonja laid the back of her hand against Colton’s cheek and shook her head. “You don’t

feel hot, hon.”

“I think I’m gonna throw up,” Colton said.

“I don’t feel so good, either, Mommy,” Cassie said.

We figured it was something they ate. With both kids feeling under the weather, we ended our dinner early, said good-bye to the Wilsons, and headed back to the hotel, which was just across the parking lot from the restaurant. As soon as we got the door to our room open, Colton’s prediction came true: he upchucked, beginning on the carpet and ending, as Sonja whisked him into the tiny bathroom, in the toilet.

Standing in the bathroom doorway, I watched Colton’s small form bent over and convulsing. This didn’t seem like any kind of food poisoning.

Gotta be that stomach flu, I thought. *Great.*

That was how the evening began. It continued with Colton throwing up every thirty minutes like clockwork. Between times, Sonja sat in an upholstered side chair with Colton on her lap, keeping the room’s ice bucket within reach in case she couldn’t make it to the bathroom. About two hours into this cycle, another kid joined the party. As Colton was in the bathroom, heaving into the toilet with Sonja kneeling beside him, a steadying hand on his back, Cassie ran in and threw up in the tub.

“Todd!” Sonja called. “I need a little help in here!”

Great, I thought. *Now they both have it.*

Or did they? After we were able to move both kids back to the bedroom, Sonja and I put our heads together. Colton had seemed to kick that stomach flu the day before. And all day long at the Butterfly Pavilion, he was his normal self, completely happy except for the strain of holding Rosie to get that sticker. Cassie had held Rosie too . . . could Goliath tarantulas trigger a case of double upchuck?

No, dummy, I told myself and pushed the thought aside.

“Did the kids eat the same thing at the restaurant?” I asked Sonja, who by then was lying on one of the double beds with one arm around each of our two green-at-the-gills kids.

She looked at the ceiling and thought for a moment. “I think they both had some pizza . . . but we all had pizza. I think it’s that flu. Colton probably wasn’t over it quite yet, and he passed it along to Cassie before we got here. The doctor said it was pretty contagious.”

No matter what, it looked like our relaxing, post-turmoil celebration trip was abruptly coming to an end. And a few minutes later, I heard the magic words that seemed to confirm my thoughts: “Mommy, I feel like I’m gonna throw up again.”

Sonja snatched up Colton and hustled him to the toilet again, just in the nick of time.

When the pink light of dawn began peeking through the curtains the next morning, Sonja was still awake. We had agreed that at least one of us should still go visit Greeley Wesleyan and get some large-church ministry knowledge we could export to Imperial, so I tried to get at least a little sleep. That left Sonja with nursing duties, which included an almost hourly trek back and forth to the bathroom with Colton. Cassie had gotten sick only one other time during the night, but whatever this bug was, it seemed to have latched onto our little boy’s innards and dug in deep.

We checked out of the hotel early and drove over to the Greeley home of Phil and Betty Lou Harris, our close friends and also superintendents for the Wesleyan church district that includes all of Colorado and Nebraska. The original plan had been that our two families would attend the Wilsons’ church together that morning. Now, though, with a pair of sick kids, we decided that Sonja would stay at the Harrises’ home. Betty Lou, sweet lady that she is, volunteered to stay home and assist.

When I got back from church just after lunch, Sonja gave me the status report: Cassie was feeling a lot better. She had even been able to eat a little something and keep it down. But Colton continued to vomit on a clockwork basis and had been unable to hold anything down.

Colton was in the Harrises’ living room, huddled in the corner of the huge couch on top of a blanket/drop cloth with a bucket standing nearby just in case. I walked over and sat down beside him.

“Hey, buddy. Not doing so great, huh?”

Colton slowly shook his head, and tears welled up in his blue eyes. I might’ve been in my thirties, but over the last few months, I’d learned only too well what it was like to feel so sick and miserable that you just wanted to cry. My heart hurt for my son.

“Come here,” I said. I pulled him into my lap and looked into his little round face. His eyes, usually sparkling and playful, looked flat and weak.

Phil walked over and sat down beside me and reviewed the symptoms:

abdominal pain, profuse vomiting, a fever that had come and gone. “Could it be appendicitis?”

I thought about it for a moment. There was certainly a family history. My uncle’s appendix had burst, and I’d had a wicked case of appendicitis in college during the time Sonja and I were dating. Also, Sonja had had her appendix out when she was in second grade.

But the circumstances here didn’t seem to fit the bill. The doctor in Imperial had diagnosed him with stomach flu. And if it was appendicitis, there would be no reason Cassie would be sick too.

We spent Sunday night with the Harrises in Greeley. By morning, Cassie had completely recovered, but Colton had spent a second night throwing up.

As we packed our duffel bags and headed outside to load up the Expedition, Phil gazed at Colton, cradled in Sonja’s arms. “He looks pretty sick to me, Todd. Maybe you should take him to the hospital here.”

Sonja and I had discussed that option. We had sat in emergency room waiting areas with a sick kid before, and our experience was that we could probably make the three-hour drive back to Imperial before we would be seen in the emergency room of a metro-Denver hospital. So instead, we called ahead to Imperial and made an appointment with our regular family doctor, the one Colton had seen the previous Friday. I explained our reasoning to Phil. He said he understood, but I could tell he was still worried. And by the time we’d been on the road for an hour or so, I began to think that maybe he had been right.

For Sonja, our first red flag waved when we stopped at a Safeway just outside Greeley to buy Pull-Ups. Colton, who had been potty-trained for more than two years, had tinkled in his underwear. It worried Sonja that he didn’t even protest when she laid him down in the backseat of the Expedition and helped him into a pair of Pull-Ups. Under normal circumstances, he would have been indignant: “I’m not a *baby!*” Now, though, he didn’t utter a peep.

Instead, once strapped back into his car seat, he only clutched his belly and moaned. Two hours into the drive, he was crying constantly, stopping about every thirty minutes to throw up again. In the rearview mirror, I could see the heartbreak and helplessness on Sonja’s face. Meanwhile, I tried to focus on the goal: get him to Imperial, get some IVs in him, stop the dehydration that surely must be setting in as this flu ran its course.

We reached Imperial in just under three hours. At the hospital, a nurse took us back to an examination room pretty quickly, with Sonja carrying Colton,

cradling his head against her shoulder the way she had when he was an infant. Within a few minutes, the doctor who had seen Colton on Friday joined us, and we brought him up to date on the situation. After a brief exam, he ordered blood tests and an Xray, and I think I took a breath for the first time since we rolled out of Greeley. This was progress. We were doing something. In a short while, we'd have a diagnosis, probably a prescription or two, and Colton would be on the way to recovery.

We took Colton to the lab, where he screamed as a tech tried her best to find a vein. That was followed by Xrays that were better only because we convinced Colton that there were no needles involved. Within an hour, we were back in the exam room with the doctor.

“Could it be appendicitis?” Sonja asked the doctor.

He shook his head. “No. Colton’s white blood cell count isn’t consistent with appendicitis. We are concerned, though, about his Xrays.”

I looked at Sonja. It was at that moment we realized we’d been banking on a really nasty virus. We were completely unprepared for something more serious. The doctor led us into the hallway, where there was already an Xray clipped to an illuminator. When I saw what was in the picture, my heart dropped into my stomach: The Xray of our son’s tiny little torso showed three dark masses. It looked for all the world as if his insides had exploded.

Sonja began shaking her head and tears, which had hovered just beneath the surface, spilled onto her cheeks.

“Are you sure it’s not appendicitis?” I asked the doctor. “There’s a family history.”

Again he said no. “That’s not what the blood tests show.”

“Then what is it?”

“I’m not sure,” he said.

FIVE

Shadow of Death

That was Monday, March 3. Nurses placed Colton in a room and inserted an IV. Two bags dangled from the top of a stainless steel pole, one for hydration and one with antibiotics of some kind. Sonja and I prayed together for Colton. Norma stopped by with Colton's favorite toy, his Spider-Man action figure. Normally, his eyes would've lit up at the sight of either Norma *or* Spider-Man, but Colton didn't react at all. Later, our friend Terri brought Colton's best little buddy, her son Hunter, to visit. Again, Colton was unresponsive, almost lifeless.

Sitting in a side chair near Colton's bed, Norma looked at Sonja grimly. "I think you should take him to Children's Hospital in Denver."

But at that point, we were trusting in the doctors, confident that everything was being done that could be done. Besides, Colton was in no condition to travel all the way back to Colorado.

Colton continued to throw up. Sonja held down the fort, comforting him, catching his vomit, while I drove home to check in on the rest of our lives. On the way, I stopped by the church to make sure the place hadn't burned down. I checked in with my garage-door guys, returned some phone calls from new customers, and went out to do a door repair job. The entire time I was away from

the hospital, I sent up prayers. Even during my conversations with others, my prayers ascended, a kind of mental background music that would've been in the foreground—the only ground—if only life didn't have an annoying way of rolling on.

Sonja spent Monday night at the hospital, and I stayed home with Cassie. On Tuesday morning, I took her to school. During the rest of the day, between church and company responsibilities, I popped in and out of the hospital as often as I could, hoping for some improvement. Instead, each time I walked into Colton's room, I saw my little boy slipping deeper into the grip of whatever mysterious monster held him. Not only was he not getting better; he was getting worse *faster*.

By the second afternoon, I saw something that terrified me: the shadow of death.

I recognized it instantly. As a pastor, you sometimes find yourself on a deathwatch. In a hospital. A nursing home. A hospice. There are telltale signs: the skin loses its pinkness and fades to a jaundiced yellow. Breathing is labored. The eyes are open but the person is not present. And most telling of all, a sinking and darkening around the eyes. I had seen this look many times, but in a context where you might expect it, in a patient suffering from terminal cancer or in the final phases of old age. You know that person's life on earth has come down to days, then hours, then minutes. I would be there to comfort the family, to pray with them prayers like, *God, please take her soon. Please take away her pain.*

This time, though, I was seeing the shadow of death again—and I was seeing it on my son. My not-quite-four-year-old son. The sight hit me like a bullet.

A voice screamed inside my head, *We're not doing anything!*

I'm a pacer. I wore ruts in the floor of Colton's room, crossing the tiny space again and again like a caged lion. My stomach churned. Inside my chest, an invisible vise squeezed my heart. *He's getting worse, God! What do we do?*

While I paced, Sonja channeled her anxiety into the role of busy caretaker. She fluffed Colton's pillow, arranged his blankets, made sure he was still drinking. It was a role she was filling to keep from exploding. Each time I looked at her, I could see the agitation growing in her eyes. Our son was slipping away and, like me, she wanted to know: What. Was. Wrong? The doctors would bring back test results, test results, test results. But no answers, only useless observations. "He doesn't seem to be responding to the medication. I don't know . . . I wish the surgeon was here."

Sonja and I wrestled with trust. We weren't doctors. We had no medical experience. I'm a pastor; she's a teacher. We wanted to trust. We wanted to believe the medical professionals were doing everything that could be done. We kept thinking, *Next time the doctor walks in, he'll have new test results; he'll change the medication; he'll do something to get that look of death off our son.*

But he didn't. And there came a point when we had to draw the line.

SIX

North Platte

On Wednesday, we broke the news to the Imperial hospital staff that we were taking Colton to the Great Plains Regional Medical Center in North Platte. We considered Norma's suggestion of Children's in Denver, but felt it would be better to stay closer to our base of support. It took a while to get Colton checked out, as it does anytime you leave a hospital, but to us it seemed an eternity. Finally, a nurse came in with the discharge papers, a copy of Colton's test results, and a large, flat brown envelope containing his Xrays. Sonja called ahead to the office of pediatrician Dr. Dell Shepherd to let his staff know we were coming.

At 10:30 a.m., I picked Colton up out of the hospital bed and was shocked at the limpness of his body. He felt like a rag in my arms. It would've been a great time to panic, but I tried to keep my cool. At least we were doing something now. We were taking action.

Colton's car seat was strapped into the backseat of our SUV. Gently, I laid him in, wondering as I buckled him in how fast I could make the ninety-minute trip to North Platte. Sonja climbed into the backseat with Colton, armed with a pink plastic hospital dish for catching vomit.

The day was sunny but cold. As I steered the SUV onto Highway 61, I twisted the rearview mirror so that I could see Colton. Several miles passed in silence; then I heard him retching into the bowl. When he was finished, I pulled over so that Sonja could empty it onto the side of the road. Back on the highway, I glanced in the mirror and saw Sonja slip the Xray film from the brown envelope and hold it up in the streaming sunlight. Slowly, she began shaking her head, and tears filled her eyes.

“We screwed up,” she said, her voice breaking over the images she would later tell me were burned in her mind forever.

I turned my head back enough to see the three small explosions she was staring at. The misshapen blotches seemed huge in the ghostly image of Colton’s tiny torso. Why did they seem so much bigger now?

“You’re right. We should’ve known,” I said.

“But the doctor . . .”

“I know. We shouldn’t have listened.”

There wasn’t any finger-pointing, no blaming each other. But we were both really upset with ourselves. We had tried to do the right thing at each step. The doctor said Xrays; we did Xrays. The doctor said IVs; we did IVs. The doctor said blood tests; we did blood tests. He was the doctor, right? He knew what he was doing . . . right? At each turning point, we had tried to make the right call, but we had made the wrong ones, and now Colton was paying for it. A helpless child was suffering the consequences of our mistakes.

Behind me, Colton slumped lifelessly in his car seat, and his silence was louder than any sound I had ever heard.

There is a story in the Bible about King David of Israel. David had committed adultery with Bathsheba, the wife of Uriah, one of David’s trusted soldiers. Then, in an effort to cover up his sin, David sent Uriah to the front lines, where David knew he would be killed. Later, the prophet Nathan came to David and said, basically, “Look, God knows what you did, and here are the consequences of your sin: the child that you and Bathsheba have conceived will not live.”¹

David tore his clothes and cried and prayed and pleaded with God. He was so grief-stricken that when the baby died, his servants were afraid to come and tell him. But David figured it out, and when he did, he got up, washed himself, ate, and calmly took care of the funeral. His behavior confused his servants, who

said, “Hey, wait a minute: weren’t you just freaking out a few minutes ago? Weren’t you just pleading and crying before God? Now you’re so calm . . . what’s the deal?”

David explained, “I was hoping God would change his mind. But he didn’t.”²

In his mind, David had been doing what he could while there was still something he could do.

When I think back on that drive to North Platte, that’s how I felt. Yes, the X-rays looked bad, and my son’s face was covered in death.

But he wasn’t dead yet.

Now was not the time to quit and mourn. Now was the time for prayer and action. *God, let us get there. Let us help our son.*

As a father, I felt I had blown it. But maybe there was still something I could do to redeem myself. That hope was probably the only thing that kept me from falling apart.

We crossed the North Platte line at about noon and made a beeline for the pediatrician’s office. I hustled out of the SUV and bundled Colton in a blanket, carrying him in my arms like a fireman. Sonja gathered up our gear and followed me in, still carrying the hospital bowl.

At the reception desk, a pleasant woman greeted us.

“We’re the Burpos,” I said. “We called ahead from Imperial about our son.”

“The doctor has gone to lunch.”

Gone to lunch?!

“But we called ahead,” I said. “He knew we were coming.”

“Please have a seat,” the receptionist said. “The doctor will be back in ten or fifteen minutes.”

Her routine manner told me she did not feel our urgency, and inside me, a rocket of anger went off. On the outside, though, I kept my cool. I could’ve screamed and hollered, but it wouldn’t have done any good. Also, I’m a pastor. We don’t have the luxury of publicly losing it.

Sonja and I found a seat in the waiting area, and fifteen minutes later, the doctor arrived. He had the soothing appearance of maturity—silver hair, glasses, a trim moustache. The nursing staff ushered us back to an exam room, and Sonja handed him the packet of tests we’d brought, along with the Xrays. He examined

Colton so briefly that it occurred to me he might be making up for lost time.

“I’m going to order a CT scan,” he said. “You’ll need to head across the street to the hospital.”

He meant the Great Plains Regional Medical Center. Ten minutes later, we found ourselves in the imaging clinic in perhaps the most important argument of our lives.

SEVEN

“I Think This Is It”

“Noooo!”

“But Colton, you *have* to drink it!”

“Noooo! It’s *yuh-keeeee!*”

Colton’s screams of protest echoed through the clinic. He was so exhausted, so frail, so tired of throwing up his guts, and now we were trying to make him drink a thick, gritty, cherry-red solution that a sane adult wouldn’t drink voluntarily in a million years. Finally, Colton took a little sip, but then immediately heaved it up again. Sonja swooped in to catch it in the bowl.

“He’s throwing up all the time,” I told the imaging technician. “How’s he going to drink it?”

“I’m sorry, sir . . . he has to drink it so we can get the best images.”

“*Ple-e-ease! Please don’t make me drink it, Daddy!*”

We tried everything. We played good cop/bad cop, Sonja coaxing while I threatened. But the firmer I got, the more Colton clamped his teeth together and refused the sticky liquid.

I tried reasoning: “Colton, if you can just get this down, the doctors can do

this test and we can get you feeling better. Don't you want to feel better?"

Sniffles. "Yeah."

"Well, here then, take a drink."

"*Noooooo! Don't make meeee!*"

We were desperate. If he didn't drink the fluid, they couldn't do the CT scan. Without the CT scan, they couldn't diagnose. Without a diagnosis, they couldn't treat our son. The battle raged for nearly an hour until, finally, a technician came out and had mercy on us. "Let's go ahead and take him in. We'll just do the best we can."

Inside the imaging room, Sonja stood with the tech behind the radiation shield while I stood beside a listless Colton as the moving table slid him into a big, scary tube. Showing tenderness and compassion, the tech stopped the table before it slid Colton fully into the machine, allowing him to keep his head out so that he could see me. The machine whirred to life, and Colton stared at me through eyes pinched with pain.

Just like that, the test was over. The technician scanned the pictures, then escorted us out of the lab. He did not take us back to the main waiting room, but to an isolated hallway where a few chairs lined the wall.

The technician looked at me somberly. "You need to wait here," he said. At the time, I didn't even notice that he had not asked Colton to get dressed.

The three of us sat in the cold, narrow hallway, Sonja cradling Colton, his head against her shoulder. She was crying pretty steadily now. Looking in her eyes, I could see that her hope had drained away. This wasn't the normal place where you would wait. The tech had separated us out. He had seen the picture and knew it was something bad.

Sonja looked down at Colton, lying in her arms, and I could see the wheels turning in her head. She and Colton did *everything* together. This was her little boy, her pal. More than that, this little blond-haired, blue-eyed fireball was a heavenly blessing, a healing gift after the baby we had lost.

Five years earlier, Sonja had been pregnant with our second child. We were over the moon about it, seeing this new life as the rounding out of our family. When it was just the two of us, we were a couple. When Cassie was born, we became a family. With a second child on the way, we could begin to see the outlines of the future—family portraits, a house filled with the joyful noise of childhood, two kids checking their stockings on Christmas morning. Then two

months into the pregnancy, Sonja lost the baby, and our misty-edged dreams popped like soap bubbles. Grief consumed Sonja. The reality of a child lost, one we would never know. An empty space where there wasn't one before.

We were eager to try again, but we worried about whether we would be able to have another child, multiplying our misery. A few months later, Sonja became pregnant again. Her early prenatal checkups revealed a healthy, growing baby. Still, we hung on a bit loosely, a little afraid to fall in love with this new child as we had the one we had lost. But forty weeks later, on May 19, 1999, Colton Todd Burpo arrived and we fell head over heels. For Sonja, this little boy was an even more special gift directly from the hand of a loving, heavenly Father.

Now, as I watched her face above Colton's pale form, I could see terrible questions forming in her mind: *What are you doing, God? Are you going to take this child too?*

Colton's face appeared pinched and pale, his face a tiny moon in the stark hallway. The shadows around his eyes had deepened into dark, purple hollows. He wasn't screaming anymore, or even crying. He was just . . . still.

Again it reminded me of those dying patients I had seen hovering on the threshold between earth and eternity. Tears filled my eyes, blurring the image of my son like rain on a windowpane. Sonja looked up at me, her own tears streaming. "I think this is it," she said.

EIGHT

Raging at God

Five minutes later, a white-coated man emerged from the imaging lab. I don't remember his name, but I remember that his name tag said "Radiologist."

"Your son has a ruptured appendix," he said. "He needs emergency surgery. They're ready for you in surgical prep now. Follow me."

Astonished, Sonja and I fell in behind him. Heat surged in my temples. *A burst appendix?* Hadn't the doctor in Imperial ruled that out?

In the surgical prep room, Sonja laid Colton on a gurney, kissed his forehead, and stepped away as a nurse closed in with an IV bag and a needle. Immediately, Colton began to scream and thrash. I stood at my son's head and held his shoulders down, trying to soothe him with my voice. Sonja returned to Colton's side, crying openly as she kept trying to brace his left arm and leg with her body.

When I looked up, the prep room was crowded with men and women in white coats and scrubs. "The surgeon is here," one of them said, gently. "If you'll step out and talk with him, we'll take over in here."

Reluctantly, we stepped through the curtain, Colton screaming, "*Pleeease, Daddy! Don't go!*"

In the hallway, Dr. Timothy O'Holleran waited for us. Dr. O'Holleran was the doctor who had performed the lumpectomy on me four months earlier. Now his features were set in grim horizontal lines.

He didn't waste words. "Colton's appendix has ruptured. He's not in good shape. We're going to go in and try to clean him out."

On the other side of the curtain, Colton was still screaming. "*Daddy! Daaadd-eeee!*"

Gritting my teeth, I shut out the sound and tried to focus on the doctor.

"We asked about a burst appendix in Imperial," Sonja said. "They ruled it out."

My brain skipped over the past and looked toward the future, angling for hope. "How do you think he'll do?" I said.

"We've got to go in and clean him out. We'll know more when we open him up."

The spaces between his words rang in my ears like alarm bells as Colton's screams rang down the halls. In response to a direct question, the doctor had specifically *not* given us any assurances. In fact, the only thing he had said about Colton was that he was in bad shape. My mind flashed back to the moment Sonja called me in Greeley from Imperial to tell me Colton's fever had broken, and that they were on their way. What had seemed like the end of a stomach flu had more likely been the first sign of a ruptured appendix. That meant poison had been filling our little boy's belly for *five days*. That tally explained the shadow of death we saw on him now. And it explained why Dr. O'Holleran had not offered us any hope.

The doctor nodded toward the noise spilling from the prep room. "I think it'll work better if we take him back to surgery and sedate him, then put in the IV."

He stepped over to the curtain and I heard him give the order. A few moments later, two nurses wheeled the gurney through the curtain, and I saw Colton writhing. He twisted his tiny form, turning his head until he locked onto me with his sunken eyes. "*Daddy! Don't let them take meeee!*"

Remember when I said pastors don't have the luxury of losing it? I was about to lose it, and I had to get away. After talking to the doctor and then scribbling my name on what seemed to be hundreds of insurance forms, nearly running, I found a small room with a door, ducked in, and slammed it shut behind me. My heart raced. I couldn't get my breath. Desperation, anger, and

frustration washed over me in waves that seemed to squeeze away my breath.

When everybody's freaking out, they all look to Dad—especially when Dad's a pastor. Now I was finally in a room where no one was looking at me, and I began raging at God.

“Where *are* you? Is *this* how you treat your pastors?! Is it even worth it to serve you?”

Back and forth, I paced the room, which seemed to close in on me, shrinking as surely as Colton's options were shrinking. Over and over a single image assaulted me: Colton being wheeled away, his arms stretched out, screaming for me to save him.

That's when it hit me. *We waited too long. I might never see my son alive again.*

Tears of rage flooded my eyes, spilled onto my cheeks. “After the leg, the kidney stones, the lumpectomy, *this* is how you're going to let me celebrate the end of my time of testing?” I yelled at God. “You're going to take my son?”

NINE

Minutes Like Glaciers

Fifteen minutes later, maybe more, I emerged from that room dry-eyed. It had been the first time I'd really been alone since the whole ordeal began. I had wanted to be strong for Sonja, a husband strong for his wife. I found her in the waiting room, using her last drops of cell phone battery to call friends and family. I hugged her and held her as she cried into my shirt until it stuck to my chest. I used what little battery was left on my cell phone to call Terri, my secretary, who would in turn activate the prayer chain at church. This was not a ritual call. I was desperate for prayer, desperate that other believers would bang on the gates of heaven and beg for the life of our son.

Pastors are supposed to be unshakable pillars of faith, right? But at that moment, my faith was hanging by a tattered thread and fraying fast. I thought of the times where the Scripture says that God answered the prayers, not of the sick or dying, but of the *friends* of the sick or dying—the paralytic, for example. It was when Jesus saw the faith of the man's friends that he told the paralytic, "Get up, take your mat and go home."¹ At that moment, I needed to borrow the strength and faith of some other believers. After I hung up with Terri, Sonja and I sat together and prayed, afraid to hope and afraid not to.

Time dragged, the minutes moving at the speed of glaciers. Between muted conversations and small talk, the waiting room ticked with a pregnant silence.

Ninety minutes later, a female nurse in purple scrubs, a surgical mask dangling from her neck, stepped into the waiting room. “Is Colton’s father here?”

The tone of her voice, and the fact that it was a nurse and not Dr. O’Holleran, sent a surge of hope through my body.

Maybe God is being gracious despite our stupidity. Maybe he’s going to give us another day, another chance.

I stood. “I’m Colton’s dad.”

“Mr. Burpo, can you come back? Colton’s out of surgery, but we can’t calm him down. He’s still screaming, and he’s screaming for you.”

When they were wheeling Colton away, I couldn’t bear his screams. Now, suddenly, I wanted to hear his screams more than I’d ever wanted to hear anything in my life. To me, they would be a beautiful sound.

Sonja and I gathered up our things and followed the nurse back through the wide double doors that led to the surgical ward. We didn’t make it to the recovery room but met a pair of nurses wheeling Colton through the hallway on a gurney. He was alert, and I could tell he’d been looking for me. My first reaction was to try to get as close as I could to him; I think I would’ve climbed on the gurney with him if I hadn’t thought the nurses might feel a little put out.

The nurses stopped long enough for Sonja and I each to plant a kiss on Colton’s little face, which still looked pale and drawn. “Hey, buddy, how you doin’?” I said.

“Hi, Mommy. Hi, Daddy.” The ghost of a smile warmed his face.

The nurses got the gurney under way again, and a few minutes and an elevator ride later, Colton was settled into a narrow hospital room at the end of a long corridor. Sonja stepped out of the room for a moment to take care of some paperwork at the nurse’s station, and I stayed behind, sitting next to Colton’s bed in one of those mesh-covered rockers, drinking in my son’s aliveness.

A small child looks even smaller in a hospital bed built for grown-ups. At under forty pounds, Colton’s body barely raised the sheet. His feet reached no more than a third of the way down the bed. Dark rings still circled his eyes, but it seemed to me that the blue of his eyes shone brighter than two hours before.

“Daddy?” Colton looked at me earnestly.

“What?”

He gazed at me and didn't move his eyes from mine.

“Daddy, you know I almost died.”

Fear gripped me. *Where did he hear that?*

Had he overheard the medical staff talking? Had he heard something the surgical team said, despite the anesthesia? Because we certainly hadn't said anything about his being close to death in front of him. Sonja and I had feared he was at the brink, had *known* it after we learned his appendix had been leaking poison into his system for five days. But we'd been very careful not to say anything in front of Colton that would scare him.

My throat closed, the first sign of tears. Some people freak out when their teenagers want to talk about sex. If you think that's tough, try talking to your preschooler about dying. Colton had been with me in nursing homes, places where people gave their loved ones permission to let go of life. I wasn't about to give my son permission to quit. We weren't out of the woods yet, and I didn't want him to think that death was an option.

I willed my voice to remain steady and smiled at my son. “You just think about getting better, okay, buddy?”

“Okay, Daddy.”

“We're here with you all the way. We're praying for you.” I changed the subject. “Now, what can we bring you? Do you want your action figures from home?”

We hadn't been in the room long when three members of our church board arrived at the hospital. We were so grateful for that. Sometimes I wonder, what do people do when they have no extended family and no church? In times of crisis, where does their support come from? Cassie stayed with Norma and Bryan in Imperial until my mother, Kay, could drive up from Ulysses, Kansas. Bryan's extended family lives in North Platte, and they came to help us too. Our church gathering around us in the eye of the storm would change the way Sonja and I approached pastoral visitation in times of trial and grief. We were faithful about it before; now we're militant.

Soon, Sonja came back into the room and not long after that, Dr. O'Holleran joined us. Colton lay quietly as the surgeon pulled back the sheet to show us the incision site, a horizontal line across the right side of his tiny belly. The wound was packed with blood-tinged gauze, and as he began to remove it, Colton

whimpered a bit in fear. I don't think he could feel it yet, since he was still under the effects of the local anesthesia the surgical team had applied to the incision site.

Colton's insides were so contaminated with the poison of the ruptured appendix that Dr. O'Holleran had decided it was best to leave his incision open so it could continue to drain.

Now the doctor spread the wound slightly.

"See that gray tissue?" he said. "That's what happens to internal organs when there's an infection. Colton's not going to be able to leave the hospital until everything that's gray in there turns pink."

A length of plastic tubing protruded from each side of Colton's abdomen. At the end of each tube was what the doctor called a "grenade." Clear plastic in color, they did look a little like grenades, but they were actually manual squeeze pumps. The next morning, Dr. O'Holleran showed us how to squeeze the grenades to drain pus from Colton's abdomen and then pack the opening with fresh gauze. For the next few days, Dr. O'Holleran would arrive each morning to check the wound and pack the dressing. Colton screamed bloody murder during those visits and began to associate the doctor with everything bad that was happening to him.

In the evenings, when the doctor wasn't there, I had to drain the incision. Prior to the surgery, Sonja had been on puke patrol for nearly a week and since the surgery, at Colton's bedside every minute. But draining the pus was gory work and, for her, a bridge too far. Besides, it took at least three adults to hold Colton down. So while I squeezed the grenades, Sonja helped two nurses hold him, Sonja whispering soothing words while Colton screamed and screamed.

TEN

Prayers of a Most Unusual Kind

For another week after the emergency appendectomy, Colton continued to throw up, and we continued to pump poison out of his body twice a day using Dr. O'Holleran's rigging of plastic tubing and grenades. Slowly, gradually, Colton took a turn for the better. The upchucking stopped, his color returned, and he began to eat a little. We knew he was on the mend when he began to sit up and chat with us, play with the video game console the nurses had stationed at his bed, and even take an interest in the brand-new stuffed lion that Cassie had brought him several days before. Finally, seven days after we checked in to the hospital in North Platte, the medical team said we could take our son home.

Like soldiers after a long but victorious fight, Sonja and I were both exhausted and overjoyed. On March 13, we packed up all the debris of a lengthy hospital stay in a hodgepodge of shopping bags, duffel bags, and plastic bags and headed for the elevators, me pushing Colton in a wheelchair and Sonja holding a thick bouquet of going-home balloons.

The elevator doors had begun sliding shut when Dr. O'Holleran appeared in the hallway and literally yelled for us to stop. "You can't go! You can't go!" His voice echoed in the tile corridor as he waved a sheaf of paper in our direction.

“We’ve still got problems!”

A last-minute blood test had revealed a radical spike in Colton’s white cell count, Dr. O’Holleran told us when he caught up to us at the elevator. “It’s probably another abscess,” he said. “We may have to operate again.”

I thought Sonja was going to pass out right there. Both of us were walking zombies by then and had nearly reached our limit. Colton burst into tears.

Another CT scan revealed new pockets of infection in Colton’s abdomen. That afternoon, Dr. O’Holleran and his surgical team had to open up our little boy a second time and clean him out again. This time, Sonja and I weren’t terrified; the shadow of death had long since passed from Colton’s face. But now we had a new worry: Colton hadn’t eaten for something like ten days. He had weighed only about forty pounds to begin with, and now he had melted away so that his elbows and knees appeared abnormally large, his face thin like a hungry orphan.

After the surgery, I brought our concerns to Dr. O’Holleran. “He hasn’t eaten more than a little Jell-O or broth in almost two weeks,” I said. “How long can a kid go without eating?”

Dr. O’Holleran placed Colton in the intensive care unit and ordered extra nutrition for him, administered through a feeding tube. But the ICU bed was as much for us as for Colton, I suspect. We hadn’t slept for nearly as long as Colton hadn’t eaten, and we were absolutely ragged. Putting Colton in ICU was the only way the doctor could get us to go get some rest.

“Colton will be fine tonight,” he told us. “He’ll have his own nurse at all times, and if anything happens, someone will be right there to take care of him.”

I have to admit, those words sounded like an oasis in a desert of exhaustion.

We were afraid to leave Colton alone, but we knew Dr. O’Holleran was right. That night was the first night since leaving the Harrises’ home in Greeley that Sonja and I spent together. We talked. We cried. We encouraged each other. But mostly, we slept like shipwreck survivors on their first warm, dry night.

After a night in the ICU, Colton was moved to yet another hospital room, and the wait-and-see cycle began all over again. *When can Colton get out of here? When can we go home and be normal again?* Now, though, Colton’s bowels seemed to have stopped working. He couldn’t use the bathroom, and hour by hour, he grew more miserable.

“Daddy, my tummy hurts,” he moaned, lying in bed. The doctor said that

even if Colton could pass gas, that would be a good sign. We tried walking him up and down the halls to shake things loose, but Colton could only shuffle along slowly, hunched over in pain. Nothing seemed to help. By the fourth day after the second surgery, he could only lie on the bed, writhing as constipation set in. That afternoon, Dr. O'Holleran came with more bad news.

"I'm sorry," he said. "I know you've been through a lot, but I think we've done everything for Colton we can do here. We're thinking maybe it would be best to transfer him to a children's hospital. Either the one in Omaha or the one in Denver."

Between us, we'd managed something like five nights' sleep in fifteen days. After more than two grueling weeks at Colton's bedside, we had nearly hit the road back to normal—with the elevator doors literally closing, our family inside with balloons—when the whole thing crashed around us again. And now, our son was back in excruciating pain with no end in sight. We couldn't even see a horizon.

Just when we thought it couldn't get any worse, it did: a freak spring snowstorm was moving into the Midwest. Within a couple of hours, thick drifts of snow lay piled against the hospital doors and wheel-well high in the parking lots. Whether we chose the children's hospital in Omaha, eight hours away, or Denver, three hours away, there would be no way short of an airlift that we could reach either one.

That's when Sonja lost it. "I can't do this anymore!" she said and broke down in tears.

And right about then was when a group of people in our church decided it was time for some serious prayer. Church friends began making phone calls, and before long, around eighty people had driven over to Crossroads Wesleyan for a prayer service. Some were in our congregation and some from other churches, but they had all come together to pray for our son.

Brad Dillan called me on my cell to tell me what was going on. "What, specifically, can we pray for?" he asked.

Feeling a little odd about it, I told him what Dr. O'Holleran had said would be a good sign for Colton. So that night might be the only time in recorded history that eighty people gathered and prayed for someone to pass gas!

Of course, they also prayed for a break in the weather so that we could get to Denver, and they prayed for healing too. But within an hour, the first prayer was answered!

Immediately, Colton began to feel better. That evening, he was able to use the bathroom. By the next morning, he was up in his room, playing as though none of this nightmare had ever happened. Watching him, Sonja and I couldn't believe our eyes: except for being skinny, Colton was completely and utterly himself again. In less than twelve hours, we had cycled from completely desperate to completely normal.

Around 9 a.m., Dr. O'Holleran came in to check on his patient. When he saw Colton up, smiling and chipper, and playing with his action figures, the doctor was speechless. For a long moment, he actually just stood and stared. Astonished, he examined Colton and then scheduled another round of tests to be triple-sure that Colton's insides were on the mend. This time, Colton literally skipped all the way to the CT scan lab.

We stayed in the hospital another day and a half just to be certain Colton's turnaround stuck. During those thirty-six hours, it seemed we had more nurses in and out than usual. Slowly, one at a time and in pairs, they would slip into the room—and each time, their reaction was the same: they just stood and stared at our little boy.

ELEVEN

Colton Burpo, Collection Agent

After we got home from the hospital, we slept for a week. Okay, I'm exaggerating—but not much. Sonja and I were completely drained. It was like we had just been through a seventeen-day almost-car-crash. Our wounds weren't visible on the outside, but the soul-tearing worry and tension had taken its toll.

One evening about a week after we got home, Sonja and I were standing in the kitchen talking about money. She stood over a portable table next to our microwave, sorting through the enormous stack of mail that had accumulated during Colton's hospital stay. Each time she opened an envelope, she jotted down a number on a sheet of paper lying on the counter. Even from where I stood leaning against the cabinets on the opposite side of the kitchen, I could see that the column of figures was getting awfully long.

Finally, she clicked the pen closed and laid it on the counter. "Do you know how much money I need to pay the bills this week?"

As both the family and business bookkeeper, Sonja asked me that question regularly. She worked part-time as a teacher so we had that steady income, but it was a relatively small stream. My pastor's salary was also small, cobbled together from the tithes of a small but faithful congregation. So the bulk of the

earning came from our garage-door business, and that income waxed and waned with the seasons. Every couple of weeks, she presented me with the figures—not only on household bills but on business payables. Now there were also several massive hospital bills.

I performed a rough tally in my head and offered her a guess. “Probably close to \$23,000, right?”

“Yep,” she said, and sighed.

It might as well have been a million bucks. With me unable to work the garage-door jobs because of my broken leg and then the hyperplasia, we had already burned through our savings. Then, just when I was getting back into full swing, Colton’s illness hit, knocking me out of work for nearly another month. We had about as much chance of coming up with \$23,000 as we did of winning the lottery. And since we don’t play the lottery, those chances were zero.

“Do you have any receivables? Anything due you can collect?” Sonja said.

She asked because she had to, but she knew the answer. I shook my head.

“I can put off some of these,” she said, nodding toward the envelope stack. “But the tenth bills are definitely due.”

Here’s a great picture of how small a town Imperial actually is: folks have tabs or accounts they run at places like the gas station, the grocery store, and the hardware store. So if we need a fill-up or a loaf of bread, we just swing by and sign for it. Then on the tenth of the month, Sonja makes a fifteen-minute trip around town to settle up. Our “tenth bills” are one of the cool things about living in a small town. On the other hand, when you can’t pay, it’s a lot more humbling.

I sighed. “I can go explain the situation, ask for more time.”

Sonja held up a sheaf of papers a little thicker than the others. “The medical bills are starting to come in. One of them is \$34,000.”

“How much will the insurance cover?”

“There’s a \$3,200 deductible.”

“We can’t even pay that right now,” I said.

“Do you still want me to write the tithe check?” Sonja asked, referring to our regular weekly donation to the church.

“Absolutely,” I said. God had just given us our son back; there was no way we were not going to give back to God.

At just that moment, Colton came around the corner from the living room and surprised us with a strange proclamation that I can still hear to this day.

He stood at the end of the counter with his hands on his hips. “Dad, Jesus used Dr. O’Holleran to fix me,” he said. His preschool face was oddly self-assured. “You need to pay him.”

Then he turned around and marched out. Around the corner and gone.

Sonja and I looked at each other. *What?*

We were both a little taken aback, since Colton had seen the surgeon as the source of all the poking, cutting, prodding, draining, and pain. Now here we were, just a week out of the hospital, and he seemed to have changed his mind.

“Well, I guess he likes Dr. O’Holleran now,” Sonja said.

Even if Colton had found it in his heart to forgive the good doctor, though, his little proclamation in the kitchen was weird. How many not-quite-four-year-olds analyze the family financial woes and demand payment for a creditor? Especially one he never particularly liked?

And the way he put it too: “Dad, Jesus used Dr. O’Holleran to help fix me.” Weird.

Even weirder, though, was what happened next. With \$23,000 in bills due and payable immediately, we didn’t know what we were going to do. Sonja and I discussed asking our bank for a loan, but it turned out we didn’t need to. First, my Grandma Ellen, who lives in Ulysses, Kansas, sent us a check to help with the hospital bills. Then, in a single week, more checks started arriving in the mail. Checks for \$50, \$100, \$200, and all with cards and notes that said things like, “We heard about your troubles and we’re praying for you,” or “God put it on my heart to send you this. I hope it helps.”

By the end of the week, our mailbox was full again—but with gifts, not bills. Church members, close friends, and even people who only knew us from a distance responded to our need without our even asking. The checks added up to thousands of dollars, and we were astonished when we found that, combined with what my grandmother sent, the total was what we needed to meet that first wave of bills, almost to the dollar.



Not long after Colton became a pint-size collection agent, he got in a little bit of trouble. Nothing huge, just an incident at a friend’s house where he got into a tug-of-war over some toys. That evening, I called him to the kitchen table. I was sitting in a straight-back chair, and he climbed up in the chair beside me and

knelt in it. Colton leaned on his elbows and regarded me with sky blue eyes that seemed a little bit sheepish.

If you have a preschooler, you know it can sometimes be hard to look past their cuteness and be serious about discipline. But I managed to put a serious look on my face. “Colton,” I began, “do you know why you’re in trouble?”

“Yeah. Because I didn’t share,” he said, casting his eyes down at the table.

“That’s right. You can’t do that, Colton. You’ve got to treat people better than that.”

Colton raised his eyes and looked at me. “Yeah, I know, Dad. Jesus told me I had to be nice.”

His words caught me a little by surprise. It was the way he said it: *Jesus told me . . .*

But I brushed it aside. *His Sunday school teachers must be doing a good job,* I thought.

“Well then, Jesus was right, wasn’t he?” I said, and that was the end of it. I don’t even think I gave Colton any consequences for not sharing. After all, with Jesus in the picture, I’d pretty much been outranked.

A couple of weeks later, I began preparing to preside over a funeral at church. The man who had passed away wasn’t a member of our congregation, but people in town who don’t attend services regularly often want a church funeral for a loved one. Sometimes the deceased is a friend or relative of a church member.

Colton must have heard Sonja and me discussing the upcoming service because he walked into the front room one morning and tugged on my shirttail. “Daddy, what’s a funeral?”

I had done several funerals at church since Colton was born, but he was at that age where he was starting to become more interested in how and why things work.

“Well, buddy, a funeral happens when someone dies. A man here in town died, and his family is coming to the church to say good-bye to him.”

Instantly, Colton’s demeanor changed. His face fell into serious lines, and he stared fiercely into my eyes. “Did the man have Jesus in his heart?”

My son was asking me whether the man who had died was a Christian who had accepted Christ as his Savior. But his intensity caught me off guard. “I’m not sure, Colton,” I said. “I didn’t know him very well.”

Colton's face bunched up in a terrible twist of worry. "He *had* to have Jesus in his heart! He *had* to know Jesus or he can't get into heaven!"

Again, his intensity surprised me, especially since he didn't even know this man. I tried to comfort him as best I could. "I've talked to some of the family members, and they told me he did," I said.

Colton didn't seem entirely convinced, but his face relaxed a bit. "Well . . . okay," he said and walked away.

For the second time in a couple of weeks, I thought, *Man, those Sunday school teachers sure are doing a good job!*

That weekend, Sonja dressed Cassie and Colton in their Sunday best, and we headed the half block down to the church to get ready for the funeral. As we pulled up in the SUV, I saw the Liewer Funeral Home hearse parked outside. Inside, we found the burnished oak casket standing off to one side of the foyer.

Two sets of open doorways led from the foyer into the sanctuary where the family was gathering for the "flower service." Before moving to Imperial, I'd never heard of a flower service, but now I think it's a really nice idea. The family gathers before the funeral service, and the funeral director points out each plant, wreath, and flower arrangement, explains who sent it, and reads aloud any message of sympathy attached. ("These beautiful purple azaleas come to you in loving memory from the Smith family.")

The pastor is supposed to be in the flower service. I peeked into the sanctuary and caught the funeral director's eye. He nodded, indicating they were ready to begin. I turned to gather Colton and Cassie, when Colton pointed to the casket. "What's that, Daddy?"

I tried to keep it simple. "That's the casket. The man who died is inside it."

Suddenly, Colton's face gathered into that same knot of intense concern. He slammed his fists on his thighs, then pointed one finger at the casket and said in a near shout, "Did that man have Jesus?!"

Sonja's eyes popped wide, and we both glanced at the sanctuary doorway, terrified the family inside could hear our son.

"He *had* to! He *had* to!" Colton went on. "He can't get into heaven if he didn't have Jesus in his heart!"

Sonja grabbed Colton by the shoulders and tried to shush him. But he was not shushable. Now nearly in tears, Colton twisted in her arms and yelled at me, "He *had* to know Jesus, Dad!"

Sonja steered him away from the sanctuary, hustling him toward the front doors of the church, with Cassie following. Through the glass doors, I could see Sonja bent down talking to Cassie and Colton outside. Then Cassie took her still-struggling brother by the hand and started walking the half block toward home.

I didn't know what to think. Where was this sudden concern over whether a stranger was saved, whether he "had Jesus in his heart," as Colton put it, coming from?

I did know this much: Colton was at that age where if something popped into his head, he'd just blurt it out. Like the time I took him to a restaurant in Madrid, Nebraska, and a guy with really long, straight hair walked in, and Colton asked loudly whether that was a boy or a girl. So we kept Colton away from funerals for a while if we didn't know for sure the deceased was a Christian. We just didn't know what he would say or do.

TWELVE

Eyewitness to Heaven

It wasn't until four months after Colton's surgery, during our Fourth of July trip to meet our new nephew, that Sonja and I finally got a clue that something extraordinary had happened to our son. Sure, there had been a string of quirky things Colton had said and done since the hospital. Colton's insisting we pay Dr. O'Holleran because Jesus used the doctor to help "fix" him. His statement that Jesus "told" him he had to be good. And his strenuous, almost vehement funeral performance. But rushing by as brief scenes in the busyness of family life, those things just seemed . . . well, kind of cute. Except for the funeral thing, which was just plain weird.

But not *supernatural* weird. It wasn't until we were driving through North Platte on the way to South Dakota that the lights came on. You'll remember I was teasing Colton a little as we drove through town.

"Hey, Colton, if we turn here, we can go back to the hospital," I said. "Do you wanna go back to the hospital?"

It was that conversation in which Colton said that he "went up out of" his body, that he had spoken with angels, and had sat in Jesus' lap. And the way we knew he wasn't making it up was that he was able to tell us what we were doing

in another part of the hospital: “You were in a little room by yourself praying, and Mommy was in a different room and she was praying and talking on the phone.”

Not even Sonja had seen me in that little room, having my meltdown with God.

Suddenly, there in the Expedition on our holiday trip, the incidents of the past few months clicked into place like the last few quick twists in a Rubik’s Cube solution: Sonja and I realized that this was not the first time Colton had let us know something amazing had happened to him; it was only the most clear-cut.

By the time we got to Sioux Falls, we were so busy getting to know our cute baby nephew, catching up on family news, and visiting the waterfall that we didn’t have a lot of time to discuss Colton’s strange revelations. But during the quiet moments before sleep, a flood of images tumbled through my mind—especially those horrible moments I’d spent in that tiny room at the hospital, raging against God. I thought I had been alone, pouring out my anger and grief in private. Staying strong for Sonja. But my son said he had seen me . . .

Our mini-vacation passed without any new disasters, and we returned to Imperial in time for me to preach on Sunday. The following week, Sonja and her friend Sherri Schoenholz headed to Colorado Springs for the Pike’s Peak Worship Festival, a conference on church music ministry. That left just me and the kids at home.

Like any prudent tornado-belt family, we have a basement below our one-story home. Ours is semifinished, with a small office and a bathroom that lead off a large, multipurpose, rumpus room area. Colton and I were down there one evening, as I worked on a sermon against the comforting background of my preschooler’s action-figure war.

Colton was three years and ten months old at the time of his surgery, but in May we had celebrated his birthday, so he was now officially four. A big boy. The little party we had thrown was all the more special since we’d nearly lost him.

I don’t remember exactly what day of the week it was when Colton and I were hanging out in the basement. But I do remember that it was evening and that Cassie wasn’t there, so she must’ve been spending the night with a friend. As Colton played nearby, my attention drifted to our Arby’s conversation about Jesus and the angels. I wanted to probe deeper, get him talking again. At that

age, little boys don't exactly come up and offer you long, detailed histories. But they will answer direct questions, usually with direct answers. If Colton really had a supernatural encounter, I certainly didn't want to ask him leading questions. We had taught Colton about our faith all his life. But if he had really seen Jesus and the angels, I wanted to become the student, not the teacher!

Sitting at my makeshift desk, I looked over at my son as he brought Spider-Man pouncing down on some nasty-looking creature from Star Wars. "Hey, Colton," I said. "Remember when we were in the car and you talked about sitting on Jesus' lap?"

Still on his knees, he looked up at me. "Yeah."

"Well, did anything else happen?"

He nodded, eyes bright. "Did you know that Jesus has a cousin? Jesus told me his cousin baptized him."

"Yes, you're right," I said. "The Bible says Jesus' cousin's name is John."

Mentally, I scolded myself: *Don't offer information. Just let him talk . . .*

"I don't remember his name," Colton said happily, "but he was really nice."

John the Baptist is "nice"?!

Just as I was processing the implications of my son's statement—that he had met John the Baptist—Colton spied a plastic horse among his toys and held it up for me to look at. "Hey, Dad, did you know Jesus has a horse?"

"A horse?"

"Yeah, a rainbow horse. I got to pet him. There's lots of colors."

Lots of colors? What was he talking about?

"Where are there lots of colors, Colton?"

"In heaven, Dad. That's where all the rainbow colors are."

That set my head spinning. Suddenly I realized that up until that point, I'd been toying with the idea that maybe Colton had had some sort of divine visitation. Maybe Jesus and the angels had appeared to him in the hospital. I'd heard of similar phenomena many times when people were as near death as Colton had been. Now it was dawning on me that not only was my son saying he had left his body; *he was saying he had left the hospital!*

"You were in heaven?" I managed to ask.

"Well, yeah, Dad," he said, as if that fact should have been perfectly obvious. I had to take a break. I stood and bounded up the stairs, picked up the phone,

and dialed Sonja's cell. She picked up and I could hear music and singing in the background. "Do you know what your son just said to me?!"

"What?" she shouted over the noise.

"He told me he met John the Baptist!"

"What?"

I summarized the rest for her and could hear the amazement in her voice on the other end of the line.

She tried to press me for details, but the worship conference hall was too loud. Finally we had to give up. "Call me tonight after dinner, okay?" Sonja said. "I want to know everything!"

I hung up and leaned against the kitchen counter, processing. Slowly, I began to wrap my mind around the possibility that this was real. Had our son died and come back? The medical staff never gave any indication of that. But clearly, *something* had happened to Colton. He had authenticated that by telling us things he couldn't have known. It dawned on me that maybe we'd been given a gift and that our job now was to unwrap it, slowly, carefully, and see what was inside.

Back downstairs, Colton was still on his knees, bombing aliens. I sat down beside him.

"Hey, Colton, can I ask you something else about Jesus?"

He nodded but didn't look up from his devastating attack on a little pile of X-Men.

"What did Jesus look like?" I said.

Abruptly, Colton put down his toys and looked up at me. "Jesus has markers."

"What?"

"Markers, Daddy . . . Jesus has markers. And he has brown hair and he has hair on his face," he said, running his tiny palm around on his chin. I guessed that he didn't yet know the word *beard*. "And his eyes . . . oh, Dad, his eyes are so pretty!"

As he said this, Colton's face grew dreamy and far away, as if enjoying a particularly sweet memory.

"What about his clothes?"

Colton snapped back into the room and smiled at me. "He had purple on." As he said this, Colton put his hand on his left shoulder, moved it across his body

down to his right hip then repeated the motion. “His clothes were white, but it was purple from here to here.”

Another word he didn’t know: *sash*.

“Jesus was the only one in heaven who had purple on, Dad. Did you know that?”

In Scripture, purple is the color of kings. A verse from the gospel of Mark flashed through my mind: “His clothes became dazzling white, whiter than anyone in the world could bleach them.”¹

“And he had this gold thing on his head . . .” Colton chirped on enthusiastically. He put both hands on top of his head in the shape of a circle.

“Like a crown?”

“Yeah, a crown, and it had this . . . this diamond thing in the middle of it and it was kind of pink. And he has markers, Dad.”

My mind reeled. Here I’d thought I was leading my child gently down this conversational path but instead, he’d grabbed the reins and galloped away. Images from Scripture tumbled through my mind. The Christophany, or manifestation of Christ, in the book of Daniel, the appearance of the King of kings in Revelation. I was amazed that my son was describing Jesus in pretty much human terms—then amazed that I was amazed, since our whole faith revolves around the idea that man is made in God’s image and Jesus both came to earth and returned to heaven as a man.

I knew by heart all the Bible stories we’d read him over the years, many from the Arch series, Bible storybooks I’d had as a child. And I knew our church’s Sunday school lessons and how simplified they are in the preschool years: Jesus loves you. Be kind to others. God is good. If you could get a preschooler to take away just one three- or four-word concept on Sunday mornings, that was a huge accomplishment.

Now here was my kid, in his matter-of-fact, preschooler voice, telling me things that were not only astonishing on their face, but that also matched Scripture in every detail, right down to the rainbow colors described in the book of Revelation,² which is hardly preschool material. And as he babbled, Colton asked me, his pastor-dad, every so often, “Did you know that?”

And I’m thinking, *Yeah, but how do you know it?*

I sat in silence for a few moments as Colton resumed his bombing campaign. As would become a pattern for the next couple of years, I sat there and tried to

figure out what to ask him next. I thought through what he had said so far . . . John the Baptist, Jesus and his clothes, rainbows, horses. I got all that. But what about the markers? What did Colton mean when he said Jesus has markers?

What are markers to a little kid?

Suddenly, I had it. “Colton, you said Jesus had markers. You mean like markers that you color with?”

Colton nodded. “Yeah, like colors. He had colors on him.”

“Like when you color a page?”

“Yeah.”

“Well, what color are Jesus’ markers?”

“Red, Daddy. Jesus has red markers on him.”

At that moment, my throat nearly closed with tears as I suddenly understood what Colton was trying to say. Quietly, carefully, I said, “Colton, where are Jesus’ markers?”

Without hesitation, he stood to his feet. He held out his right hand, palm up and pointed to the center of it with his left. Then he held out his left palm and pointed with his right hand. Finally, Colton bent over and pointed to the tops of both his feet.

“That’s where Jesus’ markers are, Daddy,” he said.

I drew in a sharp breath. *He saw this. He had to have.*

We know where the nails were driven when Jesus was crucified, but you don’t spend a lot of time going over those gruesome facts with toddlers and preschoolers. In fact, I didn’t know if my son had ever seen a crucifix. Catholic kids grow up with that image, but Protestant kids, especially young ones, just grow up with a general concept: “Jesus died on the cross.”

I was also struck by how quickly Colton answered my questions. He spoke with the simple conviction of an eyewitness, not the carefulness of someone remembering the “right” answers learned in Sunday school or from a book.

“Colton, I’m going up to get some water,” I said, really only wanting to exit the conversation. Whether or not he was done, I was done. I had enough information to chew on.

“Okay, Daddy,” Colton said and bent to his toys.

Upstairs, in the kitchen, I leaned against the counter and sipped from a water bottle. *How could my little boy know this stuff?*

I knew he wasn't making it up. I was pretty sure neither Sonja nor I had ever talked to Colton about what Jesus wore at all, much less what he might be wearing in heaven. Could he have picked up such a detail from the Bible stories we read to the kids? More of Colton's knowledge about our faith came from that than from a month of Sundays. But again, the stories in the Bible storybooks we read to him were very narrative-oriented, and just a couple of hundred words each. Not at all heavy on details, like Jesus wearing white (yet Scripture says he did). And *no* details on what heaven might be like.

I took another sip of water and racked my brain about the cousin thing and the "markers." He didn't get that stuff from us. But even on the details I didn't understand at first, like the "markers," Colton was insistent. And there was another thing about the markers that nagged at me. When I asked Colton what Jesus looked like, that was the first detail he popped out with. Not the purple sash, the crown, or even Jesus' eyes, with which Colton was clearly enchanted. He'd said, right off the bat, "Jesus has markers."

I'd once heard a spiritual "riddle" that went like this: "What's the only thing in heaven that's the same as it was on earth?"

The answer: the wounds in Jesus' hands and feet.

Maybe it was true.

THIRTEEN

Lights and Wings

Sonja drove in from Colorado Springs on Saturday evening, and as we huddled in the living room over glasses of Pepsi, I filled her in on the rest of what Colton had said.

“What have we been missing?” I wondered aloud.

“I don’t know,” she said. “It’s like he just pops out with new information all of a sudden.”

“I want to know more, but I don’t know what to ask him.”

We were both teachers, Sonja in the formal sense and I in the pastoral sense. We agreed that the best way to proceed was to just keep asking open-ended questions as the situation presented itself, and not fill in any blanks for Colton as I had, inadvertently, when I suggested the word *crown* when Colton was describing the “gold thing” on Jesus’ head. In the coming years, we would stick to that course so carefully that Colton didn’t know the word *sash* until he was ten years old.

A couple of days after the conversation about the markers, I was sitting at the kitchen table, preparing for a sermon, and Colton was playing nearby. I looked up from my books and over at my son, who was armed with plastic swords and

in the process of tying the corners of a towel around his neck. Every superhero needs a cape.

I knew I wanted to ask him about heaven again and had been turning over possible questions in my mind. I had never had a conversation like this with Colton before, so I was a little nervous about how to begin. In fact, I had never had a conversation like this with *anyone* before.

Trying to catch him before he actually did battle, I got Colton's attention and motioned him to come sit with me. He trotted over and climbed into the chair at the end of the kitchen table. "Yes?"

"Remember when you were telling me what Jesus looks like? And about the horse?"

He nodded, eyes wide and earnest.

"You were in heaven?"

He nodded again.

I realized I was starting to accept that, yes, maybe Colton really had been to heaven. I felt like our family had received a gift and, having just peeled back the top layer of tissue paper, knew its general shape. Now I wanted to know what all was in the box.

"Well, what did you do in heaven?" I ventured.

"Homework."

Homework? That wasn't what I was expecting. Choir practice, maybe, but homework? "What do you mean?"

Colton smiled. "Jesus was my teacher."

"Like school?"

Colton nodded. "Jesus gave me work to do, and that was my favorite part of heaven. There were lots of kids, Dad."

This statement marked the beginning of a period that I wished we had written down. During this conversation and for the next year or so, Colton could name a lot of the kids he said were in heaven with him. He doesn't remember their names now, though, and neither do Sonja nor I.

This was also the first time Colton had mentioned other people in heaven. I mean, other than Bible figures like John the Baptist, but I have to admit that I sort of thought of him as . . . well, a "character" more than a regular person like you and me. It sounds kind of dumb since Christians talk all the time about going to heaven when we die. Why wouldn't I expect that Colton would've seen

ordinary people?

But all I could think to ask was: “So what did the kids look like? What do people look like in heaven?”

“Everybody’s got wings,” Colton said.

Wings, huh?

“Did you have wings?” I asked.

“Yeah, but mine weren’t very big.” He looked a little glum when he said this.

“Okay . . . did you walk places or did you fly?”

“We flew. Well, all except for Jesus. He was the only one in heaven who didn’t have wings. Jesus just went up and down like an elevator.”

The book of Acts flashed into my head, the scene of Jesus’ ascension, when Jesus told the disciples that they would be his witnesses, that they would tell people all over the world about him. After he said this, the Scripture says, Jesus “was taken up before their very eyes, and a cloud hid him from their sight. They were looking intently up into the sky as he was going, when suddenly two men dressed in white stood beside them. ‘Men of Galilee,’ they said, ‘why do you stand here looking into the sky? This same Jesus, who has been taken from you into heaven, will come back in the same way you have seen him go into heaven.’”¹

”1

Jesus went up. And will come down. Without wings. To a kid, that could look like an elevator.

Colton broke into my thoughts. “Everyone kind of looks like angels in heaven, Dad.”

“What do you mean?”

“All the people have a light above their head.”

I racked my brain for what I knew about angels and light. In the Bible, when angels show up, they’re sometimes dazzlingly bright, blinding almost. When Mary Magdalene and the other women showed up outside Jesus’ tomb on the third day after he was buried, the gospels say that an angel met them, sitting on the tombstone that had somehow been rolled away: “His appearance was like lightning, and his clothes were white as snow.”²

I remembered that the book of Acts talks about the disciple Stephen. As he was being accused of heresy before a Jewish court, they saw that “his face became as bright as an angel’s.”³ Not long after, Stephen was stoned to death.

The apostle John in the book of Revelation, wrote that he saw a “mighty angel coming down from heaven, surrounded by a cloud, with a rainbow over his head,” and that the angel’s face “shone like the sun.”⁴

I couldn’t remember angels having *lights* over their heads specifically—or halos, as some would call them—but I also knew that Colton’s experience of angels in storybooks and Scripture did not include lights over angels’ heads. And he didn’t even know the word *halo*. I don’t know that he’d ever even seen one, since our bedtime Bible stories and the Sunday school lessons at church are closely aligned with Scripture.

Still, what he said intrigued me for another reason: A friend of ours, the wife of a pastor at a church in Colorado, had once told me about something her daughter, Hannah, said when she was three years old. After the morning service was over one Sunday, Hannah tugged on her mom’s skirt and asked, “Mommy, why do some people in church have lights over their heads and some don’t?”

At the time, I remember thinking two things: First, I would’ve knelt down and asked Hannah, “Did *I* have a light over my head? Please say yes!”

I also wondered what Hannah had seen, and whether she had seen it because, like my son, she had a childlike faith.

When the disciples asked Jesus who is the greatest in the kingdom of heaven, Jesus called a little boy from the crowd and had him stand among them as an example. “I tell you the truth,” Jesus said, “unless you change and become like little children, you will never enter the kingdom of heaven. Therefore, whoever humbles himself like this child is the greatest in the kingdom of heaven.”⁵

Whoever humbles himself like this child . . .

What is childlike humility? It’s not the lack of intelligence, but the lack of guile. The lack of an agenda. It’s that precious, fleeting time before we have accumulated enough pride or position to care what other people might think. The same un-self-conscious honesty that enables a three-year-old to splash joyfully in a rain puddle, or tumble laughing in the grass with a puppy, or point out loudly that you have a booger hanging out of your nose, is what is required to enter heaven. It is the opposite of ignorance—it is intellectual honesty: to be willing to accept reality and to call things what they are even when it is hard.

All this flashed through my mind in an instant, but I remained noncommittal.

“A light, huh?” was all I said.

“Yeah, and they have yellow from here to here,” he said, making the sash

motion again, left shoulder to right hip. “And white from here to here.” He placed his hands on his shoulders, then bent forward and touched the tops of his feet.

I thought of the “man” who appeared to the prophet Daniel: “On the twenty-fourth day of the first month, as I was standing on the bank of the great river, the Tigris, I looked up and there before me was a man dressed in linen, with a belt of the finest gold around his waist. His body was like chrysolite, his face like lightning, his eyes like flaming torches, his arms and legs like the gleam of burnished bronze.”⁶

Colton then made the sash motion again and said that people in heaven wore different colors there than the angels did.

By now my New Information Meter was nearly pegged, but there was one more thing I had to know. If Colton really had been to heaven and really had seen all these things—Jesus, horses, angels, other children—and was up there (was it *up*?) long enough to *do homework*, how long had he “left” his body, as he claimed?

I looked at him, kneeling in the kitchen chair with his towel-cape still tied around his neck. “Colton, you said you were in heaven and you did all these things . . . a *lot* of things. How long were you gone?”

My little boy looked me right in the eye and didn’t hesitate. “Three minutes,” he said. Then he hopped down from the chair and skipped off to play.

FOURTEEN

On Heaven Time

Three minutes?

As Colton began to set up for an epic plastic-sword fight with an unseen villain, I marveled at his answer.

He had already authenticated his experience by telling me things he could not otherwise have known. But now I had to square his answer, “three minutes,” with all the rest. I stared down at my Bible, lying open on the kitchen table, and turned over the possibilities in my mind.

Three minutes. It wasn’t possible that Colton could have seen and done everything he’d described so far in just three minutes. Of course, he wasn’t old enough to tell time yet, so maybe his sense of three *actual* minutes wasn’t the same as an adult’s. Like most parents, I was pretty sure Sonja and I weren’t helping that issue, promising to be off the phone, for example, or finished talking in the yard with a neighbor, or done in the garage in “five more minutes,” then wrapping it up *twenty* minutes later.

It was also possible that time in heaven doesn’t track with time on earth. The Bible says that with the Lord, “a day is like a thousand years, and a thousand years are like a day.”¹ Some interpret that as a literal exchange, as in, two days

equals two thousand years. I've always taken it to mean that God operates outside of our understanding of time. Time on earth is keyed to a celestial clock, governed by the solar system. But the Bible says there is no sun in heaven because God is the light there. Maybe there is no time in heaven. At least not as we understand it.

On the other hand, Colton's "three minutes" answer was as straight up and matter-of-fact as if he'd told me he'd had Lucky Charms for breakfast. As far as our clock goes, he could've been right. For him to leave his body and return to it, he couldn't have been gone long. Especially since we'd never received any kind of report saying Colton had ever been clinically dead. In fact, the postoperative report was clear that even though our son's prognosis had been grim, the surgery had gone just fine:

OPERATIVE REPORT

OPERATIVE DATE: 3/5/2003

PREOPERATIVE DIAGNOSIS: Acute appendicitis

POSTOPERATIVE DIAGNOSIS: Perforated appendicitis and abscess

OPERATION: Appendectomy and drainage of abscess

SURGEON: Timothy O'Holleran, M.D.

DESCRIPTION OF THE OPERATION: The patient was placed in a supine position on the Operating Table. Under general anesthesia the abdomen was prepped and draped in a sterile fashion. A transverse incision was made in the right lower quadrant and carried down through all layers in the peritoneal cavity. . . . The patient had a perforated appendix with an abscess. The appendix was delivered up in the operative field.

A thought hit me like a brick: *Colton didn't die.*

How could he have gone to heaven if he didn't die?

A couple of days passed as I chewed on that. It had only been a week or so since Colton first told us about the angels, so I didn't want to keep pushing the heaven issue. But finally, I couldn't stand it anymore and hunted the house for

Colton until I found him, down on his knees in the bedroom we'd converted to a playroom, building a tower of LEGOs. I leaned in the door frame and got his attention.

"Hey, Colton, I don't understand," I began.

He looked up at me, and I noticed for the first time that all the roundness had returned to his face, his cheeks filled out and rosy again after his illness had drained them thin and sallow. "What?"

"You said you went to heaven. People have to die to go to heaven."

Colton's gaze didn't waver. "Well, okay then, I died. But just for a little bit."

My heart skipped a beat. If you haven't heard your preschooler tell you he was dead, I don't recommend it. But Colton hadn't died. I knew what the medical record said. Colton had never ceased breathing. His heart had never stopped.

I stood in the doorway and mulled over this new tidbit as Colton returned his attention to his toys. Then I remembered that the Bible talks in several places about people who had seen heaven *without* dying. The apostle Paul wrote to the church at Corinth about a Christian he knew personally who was taken to heaven, "Whether it was in the body or out of the body I do not know—God knows. And I know that this man . . . was caught up to paradise. He heard inexpressible things, things that man is not permitted to tell."²

Then, of course, there was John the apostle, who described heaven in great detail in the book of Revelation. John had been exiled to the island of Patmos, where an angel visited him and commanded him to write down a series of prophecies to various churches. John wrote:

After this I looked, and there before me was a door standing open in heaven. And the voice I had first heard speaking to me like a trumpet said, "Come up here, and I will show you what must take place after this." At once I was in the Spirit, and there before me was a throne in heaven with someone sitting on it. And the one who sat there had the appearance of jasper and carnelian. A rainbow, resembling an emerald, encircled the throne.³

Rainbows . . . now where had I heard that recently?

As I stood there and thought through a scriptural basis for experiencing heaven without dying, I realized that Colton, in telling me he had died “for a little bit,” had only been trying to match up his pastor-dad’s assertion with what he knew to be the facts of his own experience. Kind of like walking outside and finding that the street is wet, and concluding, well, okay, it must have rained.

See, I had this tidy little box that said, “People have to die to go to heaven,” and Colton, trusting me, concluded, “Well, I must have died then, because I was there.”

Suddenly, he piped up again. “Daddy, remember when I yelled for you in the hospital when I waked up?”

How could I forget? It was the most beautiful sound I’d ever heard. “Of course I do,” I said.

“Well, the reason I was yelling was that Jesus came to get me. He said I had to go back because he was answering your prayer. That’s how come I was yelling for you.”

Suddenly, my knees felt weak underneath me. I flashed back to my prayers alone, raging at God, and my prayers in the waiting room, quiet and desperate. I remembered how scared I was, agonizing over whether Colton would hang on through the surgery, whether he’d live long enough for me to see his precious face again. Those were the longest, darkest ninety minutes of my life.

And Jesus answered my prayer? Personally? After I had yelled at God, chastising him, questioning his wisdom and his faithfulness?

Why would God even answer a prayer like that? And how did I deserve his mercy?

FIFTEEN

Confession

The first weeks of July burned into the plains, nurturing the cornfields with all the heat of a giant greenhouse. Wedgewood blue skies arced over Imperial almost every day, the air buzzing with mosquitoes in the sunshine and singing with crickets by starlight. Around the middle of July, I drove over to Greeley, Colorado, for the church district conference. The gathering of about 150 pastors, pastors' wives, and delegates from Nebraska and Colorado was meeting at the church pastored by Steve Wilson—the same church I'd visited back in March while Sonja stayed back at the Harrises' home, nursing Colton when we all thought he had a stomach flu.

Roman Catholics practice confession as a sacrament, sharing their sins and shortcomings with a priest. Protestants practice confession, too, though a little less formally, often confiding in God without an intermediary. But Colton's recent revelation that my raging prayers had ascended directly to heaven—and had received an equally direct response—made me feel like I had some additional confessing to do.

I didn't feel good about having been so angry with God. When I was so upset, burning with righteous anger that he was about to take my child, guess

who was holding my child? Guess who was loving my child, unseen? As a pastor, I felt accountable to other pastors for my own lack of faith. So at Greeley Wesleyan during the conference, I asked Phil Harris, our district superintendent, if I could have a few minutes to share.

He agreed, and when the time came, I stood up before my peers in the sanctuary that on Sunday mornings held around a thousand people in its pews. After delivering a brief update on Colton's health, I thanked these men and women for their prayers on behalf of our family. Then I began my confession.

"Most of you know that before everything happened with Colton, I had broken my leg and gone through the kidney stone operation, then the lumpectomy. I had had such a bad year that some people had started calling me Pastor Job."

The sanctuary echoed with gentle laughter.

"But none of that stuff hurt like watching what Colton was going through, and I got really mad at God," I continued. "I'm a guy. Guys *do* something. And all I felt like I could do was yell at God."

I described briefly my attitude in that little room in the hospital, blasting God, blaming him for Colton's condition, whining about how he had chosen to treat one of his pastors, as though I should somehow be exempt from troubles because I was doing "his" work.

"At that time, when I was so upset and so outraged, can you believe that God chose to answer that prayer?" I said. "Can you believe that I could pray a prayer like that, and God would still answer it 'yes'?"

What had I learned? I was reminded yet again that I could be real with God, I told my fellow pastors. I learned that I didn't have to offer some kind of churchy, holy-sounding prayer in order to be heard in heaven. "You might as well tell God what you think," I said. "He already knows it anyway."

Most importantly of all, I learned that *I am heard*. We all are. I had been a Christian since childhood and a pastor for half my life, so I believed that before. But now I *knew* it. How? As the nurses wheeled my son away screaming, "Daddy, Daddy, don't let them take me!" . . . when I was angry at God because I couldn't go to my son, hold him, and comfort him, God's son was holding my son in his lap.

SIXTEEN

Pop

On a sun-drenched day in August, four-year-old Colton hopped into the passenger seat of my red pickup, and the two of us headed off to Benkelman. I had to drive out there to bid a job and decided to take Colton with me. He wasn't particularly interested in the installation of industrial-sized garage doors. But he loved riding in my little Chevy diesel because, unlike the Expedition where he had a limited view from the backseat, his car seat rode high in the Chevy, and he could see everything.

Benkelman is a small farming town thirty-eight miles due south of Imperial. Incorporated in 1887, it's fraying a bit at the edges like a lot of communities in rural Nebraska, its population declining as technology eats up agricultural jobs and people move to bigger cities in search of work. I steered past the familiar fertilizer and potato plants that rise at the east end of Imperial, then turned south toward Enders Lake. We drove by the cedar-dotted municipal golf course on our left, and then, as we passed over a concrete dam, the lake sparkled below on our right. Colton looked down at a speedboat towing a skier in its foamy wake. We crossed the dam, dipped down in a valley, and motored up onto the stretch of two-lane highway that points straight south. Now acres of farmland fanned out

around us, cornstalks six feet high bright green against the sky, and the asphalt cutting through it like a blade.

Suddenly Colton spoke up. “Dad, you had a grandpa named Pop, didn’t you?”

“Yep, sure did,” I said.

“Was he your mommy’s daddy or your daddy’s daddy?”

“Pop was my mom’s dad. He passed away when I was not much older than you.”

Colton smiled. “He’s really nice.”

I almost drove off the road into the corn. It’s a crazy moment when your son uses the present tense to refer to someone who died a quarter century before he was even born. But I tried to stay cool. “So you saw Pop?” I said.

“Yeah, I got to stay with him in heaven. You were really close to him, huh, Dad?”

“Yes, I was,” was all I could manage. My head spun. Colton had just introduced a whole new topic: people you’ve lost, and meeting them in heaven. Crazy enough, with all the talk of Jesus and angels and horses, I had never even thought to ask him if he’d met anyone *I* might know. But then, why would I? We hadn’t lost any family or friends since Colton was born, so who would there have been for him to meet?

Now this. I probably drove another ten miles toward Benkelman, thoughts charging through my mind. Soon, the cornfields were broken by neat squares of bronzed stubble, wheat fields past the harvest.

I didn’t want to make the same mistake I’d made when I’d put ideas in his head—that people had to die, for example, before being admitted to heaven. I didn’t want him just feeding me back stuff to please me. I wanted to know the truth.

On the left, a quarter mile off the road, a white church steeple seemed to rise from the corn. St. Paul’s Lutheran Church, built in 1918. I wondered what the people of this longstanding local fixture would think of the things our little boy had been telling us.

Finally, as we crossed into Dundy County, I was ready to start asking some open-ended questions. “Hey, Colton,” I said.

He turned from the window where he’d been watching a pheasant pacing us amid the corn rows. “What?”

“Colton, what did Pop look like?”

He broke into a big grin. “Oh, Dad, Pop has really big wings!”

Again with the present tense. It was weird.

Colton went on. “My wings were really little, but Pop’s were big!”

“What did his clothes look like?”

“He had white on, but blue here,” he said, making the sash motion again.

I edged the truck over to avoid a ladder someone had dropped in the road then steered back to the center of the lane. “And you got to stay with Pop?”

Colton nodded, and his eyes seemed to light up.

“When I was a little boy,” I said, “I had a lot of fun with Pop.”

I didn’t tell Colton why I spent so much time with Pop and my Grandma Ellen on their farm in Ulysses, Kansas. The sad truth was that my dad, a chemist who worked for Kerr-McGee Petroleum, suffered from bipolar disorder. Sometimes, when his episodes got bad enough, my mom, Kay, an elementary school teacher, had to put Dad in the hospital. She sent me to Pop’s to shield me from that. I didn’t know I was being “shipped away”—I just knew I loved roaming the farm, chasing chickens, and hunting rabbits.

“I spent a lot of time with Pop at their place out in the country,” I said to Colton. “I rode on the combine and the tractor with him. He had a dog, and we’d take him out and hunt rabbits.”

Colton nodded again: “Yeah, I know! Pop told me.”

Well, I didn’t know what to say to that, so I said, “The dog’s name was Charlie Brown, and he had one blue eye and one brown one.”

“Cool!” Colton said. “Can we get a dog like that?”

I chuckled. “We’ll see.”

My grandfather, Lawrence Barber, was a farmer and one of those people who knew everyone and whom everyone considered a friend. He started most of his days before dawn, beating it from his farmhouse in Ulysses, Kansas, down to the local doughnut shop to swap stories. He was a big guy; he played fullback in the days before the pass. His wife, my Grandma Ellen (the same grandma who sent money to help with Colton’s hospital bills), used to say it would take four or five tacklers to bring Lawrence Barber down.

Pop was a guy who went to church only once in a while. He was kind of private about spiritual things, the way a lot of men tend to be. I was about six

years old when he died after driving off the road late one night. Pop's Crown Victoria hit a power pole, cracking it in half. The top half of the pole keeled over and smashed into the Crown Victoria's roof, but the car's momentum carried Pop another half mile into a field. The accident knocked out the power at a feed yard a little way back in the direction Pop had come from, prompting a worker there to investigate. Pop was apparently alive and breathing right after the accident, because rescue workers found him stretched across the passenger seat, reaching for the door handle to try to escape from the car. But when he arrived by ambulance at the hospital, doctors pronounced him dead. He was only sixty-one years old.

I remember seeing my mother in anguish at the funeral, but her grief didn't end there. As I got older, I'd sometimes catch her in prayer, with tears gently sliding down her cheeks. When I asked her what was wrong, she would share with me, "I'm worried about whether Pop went to heaven."

We didn't find out until much later, in 2006, from my Aunt Connie, about a special service Pop had attended only two days before his death—a service that might hold answers to my grandfather's eternal destiny.

The date was July 13, 1975, and the place was Johnson, Kansas. Mom and Aunt Connie had an uncle named Hubert Caldwell. I liked Uncle Hubert. Not only was Hubert a simple country preacher, but he loved to talk and was the type who was easy to talk to. (I also enjoyed Hubert because he was short, shorter than me. Looking down to visit with anyone happens so rarely for me that even the opportunity feels like a privilege.)

Uncle Hubert had invited Pop, Connie, and many others to revival services he was leading in his little country church. From behind his pulpit at the Church of God of Apostolic Faith, Hubert closed his message by asking if anyone wanted to give his life to Christ. Uncle Hubert saw Pop raise his hand. But somehow, that story never made it back to my mom, and she worried about it off and on for the next twenty-eight years.

After we got home from Benkelman, I called my mom and told her what Colton had said. That was on a Friday. The next morning, she pulled into our driveway, having made the trip all the way from Ulysses to hear what her grandson had to say about her dad. It surprised us how quickly she arrived.

"Boy, she beelined it up here!" Sonja said.

Around the dinner table that evening, Sonja and I listened as Colton told his grandma about Jesus' rainbow horse and spending time with Pop. The thing that

surprised Mom most was the way Colton told the story: Pop had recognized his great-grandson even though Colton was born decades after Pop died. That got Mom wondering whether those who have gone ahead of us know what's happening on earth. Or is it that in heaven, we'll know our loved ones—even those we didn't get to meet in life—by some next-life way of knowing we don't enjoy on earth?

Then Mom asked Colton an odd question. “Did Jesus say anything about your dad becoming a pastor?”

Just as I was wondering privately why in the world something like my vocation would even come up, Colton surprised me when he nodded enthusiastically. “Oh, yes! Jesus said he went to Daddy and told him he wanted Daddy to be a pastor and Daddy said yes, and Jesus was really happy.”

I just about fell out of my chair. That was true, and I vividly remember the night it happened. I was thirteen years old and attending a summer youth camp at John Brown University in Siloam Springs, Arkansas. At one of the evening meetings, Rev. Orville Butcher delivered a message about how God calls people to ministry and uses them to do his work all over the world.

Pastor Butcher was a short, bald, lively preacher—energetic and engaging, not dull and dry the way kids sometimes expect an older pastor to be. He challenged the group of 150 teenagers that night: “There are some of you here tonight whom God could use as pastors and missionaries.”

The memory of that moment of my life is one of those crystal-clear ones, distilled and distinct, like the moment you graduate from high school or your first child is born. I remember that the crowd of kids faded away and the reverend's voice receded into the background. I felt a pressure in my heart, almost a whisper: *That's you, Todd. That's what I want you to do.*

There was no doubt in my mind that I had just heard from God. I was determined to obey. I tuned back in to Pastor Butcher just in time to hear him say that if any of us had heard from God that night, if any of us had made a commitment to serve him in ministry, we should tell someone about it when we got home so that at least one other person would know. So when I got home from camp, I walked into the kitchen.

“Mom,” I said, “when I grow up, I'm going to be a pastor.”

Since that day decades before, Mom and I had revisited that conversation a couple of times. But we had never told Colton about it.

SEVENTEEN

Two Sisters

As the green days of summer gave way to a fiery fall, we talked with Colton about heaven every now and then. But one running conversation did emerge: when Colton saw Jesus in heaven, what did he look like? The reason for the frequency of this particular topic was that as a pastor, I wound up spending a lot of time at hospitals, in Christian bookstores, and at other churches—all places where there are lots of drawings and paintings of Christ. Often, Sonja and the kids were with me, so it became sort of a game. When we came across a picture of Jesus, we'd ask Colton, "What about this one? Is that what Jesus looks like?"

Invariably, Colton would peer for a moment at the picture and shake his tiny head. "No, the hair's not right," he would say. Or, "The clothes aren't right."

This would happen dozens of times over the next three years. Whether it was a poster in a Sunday school room, a rendering of Christ on a book cover, or a reprint of an old master's painting hanging on the wall of an old folks' home, Colton's reaction was always the same: He was too young to articulate exactly what was wrong with every picture; he just knew they weren't right.

One evening in October, I was sitting at the kitchen table, working on a sermon. Sonja was around the corner in the living room, working on the business

books, processing job tickets, and sorting through payables. Cassie played Barbie dolls at her feet. I heard Colton's footsteps padding up the hallway and caught a glimpse of him circling the couch, where he then planted himself directly in front of Sonja.

"Mommy, I have two sisters," Colton said.

I put down my pen. Sonja didn't. She kept on working.

Colton repeated himself. "Mommy, I have two sisters."

Sonja looked up from her paperwork and shook her head slightly. "No, you have your sister, Cassie, and . . . do you mean your cousin, Traci?"

"No." Colton clipped off the word adamantly. "I have two *sisters*. You had a baby die in your tummy, didn't you?"

At that moment, time stopped in the Burpo household, and Sonja's eyes grew wide. Just a few seconds before, Colton had been trying unsuccessfully to get his mom to listen to him. Now, even from the kitchen table, I could see that he had her undivided attention.

"Who told you I had a baby die in my tummy?" Sonja said, her tone serious.

"She did, Mommy. She said she died in your tummy."

Then Colton turned and started to walk away. He had said what he had to say and was ready to move on. But after the bomb he'd just dropped, Sonja was just getting started. Before our son could get around the couch, Sonja's voice rang out in an all-hands-on-deck red alert. "*Colton Todd Burpo, you get back here right now!*"

Colton spun around and caught my eye. His face said, *What did I just do?*

I knew what my wife had to be feeling. Losing that baby was the most painful event of her life. We had explained it to Cassie; she was older. But we hadn't told Colton, judging the topic a bit beyond a four-year-old's capacity to understand. From the table, I watched quietly as emotions rioted across Sonja's face.

A bit nervously, Colton slunk back around the couch and faced his mom again, this time much more warily. "It's okay, Mommy," he said. "She's okay. God adopted her."

Sonja slid off the couch and knelt down in front of Colton so that she could look him in the eyes. "Don't you mean Jesus adopted her?" she said.

"No, Mommy. His Dad did!"

Sonja turned and looked at me. In that moment, she later told me, she was

trying to stay calm, but she was overwhelmed. *Our baby . . . was—is!—a girl*, she thought.

Sonja focused on Colton, and I could hear the effort it took to steady her voice. “So what did she look like?”

“She looked a lot like Cassie,” Colton said. “She is just a little bit smaller, and she has dark hair.”

Sonja’s dark hair.

As I watched, a blend of pain and joy played across my wife’s face. Cassie and Colton have my blond hair. She had even jokingly complained to me before, “I carry these kids for *nine months*, and they both come out looking like you!” Now there was a child who looked like her. A daughter. I saw the first hint of moisture glint in my wife’s eyes.

Now Colton went on without prompting. “In heaven, this little girl ran up to me, and she wouldn’t stop hugging me,” he said in a tone that clearly indicated he didn’t enjoy all this hugging from a *girl*.

“Maybe she was just happy that someone from her family was there,” Sonja offered. “Girls hug. When we’re happy, we hug.”

Colton didn’t seem convinced.

Sonja’s eyes lit up and she asked, “What was her name? What was the little girl’s name?”

Colton seemed to forget about all the yucky girl hugs for a moment. “She doesn’t have a name. You guys didn’t name her.”

How did he know that?

“You’re right, Colton,” Sonja said. “We didn’t even know she was a she.”

Then Colton said something that still rings in my ears: “Yeah, she said she just can’t wait for you and Daddy to get to heaven.”

From the kitchen table, I could see that Sonja was barely holding it together. She gave Colton a kiss and told him he could go play. And when he left the room, tears spilled over her cheeks.

“Our baby is okay,” she whispered. “Our baby is okay.”

From that moment on, the wound from one of the most painful episodes in our lives, losing a child we had wanted very much, began to heal. For me, losing the baby was a terrible blow. But Sonja had told me that to her, the miscarriage not only seared her heart with grief, but it also felt like a personal failure.

“You do all the right things, eat all the right things, and you pray for the baby’s health, but still this tiny baby dies inside you,” she had once told me. “I feel guilty. I know in my mind that it wasn’t my fault, but there’s still this guilt.”

We had wanted to believe that our unborn child had gone to heaven. Even though the Bible is largely silent on this point, we had accepted it on faith. But now, we had an eyewitness: a daughter we had never met was waiting eagerly for us in eternity. From then on, Sonja and I began to joke about who would get to heaven first. There were several reasons she had always wanted to outlive me. For one thing, a pastor’s wife has to put up with being used as a sermon illustration a lot. If I died first, she’s always told me, she’d finally get to tell the congregation all *her* stories about *me*.

But now Sonja had a reason for wanting to reach heaven first. When she was pregnant with the child we lost, we had picked out a boy’s name—Colton—but we never could agree on a name for a little girl. I liked Kelsey, she liked Caitlin, and neither of us would budge.

But now that we know our little girl doesn’t have a name yet, we constantly tell each other, “I’m going to beat you to heaven and name her first!”

EIGHTEEN

The Throne Room of God

One night near Christmas 2003, I followed Colton into his room at bedtime. According to our usual routine, he picked a Bible story for me to read to him, and that night it was *The Wise King and the Baby*. The story was based on the one in the book of 1 Kings in which two women live together, and each one has an infant son. During the night, one of the babies dies. Overcome with grief, the mother of the dead child tries to claim the other boy as her own. The real mother of the living boy tries to convince the grieving mother of the truth but can't persuade her to give up the surviving baby. Desperate to get her child back, the mother of the living boy suggests that King Solomon, widely known for his wisdom, could settle the matter and determine who the real mother was of the living infant. In the biblical story, King Solomon devises a way to find out what is in each woman's heart.

“Cut the child in half!” the king decrees. “Give half to one and half to the other.”

The grieving mother agrees to the solution, but the real mother reveals her love, crying out, “No! Let her have the child!” And that's how the wise king figured out which mother was telling the truth, and it's where we get the

common phrase, “a Solomonic solution.”

I came to the end of the story, and Colton and I had our usual good-natured argument over reading it again (and again and again). This time, I won. As we knelt on the floor to pray, I laid the book aside on the carpet, and it fell open to an illustration that pictured King Solomon sitting on his throne. It dawned on me that the Bible talks about God’s throne in several places. For example, the author of the book of Hebrews urges believers to “approach the throne of grace with confidence,”¹ and says that after Jesus had completed his work on earth, he “sat down at the right hand of the throne of God.”² And there’s that glorious chapter in the book of Revelation that describes God’s throne:

I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying, “Now the dwelling of God is with men, and he will live with them. They will be his people, and God himself will be with them and be their God. He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away.”

He who was seated on the throne said, “I am making everything new!” . . .

I did not see a temple in the city, because the Lord God Almighty and the Lamb are its temple. The city does not need the sun or the moon to shine on it, for the glory of God gives it light, and the Lamb is its lamp.³

“Hey, Colton,” I said, kneeling next to him, “when you were in heaven, did you ever see God’s throne?”

Colton looked at me quizzically. “What’s a throne, Daddy?”

I picked up the Bible storybook and pointed to the picture of Solomon seated in his court. “A throne is like the king’s chair. It’s the chair that only the king can sit in.”

“Oh, yeah! I saw that a bunch of times!” Colton said.

My heart sped up a little. Was I really going to get a glimpse into the throne room of heaven? “Well, what did God’s throne look like?”

“It was big, Dad . . . *really, really* big, because God is the biggest one there is. And he really, really loves us, Dad. You can’t *belieeeeeeve* how much he loves us!”

When he said this, a contrast struck me: Colton, a little guy, was talking about a being so big—but in the next breath, he was talking about love. For one thing, God’s size clearly wasn’t scary to Colton, but it was also interesting to me that as eager as Colton was to tell about what God *looked* like, he was just as eager to tell me what God *felt* like toward us.

“And do you know that Jesus sits right next to God?” Colton went on excitedly. “Jesus’ chair is right next to his Dad’s!”

That blew me away. There’s no way a four-year-old knows that. It was another one of those moments when I thought, *He had to have seen this*.

I was pretty sure he had never even heard of the book of Hebrews, but there was one way to find out.

“Colton, which side of God’s throne was Jesus sitting on?” I asked.

Colton climbed up on the bed and faced me on his knees. “Well, pretend like you’re in God’s throne. Jesus sat right there,” he said, pointing to my right side.

The Hebrews passage flashed into my mind: “Let us fix our eyes on Jesus, the author and perfecter of our faith, who for the joy set before him endured the cross, scorning its shame, and sat down at the right hand of the throne of God.”⁴

Wow. Here was a rare case where I had tested Colton’s memories against what the Bible says, and he passed without batting an eye. But now I had another question, one I didn’t know the answer to, at least not an answer from the Bible.

“Well, who sits on the other side of God’s throne?” I said.

“Oh, that’s easy, Dad. That’s where the angel Gabriel is. He’s really nice.”

Gabriel. That makes sense. I remembered the story of John the Baptist and the moment when Gabriel arrived to deliver the news of John the Baptist’s coming birth.

But the angel said to him: “Do not be afraid, Zechariah; your prayer has been heard. Your wife Elizabeth will bear you a son, and you are to give him the name John. He will be a joy and delight to you, and many will rejoice because of his birth, for he will be great in the sight of the Lord. . . .”

Zechariah asked the angel, “How can I be sure of this? I am an old man and my wife is well along in years.”

The angel answered, “I am Gabriel. I stand in the presence of God, and I have been sent to speak to you and to tell you this good news.”⁵

“I stand in the presence of God,” Gabriel told Zechariah. And now, more than two thousand years later, my little boy was telling me the same thing.

So I’d had my glimpse into God’s throne room, but Colton’s descriptions had me wondering: if God the Father was seated on his throne with Jesus on his right and Gabriel on his left, where was Colton?

Colton had already crawled underneath his blanket, his blond head nestled against a Spider-Man pillowcase. “Where did you sit, Colton?” I asked.

“They brought in a little chair for me,” he said, smiling. “I sat by God the Holy Spirit. Did you know that God is three persons, Dad?”

“Yeah, I think I know that one,” I said and smiled.

“I was sitting by God the Holy Spirit because I was praying for you. You needed the Holy Spirit, so I prayed for you.”

This took my breath away. Colton saying that he was praying for me in heaven reminded me of the letter to the Hebrews, where the writer says: “Therefore, since we are surrounded by such a great cloud of witnesses . . . let us run with perseverance the race marked out for us.”⁶

“What does God look like?” I said. “God the Holy Spirit?”

Colton furrowed his brow. “Hmm, that’s kind of a hard one . . . he’s kind of blue.”

Just as I was trying to picture that, Colton shifted course again. “You know, that’s where I met Pop.”

“You met Pop sitting by the Holy Spirit?”

Colton nodded vigorously, smiling at what seemed a pleasant memory. “Yep. Pop came up to me and said, ‘Is Todd your dad?’ And I said yes. And Pop said, ‘He’s my grandson.’”

How many times, when I presided over a funeral, had mourners delivered the usual well-meaning platitudes: “Well, she’s in a better place,” or “We know he’s looking down on us, smiling,” or “You’ll see him again.” Of course, I believed those things in theory, but to be honest, I couldn’t picture them. Now, with what

Colton had said about Pop and about his sister, I began to think about heaven in a different way. Not just a place with jeweled gates, shining rivers, and streets of gold, but a realm of joy and fellowship, both for those who are with us in eternity and those still on earth, whose arrival we eagerly anticipated. A place where I would one day walk and talk with my grandfather who had meant so much to me, and with the daughter I had never met.

With all my heart, I wanted to believe. At that moment, the details of our conversations began to pile up in my mind like a stack of Polaroids—pictures of heaven that seemed uncannily accurate from the descriptions we all have available to us in the Bible—all of us who can *read*, that is. But these details were obscure to most adults, much less a kid of Colton’s young age. The nature of the Trinity, the role of the Holy Spirit, Jesus sitting at the right hand of God.

I believed. But how could I be sure?

I smoothed Colton’s blanket across his chest and tucked him in snug the way he liked—and for the first time since he started talking about heaven, I intentionally tried to trip him up. “I remember you saying you stayed with Pop,” I said. “So when it got dark and you went home with Pop, what did you two do?”

Suddenly serious, Colton scowled at me. “It doesn’t get dark in heaven, Dad! Who told you *that*?”

I held my ground. “What do you mean it doesn’t get dark?”

“God and Jesus light up heaven. It never gets dark. It’s always bright.”

The joke was on me. Not only had Colton not fallen for the “when it gets dark in heaven” trick, but he could tell me why it didn’t get dark: “The city does not need the sun or the moon to shine on it, for the glory of God gives it light, and the Lamb is its lamp.”⁷

NINETEEN

Jesus *Really* Loves the Children

For months in late 2003 and early 2004, there was a certain set of things that Colton seemed to fixate on. He talked about death and dying more weird—*really* weird—for a kid his age. He also shared more about what heaven looks like. These details came out in bits and pieces over dinner, while he ran errands with Sonja and me, and during the general flow of life.

He saw the gates of heaven, he said: “They were made of gold and there were pearls on them.” The heavenly city itself was made of something shiny, “like gold or silver.” The flowers and trees in heaven were “beautiful,” and there were animals of every kind.

No matter what new tidbits he revealed, though, Colton had one consistent theme: he talked constantly about how much Jesus loves the children. I mean that: *constantly*.

He would wake up in the morning and tell me: “Hey Dad, Jesus told me to tell you, He really loves the children.”

Over dinner at night: “Remember, Jesus really loves the children.”

Before bed, as I helped him brush his teeth, “Hey, Daddy don’t forget,” he’d say, garbling the words through a mouthful of toothpaste foam, “Jesus said he

really, *really* loves the children!”

Sonja got the same treatment. She had begun working part-time again by then, and on the days she stayed home with Colton, he chirped all day long about Jesus loving the children. It got so that it didn't matter what Bible story she or I read to our tiny evangelist at night, whether from the Old Testament, the New Testament, about Moses or Noah or King Solomon, Colton wrapped up the night with the same message: “Jesus loves the children!”

Finally I had to tell him, “Colton, we get it. You can stop. When I get to heaven, you are exonerated. I will tell Jesus you did your job.”

We might have grown weary of Colton's nonstop message about Jesus' love for kids, but it did transform the way we approached children's ministry in our church. Sonja had always been torn between singing on the worship team during Sunday morning services and going downstairs to teach Sunday school for the kids. And while she knew that statistics show most people who profess faith in Christ do so at a young age, it was Colton's passionate insistence on Christ's love for children that gave Sonja fresh energy for our kids' ministry.

I also became bolder about asking church members to serve in our children's ministry. Over the years, I'd had to fight to get people to sign up to teach Sunday school. They would give me the verbal stiff-arm, saying, “I did my turn last year,” or “I'm too old for that.”

Now, when I ran into those same excuses, I lovingly reminded people that Jesus clearly viewed children as precious—and that if he loved kids enough to say that adults should be more like them, we should spend more time loving them too.



During that time, Colton had also become obsessed with rainbows. All his talk about the magnificent colors in heaven reminded Sonja and me of the book of Revelation, where the apostle John wrote specifically about the rainbow surrounding God's throne,¹ and where he describes heaven as a gleaming city of gold:

The wall was built of jasper, while the city was pure gold, clear as glass. The foundations of the wall of the city were adorned with every kind of jewel. The first was jasper, the second sapphire, the third agate, the

fourth emerald, the fifth onyx, the sixth carnelian, the seventh chrysolite, the eighth beryl, the ninth topaz, the tenth chrysoprase, the eleventh jacinth, the twelfth amethyst.²

Some of those precious stones are of colors that are familiar to us: the rich violet of amethyst, the brilliant green of emerald, the translucent gold of topaz, the depthless black of onyx. Others are less common: chrysolite, which is light to olive green; jacinth, a transparent red. Beryl occurs in many colors, from light pink to deep green to aquamarine.

With its unfamiliar gemstones, John's description is so exotic to us that we have to look up the minerals to find out what colors he was talking about; grown-up theologians want to be precise. But if a kid saw all those colors, he might sum them up in one simple word: rainbow.

So when, in the spring of 2004, the most brilliant rainbow we'd ever seen appeared over Imperial, we called him outside to take a look.

Sonja was the first to see it. By then, she was just a few weeks pregnant with the baby we now considered definitively as our *fourth* child. It was a warm, sunny day, and she'd gone to open the front door and let the freshness into the house. "Hey, you guys, come see this!" she called.

From the kitchen, I crossed the dining room to the front door and was astonished to see a rainbow so bright, so vivid, that it looked like an artist's painting of the Perfect Rainbow. Or a kid with a brand-new box of crayons illustrating his science lesson: ROY G BIV. Every color sharply divided from the next, and the whole arc blazing against a perfectly blue sky.

"Did it rain and I missed it?" I asked Sonja.

She laughed. "I don't think so."

Colton was down the hall in the playroom. "Hey, Colton," I called. "Come out and take a look at this."

He emerged from the playroom and joined us on the front stoop.

"Look at that rainbow, Colton," Sonja said. "There definitely should be a big pot of gold at the end of that thing."

Colton squinted, peering up at colors pouring across the sky.

"Cool," he said with a nonchalant smile. "I prayed for that yesterday."

Then he turned on his heel and went back to play.

Sonja and I looked at each other like, *What just happened?* And later we talked again about the pure-faith prayers of a child. “Ask and it will be given to you,” Jesus said. He put that instruction in the context of a child asking a father for a blessing.

“Which of you, if his son asks for bread, will give him a stone?” Jesus told the multitudes that gathered to hear his teaching in the low hills of Galilee. “Or if he asks for a fish, will give him a snake? If you, then, though you are evil, know how to give good gifts to your children, how much more will your Father in heaven give good gifts to those who ask him!”³

Colton Burpo hadn’t seen a rainbow in a while, so he asked his heavenly Father to send one. Faith like a child. Maybe, Sonja and I thought, we had a lot to learn from our son.

TWENTY

Dying and Living

The spring of 2004 marked a year since Colton's hospital stay. That year, Good Friday fell in April, and in just another month, Colton would be five years old. I always enjoyed Good Friday because I'd do what I called a "come-and-go family Communion." That meant that I would hang out at the church for a couple of hours, and families would come and take Communion together. I liked it for a couple of reasons. For one thing, it gave our church families a chance to spend some special time together during Holy Week. Also, it gave me a chance to ask individual families about their prayer needs and pray with the whole family right on the spot.

That morning, I needed to run some errands, so I put Cassie and Colton in my red Chevy truck and drove the few blocks into town. Still small enough to need a booster seat, Colton rode next to me, and Cassie sat by the window. As we drove down Broadway, the main street through town, I was mulling over my responsibilities for the day, thinking ahead to the family Communion service. Then I realized it was a religious holiday and I had a captive audience right there in the truck.

"Hey, Colton, today is Good Friday," I said. "Do you know what Good

Friday is?”

Cassie started bouncing up and down on the bench seat and waved her hand in the air like an eager student. “Oh, I know! I know!”

“I don’t know,” Colton said.

I glanced over at Cassie. “Okay, what’s Good Friday?”

“That’s the day Jesus died on the cross!”

“Yep, that’s right, Cassie. Do you know why Jesus died on the cross?”

At this, she stopped bouncing and started thinking. When she didn’t come up with anything right away, I said, “Colton, do you know why Jesus died on the cross?”

He nodded, surprising me a bit.

“Okay, why?”

“Well, Jesus told me he died on the cross so we could go see his Dad.”

In my mind’s eye, I saw Jesus, with Colton on his lap, brushing past all the seminary degrees, knocking down theological treatises stacked high as skyscrapers, and boiling down fancy words like *propitiation* and *soteriology* to something a child could understand: “I had to die on the cross so that people on earth could come see my Dad.”

Colton’s answer to my question was the simplest and sweetest declaration of the gospel I had ever heard. I thought again about the difference between grown-up and childlike faith.

Driving down Broadway, I decided I liked Colton’s way better. For a couple of minutes, I cruised along in silence. Then I turned to him and smiled. “Hey, do you wanna preach on Sunday?”



Later that month, Colton threw me for another loop. This time, it involved life or death.

Sonja and I have a theory: from the time a child walks until about the first grade, one of the main tasks parents have is to keep their kids alive. No forks in the light sockets. No blow-dryers in the bathtub. No soda cans in the microwave. We had done a fine job with Cassie. By then, she was seven years old and had pretty much ceased being a danger to herself and others. Colton, though, was a different story.

As smart as he was about so many things, there was one thing he just couldn't seem to grasp: if a human body meets a moving car, bad things happen.

Even though he was almost ready for kindergarten, he was still a compact little guy, which is a nice way of saying he took after his dad and was short for his age. He was also a ball of fire who, the instant we walked out of a store, would take off running for the car. We were terrified that other drivers wouldn't be able to see him and might back over him. It seemed that at least once or twice a week, we'd have to yank him back from a curb or shout after him, "COLTON, STOP!" then catch up to scold him: "You *have* to wait for us! You *have* to hold Mommy's or Daddy's hand!"

One day in late April, Colton and I had stopped at the Sweden Creme for a snack. The Sweden Creme is the kind of family-owned drive-in joint that is the small-town answer to the fast-food chains that all pass us over because we're too small. Every little town in Nebraska has one of these places. McCook has Mac's; Benkelman has Dub's. In Holyoke, the little burg just over the Colorado state line, it's Dairy King. And they all serve the same thing: hamburger baskets, chicken fingers, and soft-serve ice cream.

That day, I bought vanilla cones, one each for Colton and me. True to form, when we walked out the door, he took his treat and darted out into the parking lot, which is only a couple dozen feet from Broadway.

Heart in my throat, I yelled, "COLTON, STOP!"

He put the brakes on, and I jogged up to him, red in the face, I'm sure. "Son, you *can't do that!*" I said. "How many times have we told you that?"

Just then, I noticed a little pile of fur right out in the middle of Broadway. Seizing what I thought was a teachable moment, I pointed to it. "See that?"

Colton took a lick of his own cone and followed my finger with his eyes.

"That's a bunny who was trying to cross the street and didn't make it," I said. "That's what can happen if you run out and a car doesn't see you! You could not only get hurt; you could die!"

Colton looked up at me and grinned over his cone. "Oh, good!" he said. "That means I get to go back to heaven!"

I just dropped my head and shook it, exasperated. How do you scare some sense into a child who doesn't fear death?

Finally I bent down on one knee and looked at my little boy. "You're missing the point," I said. "This time, I get to heaven first. I'm the dad; you're the kid."

Parents go first!”

TWENTY-ONE

The First Person You'll See

Most of that summer passed without any new revelations from Colton, though I'm sure we played the "What does Jesus look like?" game on our vacation, with Colton giving a thumbs-down to every picture we saw. It had gotten to the point where instead of asking him, "Is this one right?" Sonja and I had started asking, right off the bat, "So what's wrong with this one?"

August came and with it Imperial's annual claim to fame, the Chase County Fair. Next to the state fair itself, ours is the largest county fair in western Nebraska. In Imperial and the towns for miles around, it is *the* event of the year. For an entire week in late August, Imperial swells from a population of two thousand to somewhere around fifteen thousand. Businesses alter their hours (or shut down entirely), and even the banks close at noon so that the whole community can turn out for concerts (rock on Friday night, country on Saturday night), vendors, and the spinning rides and lights of a huge carnival midway.

Every year, we look forward to the sights, sounds, and scents of the fair: kettle corn, barbecue, and "Indian tacos" (taco fixings piled on a slab of flatbread). Country music floating out. The Ferris wheel rising above it all, visible from all over town.

This fair is definitely a Midwestern event, with 4-H livestock judging for best bull, best horse, best hog, that kind of thing, along with the kids' favorite: "Mutton Bustin'." In case you've never heard of mutton busting, that's where a child is placed on a sheep and he or she tries to ride it as long as possible without falling off. There's a huge trophy for each age group, five through seven. In fact, the first place trophy is usually taller than the little competitor.

There's definitely a down-home, small-town flavor to our fair, as one lemonade entrepreneur found out the hard way. One year, this gentleman decided he could sell more of his delicious beverage using what you might call the Hooters approach to marketing. After a night or two, a string of folks complained about the scantily clad female sales team in his booth, and a couple of concerned citizens finally had to get on him and tell him the lemonade girls needed to put on more clothes. Still, it seems he did have quite a long line at his stand those first couple of nights.

In August 2004, Sonja and I set up a booth on the midway to interest out-of-town fair visitors in our garage-door business. But as always, I had to carve out time to balance that business with the business of caring for our congregation. One warm afternoon during that fair week, all four of us—Sonja and I and the two kids—were tending the booth, passing out brochures and chatting with prospective customers. But I needed to break away and drive a few blocks over to the Imperial Manor nursing home to visit a man named Harold Greer.

At the time, Harold's daughter, Gloria Marshall, played keyboard on our worship team at church, and her husband, Daniel, was serving as my assistant pastor and worship leader. Harold, himself a minister most of his life, was in his eighties and dying. I knew he was closing in on his last hours and that I needed to pay another visit to support Daniel and Gloria, and to pray with Harold at least one more time.

When you're a pastor/volunteer firefighter/wrestling coach/business owner trying to juggle all the pins without letting any fall, you learn pretty quickly that children are highly portable. For her part, Sonja was serving as a pastor's wife, a full-time job in itself, plus as a mom, teacher, library volunteer, and secretary for the family business. Over the years, we had developed the habit that if we weren't formally *going to work*, we'd pick a kid and take him or her with us. So that afternoon at the fair, I left Sonja, now seven months pregnant, and Cassie in charge of our vendor booth and strapped Colton into his car seat in my truck, and headed over to the nursing home.

Colton peered out the window as we passed the Ferris wheel on our way off the fairgrounds. “We’re going to see Gloria’s dad, Harold, at the nursing home,” I said. “He’s not doing well and probably doesn’t have too much time left. Harold gave his life to Jesus a long time ago, and he’s getting ready to go to heaven.”

Colton didn’t look away from the window. “Okay, Daddy.”

The nursing home is a sprawling one-story building with a huge dining room off the front lobby, which also houses a giant indoor birdcage filled with finches that flit and tweet and generally bring the outdoors indoors.

When I peeked into Harold’s room, I saw Daniel and Gloria, along with three or four family members, including a couple I knew to be Harold’s other daughters.

Daniel stood. “Hey, Pastor Todd,” he said as I folded his handshake into a hug. Gloria stood, and I hugged her too. The family greeted Colton, who hung onto my hand as he dispensed quiet hellos.

I turned to Harold’s bed and saw that he was lying very still, drawing in deep breaths, spaced at wide intervals. I had seen men and women at this phase of the end of life many times. When they reach their last moments, they slip in and out of consciousness and even while awake, in and out of lucidity.

I turned to Gloria. “How’s your dad doing?” I asked.

“He’s hanging on, but I don’t think he has much longer,” she said. Her face was brave, but I could see her chin quiver a little as she spoke. Just then, Harold began to moan softly and twist under the thin sheet that covered him. One of Gloria’s sisters stood up and walked over to the bed, whispered comforting words, then returned to her seat by the window.

I walked over and stood at Harold’s head, Colton trailing me like a tiny shadow. Thin and balding, Harold was lying on his back, his eyes barely open, lips slightly parted. He breathed in through his mouth and seemed to hold it in, as though squeezing every last oxygen molecule from it before exhaling again. I looked down and saw Colton peering up at Harold, a look of utter calm and assurance on his face. I laid my hand on the old minister’s shoulder, closed my eyes, and prayed aloud, reminding God of Harold’s long and faithful service, asking that the angels would make his journey quick and smooth, and that God would receive his servant with great joy. When I finished the prayer, I turned to rejoin the family. Colton started back across the room with me, but then he spun on his heel and returned to Harold’s bedside.

As we watched, Colton reached up and grabbed Harold's hand. It was an E. F. Hutton moment. Everyone watched intently, listening. Colton peered earnestly up into Harold's face and said, "It's going to be okay. The first person you're going to see is Jesus."

His tone was matter-of-fact, as though he were describing something as real and familiar as the town fire station. Daniel and Gloria exchanged looks and a surreal feeling washed over me. By then I was used to hearing Colton talk about heaven. But now he had become a messenger, a tiny tour guide for a departing heavenly traveler.

TWENTY-TWO

No One Is Old in Heaven

When Pop died in 1975, I inherited a couple of things. I was proud to receive the little .22 rifle I used when he and I hunted prairie dogs and rabbits together. I also inherited Pop's bowling ball and, later, an old desk that my grandpa had had ever since my mom could remember. With a medium stain somewhere between maple and cherry, it was an interesting piece, first because it was a pretty small desk for such a huge man, and second, because the part where you pushed your chair under curved around you instead of being a straight edge like an ordinary desk. When I was a teenager and knee-deep in wood shop at school, I spent many hours in my parents' garage, refinishing Pop's desk. Then I moved it into my room, a sweet reminder of a salt-of-the-earth man.

From the time I put the desk into service, I kept a photo of Pop in the top left drawer and pulled it out every now and then to reminisce. It was the last picture ever taken of my grandfather; it showed him at age sixty-one, with white hair and glasses. When Sonja and I married, the desk and the photo became part of our household.

After Colton started talking about having met Pop in heaven, I noticed that he gave specific physical details about what Jesus looked like, and he also

described his unborn sister as “a little smaller than Cassie, with dark hair.” But when I asked him what Pop looked like, Colton would talk mainly about his clothes and the size of his wings. When I asked him about facial features, though, he got kind of vague. I have to admit, it was kind of bugging me.

One day not long after our drive to Benkelman, I called Colton down to the basement and pulled my treasured photo of Pop out of the drawer.

“This is how I remember Pop,” I said.

Colton took the frame, held it in both hands, and gazed at the photo for a minute or so. I waited for his face to light up in recognition, but it didn’t. In fact, a frown crinkled the space between his eyes and he shook his head. “Dad, nobody’s old in heaven,” Colton said. “And nobody wears glasses.”

Then he turned around and marched up the stairs.

Nobody’s old in heaven . . .

That statement got me thinking. Sometime later, I called my mom in Ulysses. “Hey, do you have pictures of Pop when he was a young man?”

“I’m sure I do,” she said. “I’ll have to hunt them down, though. Do you want me to mail them to you?”

“No, I wouldn’t want them to get lost. Just make a copy of one and mail that.”

Several weeks passed. Then one day, I opened the mailbox to find an envelope from Mom containing a Xerox copy of an old black-and-white photograph. I learned later that Mom had dug it out of a box that she’d stored in a back bedroom closet since the time Cassie was a baby, a box that hadn’t seen daylight since two years before Colton was born.

There were four people in the picture, and Mom had written an accompanying note explaining who they were: My Grandma Ellen, in her twenties in the photo, but now in her eighties and still living in Ulysses. My family had last seen her just a couple of months before. The photo also showed my mom as a baby girl, about eighteen months old; my Uncle Bill, who was about six; and Pop, a handsome fellow, twenty-nine years young when the photo was snapped in 1943.

Of course, I’d never told Colton that it was bugging me that he didn’t seem to recognize Pop from my old keepsake photo. That evening, Sonja and I were sitting in the front room when I called Colton to come upstairs. It took him a while to make his appearance, and when he did, I pulled out the photocopied

picture Mom had sent.

“Hey, come here and take a look at this, Colton,” I said, holding the paper out for him. “What do you think?”

He took the picture from my hand, looked down, and then looked back at me, eyes full of surprise. “Hey!” he said happily. “How did you get a picture of Pop?”

Sonja and I looked at each other, astonished.

“Colton, don’t you recognize anyone else in the picture?” I said.

He shook his head slowly. “No . . .”

I leaned over and pointed to my grandma. “Who do you think that is?”

“I don’t know.”

“That’s Grandma Ellen.”

Colton’s eyes turned skeptical. “That doesn’t *look* like Grandma Ellen.”

I glanced at Sonja and chuckled. “Well, she used to look like that.”

“Can I go play?” Colton said, handing me the picture.

After he left the room, Sonja and I talked about how interesting it was that Colton recognized Pop from a photo taken more than half a century before he was born—a photo he’d never seen before—but didn’t recognize his great-grandma whom he had just seen a couple of months back.

After we thought about it, though, the fact that the Pop Colton said he spent time with was no longer sixty-one but somewhere in his prime, seemed to us a good news/bad news scenario: The bad news is that in heaven, we’ll still look like ourselves. The good news is, it’ll be the younger version.

TWENTY-THREE

Power from Above

On October 4, 2004, Colby Lawrence Burpo entered the world. From the moment he was born, he looked like a carbon copy of Colton. But as with all kids, God had also made him unique. If Cassie was our sensitive child and Colton was our serious one, Colby was our clown. From an early age, Colby's goofiness added a fresh dose of laughter to our home.

One evening later that fall, Sonja had settled in with Colton to read him a Bible story.

She sat on the edge of his bed and read him the story as Colton lay under his blanket, head nestled in his pillow. Then it was time for prayer.

One of the great blessings of our lives as parents has been listening to our kids pray. When they are small, children pray without the showiness that sometimes creeps into our prayers as grown-ups, without that sort of "prayerese," a language meant to appeal more to anyone listening than to God. And when Colton and Cassie offered prayers in their plain, earnest way, it seemed that God answered.

Early on, we developed the practice of giving the kids specific things to pray for, not only to build their faith, but also because praying for others is a way to

develop a heart for needs outside your own.

“You know how Daddy preaches every week?” Sonja said now as she sat beside Colton. “I think we should pray for him, that he would get a lot of good study time in this week so that he can give a good message in church on Sunday morning.”

Colton looked at her and said the strangest thing: “I’ve seen power shot down to Daddy.”

Sonja later told me that she took a moment to turn these words over in her mind. *Power shot down?*

“What do you mean, Colton?”

“Jesus shoots down power for Daddy when he’s talking.”

Sonja shifted on the bed so that she could look directly into Colton’s eyes. “Okay . . . when? Like when Daddy talks at church?”

Colton nodded. “Yeah, at church. When he’s telling Bible stories to people.”

Sonja didn’t know what to say to that, a situation we’d grown used to over the past year and a half. So she and Colton prayed together, sending up flares to heaven that Daddy would give a good message on Sunday.

Then Sonja slipped down the hall to the living room to share their conversation with me. “But don’t you dare wake him up to ask him about it!” she said.

So I had to wait until the next morning over breakfast.

“Hey, buddy,” I said, pouring milk into Colton’s usual bowl of cereal. “Mommy said you were talking last night during Bible story time. Can you tell me what you were telling Mommy about . . . about Jesus shooting down power? What’s the power like?”

“It’s the Holy Spirit,” Colton said simply. “I watched him. He showed me.”

“The Holy Spirit?”

“Yeah, he shoots down power for you when you’re talking in church.”

If there were comic-strip thought-bubbles over people’s heads, mine would’ve been filled with question marks and exclamation points right then. Every Sunday morning before I give the sermon, I pray a similar prayer: “God, if you don’t help this morning, this message is going to fail.” In light of Colton’s words, I realized I had been praying without really knowing what I was praying for. And to imagine God answering it by “shooting down power” . . . well, it was just incredible.

TWENTY-FOUR

Ali's Moment

After Colby was born, Sonja and I had found that the dynamics of taking the kids with us everywhere had changed. Now we were outnumbered three to two. We decided the time had come for a regular babysitter, so we hired a very mature, responsible eighth grader named Ali Titus to watch the kids for us. On Monday nights, Sonja and I still played coed softball on our “old people’s” team, though my sliding days were over.

One Monday evening in 2005, Ali came over to babysit Cassie, Colton, and Colby so we could go to our game. It was around 10 p.m. when we pulled back into the driveway. Sonja got out and went inside to check on Ali and the kids while I shut the garage down for the night, so I didn’t hear what happened inside until a few minutes after the fact.

The interior garage door leads into our kitchen, and when she walked in, Sonja later told me, she found Ali at the sink, washing up the supper dishes . . . and crying.

“Ali, what’s wrong?” Sonja said. Was it something with Ali, or something that had happened with the kids?

Ali pulled her hands from the dishwasher and dried them on a towel. “Um . . .

I really don't know how to say this, Mrs. Burpo," she began. She looked down at the floor, hesitating.

"It's okay, Ali," Sonja said. "What is it?"

Ali looked up, eyes full of tears. "Well, I'm sorry to ask you this, but . . . did you have a miscarriage?"

"Yes, I did," Sonja said, surprised. "How did you know that?"

"Um . . . Colton and I had a little talk."

Sonja invited Ali to sit on the couch with her and tell her what happened.

"It started after I put Colby and Colton to bed," Ali began. Cassie had gone downstairs to her room, and Ali had given Colby a bottle and then put him down in his crib upstairs. Then she headed down the hall, tucked Colton into his bed, and came out to the kitchen to clean up from the evening meal she'd fed the kids. "I had just turned the water off in the sink when I heard Colton crying."

Ali told Sonja that she went to check on Colton and found him sitting up in his bed, tears streaming down his face. "What's wrong, Colton?" she asked him.

Colton sniffled and wiped his eyes. "I miss my sister," he said.

Ali said she smiled, relieved that the problem seemed to have a simple solution. "Okay, sweetie, you want me to go downstairs and get her for you?"

Colton shook his head. "No, I miss my *other* sister."

Now Ali was confused. "Your other sister? You only have one sister and one brother, Colton. Cassie and Colby, right?"

"No, I have another sister," Colton said. "I saw her. In heaven." Then he started to cry again. "I miss her so much."

As Ali told Sonja this part of the story, her eyes welled with fresh tears. "I didn't know what to say, Mrs. Burpo. He was so upset. So I asked him when he saw this other sister."

Colton told Ali, "When I was little, I had surgery and I went up to heaven and saw my sister."

Then, Ali told Sonja, Colton began crying again, only harder. "I don't understand why my sister is dead," he said. "I don't know why she's in heaven and not here."

Ali sat on the bed beside Colton, as she put it, "in shock." This situation definitely wasn't on the normal "in case of emergency" babysitting list, as in: (1) who to call in case of fire; (2) who to call in case of illness; (3) who to call in

case child reports supernatural experience.

Ali knew Colton had been extremely ill a couple of years before and that he'd spent time in the hospital. But she hadn't known about what had happened in the operating room. Now she had no idea what to say, even as Colton shrugged off his covers and crawled up in her lap. So as he cried, she cried with him.

"I miss my sister," he said again, snuffling and laying his head on Ali's shoulder.

"Shh . . . it's okay, Colton," Ali said. "There's a reason for everything." And they stayed that way, with Ali rocking Colton until he cried himself to sleep in her arms.

Ali finished her story, and Sonja gave her a hug. Later, Ali told us that for the next two weeks, she couldn't stop thinking about what Colton had told her, and how Sonja had confirmed that before his surgery, Colton hadn't known anything about Sonja's miscarriage.

Ali had grown up in a Christian home but had entertained the same doubts as so many of us do: for example, how did we know any one religion is different from any other? But Colton's story about his sister strengthened her Christian faith, Ali said. "Hearing him describe the girl's face . . . it wasn't something that a six-year-old boy could just make up," she told us. "Now, whenever I am having doubts, I picture Colton's face, tears running down his cheeks, as he told me how much he missed his sister."

TWENTY-FIVE

Swords of the Angels

From a kid's perspective, maybe the best thing that happened in 2005 was the release of *The Lion, the Witch, and the Wardrobe*. During the Christmas season, we took the kids to see the movie on the big screen. Sonja and I were excited to see the first high-quality dramatization of C. S. Lewis's Chronicles of Narnia series, books we had both enjoyed as kids. Colton was more excited about a movie that featured good guys fighting bad guys with swords.

In early 2006, we rented the DVD and settled into the living room for a family movie night. Instead of sitting on the furniture, we all sat on the carpet, Sonja, Cassie, and I leaning against the sofa. Colton and Colby perched on their knees in front of us, rooting for Aslan, the warrior lion, and the Pevensie kids: Lucy, Edmund, Peter, and Susan. The house even smelled like a theater, with bowls of Act II buttered popcorn, hot out of the microwave, sitting on the floor within easy reach.

In case you haven't seen *The Lion, the Witch, and the Wardrobe*, it is set during World War II when the Pevensie kids are evacuated to London to the home of an eccentric professor. Lucy, Edmund, Peter, and Susan are bored to death, until Lucy stumbles on an enchanted wardrobe that leads into a magical

kingdom called Narnia. In Narnia, not only can all the animals talk, but the place is also inhabited by other creatures, like dwarves and centaurs. The land is ruled by the lion Aslan, who is a good and wise king, but his archenemy, the White Witch, has cast a spell on Narnia so that it will always be winter, but never Christmas. Back in the real world, the Pevensies are just kids, but in Narnia, they are kings and queens who also become warriors fighting on the side of Aslan.

That night, as we were watching the final, fantasy/medieval battle scene, Colton, then six, was really getting into it as winged creatures dropped boulders from the sky and the battle-dressed Pevensie kids clashed swords with the White Witch's evil army. Earlier in the film, Aslan had sacrificed himself to save Edmund. But when he came back to life and killed the White Witch, Colton leaped to his feet and pumped his fist. He likes it when the good guys win.

As the credits rolled up the television screen and Colby picked at the dregs of the popcorn, Sonja said offhandedly to Colton, "Well, I guess that's one thing you didn't like about heaven—no swords up there."

Colton's giddy excitement vanished as quickly as if an invisible hand had wiped his smile off with an eraser. He drew himself up to his full height and looked down at Sonja, who was still sitting on the floor.

"There are *too* swords in heaven!" he said.

Surprised at his intensity, Sonja shot me a sideways glance, then kind of drew her head back and smiled at Colton. "Um . . . okay. Why do they need swords in heaven?"

"Mom, Satan's not in hell yet," Colton said, almost scolding. "The angels carry swords so they can keep Satan out of heaven!"

Again, Scripture leaped to my mind, this time from the book of Luke where Jesus tells the disciples, "I saw Satan fall like lightning from heaven."¹

And I remembered a passage from Daniel in which an angel visits Daniel in answer to prayer, but says he was delayed for twenty-one days because he was engaged in a battle with the "king of Persia."² Theologians generally take this to mean some kind of spiritual battle, with Gabriel fighting dark forces.

But how did a six-year-old know that? Yes, Colton had had two more years of Sunday school by then, but I knew for a fact that our curriculum didn't include lessons on Satan's living arrangements.

As these thoughts flashed through my head, I could see that Sonja didn't know what to say to Colton, who was still scowling. His face reminded me of his

irritation when I'd suggested that it got dark in heaven. I decided to lighten the mood. "Hey Colton, I bet you asked if you could have a sword, didn't you?" I said.

At that, Colton's scowl melted into a dejected frown, and his shoulders slumped toward the floor. "Yeah, I did. But Jesus wouldn't let me have one. He said I'd be too dangerous."

I chuckled a little, wondering if Jesus meant Colton would be a danger to himself or others.

In all our discussions of heaven, Colton had never mentioned Satan, and neither Sonja nor I had thought to ask him. When you're thinking "heaven," you're thinking crystal streams and streets of gold, not angels and demons crossing swords.

But now that he'd brought it up, I decided to press a little further.

"Hey, Colton," I said. "Did you see Satan?"

"Yeah, I did," he said solemnly.

"What did he look like?"

At this, Colton's body went rigid, he grimaced, and his eyes narrowed to a squint. He stopped talking. I mean, he absolutely shut down, and that was it for the night.

We asked Colton about Satan a couple of times after that, but then gave up because whenever we did, his reaction was a little disconcerting: it was as if he changed instantly from a sunny little kid to someone who ran to a safe room, bolted the door, locked the windows, and pulled down the blinds. It became clear that in addition to rainbows, horses, and golden streets, he had seen something unpleasant. And he didn't want to talk about it.

TWENTY-SIX

The Coming War

A few months later, I had some business in McCook, a town about sixty miles from Imperial and the site of the nearest Wal-Mart. For many Americans, an hour is an awfully long way to drive to get to Wal-Mart, but out here in farm country, you get used to it. I had taken Colton with me, and I'll never forget the conversation we had on the way back, because while our son had spoken to me about heaven and even about my own past, he had never before hinted that he knew my future.

We had driven back through Culbertson, the first town west of McCook, and were passing a cemetery. Colton, by now out of a car seat, gazed out the passenger-side window as the rows of headstones filed past.

“Dad, where’s Pop buried?” he asked

“Well, his body is buried in a cemetery down in Ulysses, Kansas, where Grandma Kay lives,” I said. “Next time we’re down there, I can take you to see where it is if you want. But you know that’s not where Pop is.”

Colton kept peering out the window. “I know. He’s in heaven. He’s got a new body. Jesus told me if you don’t go to heaven, you don’t get a new body.”

Hang on, I thought. New information ahead.

“Really?” was all I said.

“Yeah,” he said, then added, “Dad, did you know there’s going to be a war?”

“What do you mean?” Were we still on the heaven topic? I wasn’t sure.

“There’s going to be a war, and it’s going to destroy this world. Jesus and the angels and the good people are going to fight against Satan and the monsters and the bad people. I saw it.”

I thought of the battle described in the book of Revelation, and my heartbeat stepped up a notch. “How did you see that?”

“In heaven, the women and the children got to stand back and watch. So I stood back and watched.” Strangely, his voice was sort of cheerful, as though he were talking about a good movie he’d seen. “But the men, they had to fight. And Dad, I watched you. You have to fight too.”

Try hearing that and staying on the road. Suddenly, the sound of the tires whirring on asphalt seemed unnaturally loud, a high whine.

And here was this issue of “heaven time” again. Before, Colton had talked about my past, and he had seen “dead” people in the present. Now he was saying that in the midst of all that, he had also been shown the future. I wondered if those concepts—past, present, and future—were for earth only. Maybe, in heaven, time isn’t linear.

But I had another, more pressing concern. “You said we’re fighting monsters?”

“Yeah,” Colton said happily. “Like dragons and stuff.”

I’m not one of those preachers who camps out on end-times prophecy, but now I remembered a particularly vivid section of Revelation:

In those days men will seek death and will not find it; they will desire to die, and death will flee from them. The shape of the locusts was like horses prepared for battle. On their heads were crowns of something like gold, and their faces were like the faces of men. They had hair like women’s hair, and their teeth were like lions’ teeth. And they had breastplates like breastplates of iron, and the sound of their wings was like the sound of chariots with many horses running into battle. They had tails like scorpions, and there were stings in their tails. Their power was to hurt men five months.¹

For centuries, theologians have mined these kinds of passages for symbolism: maybe the combination of all those different body parts stood for some kind of country, or each one stood for a kingdom of some sort. Others have suggested that “breastplates of iron” indicate some kind of modern military machine that John had no reference point to describe.

But maybe we sophisticated grown-ups have tried to make things more complicated than they are. Maybe we are too educated, too “smart,” to name these creatures in the simple language of a child: monsters.

“Um, Colton . . . what am I fighting the monsters with?” I was hoping for a tank, maybe, or a missile launcher . . . I didn’t know, but something I could use to fight from a distance.

Colton looked at me and smiled. “You either get a sword or a bow and arrow, but I don’t remember which.”

My face fell. “You mean I have to fight monsters with a *sword*?”

“Yeah, Dad, but it’s okay,” he said reassuringly. “Jesus wins. He throws Satan into hell. I saw it.”

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand. And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him a thousand years, And cast him into the bottomless pit, and shut him up, and set a seal upon him, that he should deceive the nations no more, till the thousand years should be fulfilled: and after that he must be loosed a little season. . . . And when the thousand years are expired, Satan shall be loosed out of his prison, And shall go out to deceive the nations which are in the four quarters of the earth, Gog and Magog, to gather them together to battle: the number of whom is as the sand of the sea. And they went up on the breadth of the earth, and compassed the camp of the saints about, and the beloved city: and fire came down from God out of heaven, and devoured them. And the devil that deceived them was cast into the lake of fire and brimstone, where the beast and the false prophet are, and shall be tormented day and night for ever and ever.²

Colton was describing the battle of Armageddon and saying I was going to

fight in it. For the umpteenth time in the nearly two years since Colton first told us the angels sang to him at the hospital, my head was spinning. I drove on, speechless, for several miles as I kicked around these new images in my head. Also, Colton's nonchalance struck me. His attitude was kind of like, "What's the problem, Dad? I've told you: I've skipped to the last chapter, and the good guys win."

That was some comfort at least. We were just crossing the outskirts of Imperial when I decided to adopt his attitude toward the whole thing. "Well, son, I guess if Jesus wants me to fight, I'll fight," I said.

Colton turned away from the window, and I saw that the look on his face had turned serious. "Yeah, I know, Dad," he said. "You will."

TWENTY-SEVEN

Someday We'll See

I remember the first time we spoke publicly about Colton's experience. It was during the evening service on January 28, 2007, at Mountain View Wesleyan Church in Colorado Springs. During the morning service, I preached the sermon, a message about Thomas, the disciple who was angry because the other disciples, and even Mary Magdalene, had gotten to see the risen Christ and he hadn't. The story is told in the gospel of John:

Now Thomas (called Didymus), one of the Twelve, was not with the disciples when Jesus came. So the other disciples told him, "We have seen the Lord!"

But he said to them, "Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe it."

A week later his disciples were in the house again, and Thomas was with them. Though the doors were locked, Jesus came and stood among them and said, "Peace be with you!" Then he said to Thomas, "Put your finger here; see my hands. Reach out your hand and put it

into my side. Stop doubting and believe.”

Thomas said to him, “My Lord and my God!”

Then Jesus told him, “Because you have seen me, you have believed; blessed are those who have not seen and yet have believed.”¹

This story is where we get the familiar term “doubting Thomas,” someone who refuses to believe something without physical evidence or direct personal experience. In other words, a person without faith.

In my sermon that morning, I talked about my own anger and lack of faith, about the stormy moments I spent in that little room in the hospital, raging against God, and about how God came back to me, through my son, saying, “*Here I am.*”

People who attended the service that morning went out and told their friends that a preacher and his wife whose son had been to heaven would be telling more of the story during the evening service. That night, the church was packed. Colton, by now seven years old, sat in the second pew along with his brother and sister while Sonja and I told the story of his experience as well as we could in the space of forty-five minutes. We shared about Pop, and Colton’s meeting his unborn sister; then we answered questions for a good forty-five minutes after that.

About a week after we got back to Imperial, I was down in my basement office at home, checking e-mail, when I saw one from the family at whose home Sonja and I and the kids had stayed during our visit to Mountain View Wesleyan. Our hosts had friends who had been at the church the evening of our talk and had heard the descriptions of heaven Colton had shared. Via our hosts, those friends had forwarded us an e-mail about a report CNN had run just two months earlier, in December 2006. The story was about a young Lithuanian-American girl named Akiane Kramarik, who lived in Idaho. Twelve years old at the time of the CNN segment, Akiane (pronounced AH-KEE-AHNA) had begun having “visions” of heaven at the age of four, the e-mail said. Her descriptions of heaven sounded remarkably like Colton’s, and our host’s friends thought we’d be interested in the report.

Sitting at the computer, I clicked on the link to the three-minute segment that began with background music, a slow classical piece on cello. A male voice-over said: “A self-taught artist who says her inspiration comes ‘from above.’ Paintings

that are spiritual, emotional . . . and created by a twelve-year-old prodigy.”²

Prodigy was right. As the cello played, the video showed painting after painting of angelic-looking figures, idyllic landscapes, and a profile view of a man who was clearly meant to be Christ. Then a shot of a young girl filling a canvas with color. But these didn’t seem to be paintings by a young girl, or even of an adult learning to paint portraits. This was sophisticated artwork that could hang in any gallery.

Akiane began painting at the age of six, the voice-over said, but at age four she “began to describe to her mother her visits to heaven.”

Then Akiane spoke for the first time: “All the colors were out of this world,” she said, describing heaven. “There are hundreds of millions of more colors we don’t know yet.”

The narrator went on to say that Akiane’s mother was an atheist and that the concept of God was never discussed in their home. The family did not watch television, and Akiane didn’t attend any kind of preschool. So as the little girl began to tell her stories of heaven, then depict them first in drawings, then paintings, her mother knew she couldn’t have heard these things from another person. Slowly, her mom began to accept that Akiane’s visions were real and that therefore, God must be real.

“I think that God knows where he puts our children, in each family,” Mrs. Kramarik said.

I remembered what Jesus told his disciples one day when they were trying to keep some kids from “bothering” him: “Let the little children come to me.”³

I made a mental note for future sermons: Akiane’s story showed that God can reach anyone, anywhere, at any age—even a preschool girl in a home where his name had never been spoken.

But that was not the lesson God had for me that day.

As I watched a montage of Akiane’s artwork play across my computer screen, the narrator said, “Akiane describes God as vividly as she paints him.”

At that point, a close-up portrait of the face of Christ filled the screen. It was the same likeness I’d seen before, but this time with Jesus looking directly “into the camera,” so to speak.

“He’s pure,” Akiane was saying. “He’s very masculine, really strong and big. And his eyes are just beautiful.”

Wow. Nearly three years had passed since Colton’s surgery, and about two

and a half years since he first described Jesus to me that night in the basement. I was struck by the similarities between his and Akiane's recollections: all the colors in heaven . . . and especially their descriptions of Jesus' eyes.

"And his eyes," Colton had said. "Oh, Dad, his eyes are so pretty!"

What an interesting detail for two four-year-olds to key in on. After the CNN report concluded, I rewound it to that second portrait of Jesus, a startlingly realistic picture that Akiane painted when she was eight. The eyes were indeed striking—a clear, greenish blue under bold, dark brows—with half the face in shadow. And I noticed that his hair was shorter than most artists paint it. The beard was also different, fuller somehow, more . . . I don't know . . . casual.

Still, of the literally dozens of portraits of Jesus we'd seen since 2003, Colton had still never seen one he thought was right.

Well, I thought, may as well see what he thinks of Akiane's attempt.

I got up from the desk and hollered up the stairs for Colton to come down to the basement.

"Coming!" came the reply.

Colton bounded down the stairs and popped into the office. "Yeah, Dad?"

"Take a look at this," I said, nodding toward the computer monitor. "What's wrong with this one?"

He turned to the screen and for a long moment said nothing.

"Colton?"

But he just stood there, studying. I couldn't read his expression.

"What's wrong with this one, Colton?" I said again.

Utter silence.

I nudged him in the arm. "Colton?"

My seven-year-old turned to look at me and said, "Dad, that one's right."



Knowing how many pictures Colton had rejected, Sonja and I finally felt that in Akiane's portrait, we'd seen the face of Jesus. Or at least a startling likeness.

We were pretty sure no painting could ever capture the majesty of the person of the risen Christ. But after three years of examining Jesus pictures, we did know that Akiane's rendering was not only a departure from typical paintings of

Jesus; it was also the only one that had ever stopped Colton in his tracks. Sonja and I thought it was interesting that when Colton said, “This one’s right,” he hadn’t known the portrait, called *Prince of Peace: The Resurrection*, was painted by another child—a child who had also claimed to visit heaven.

Finally getting an idea of what Jesus looks like wasn’t the only interesting thing that came out of our visit to Mountain View Wesleyan. It was also the first time we realized how Colton’s encounter with his sister in heaven would impact people on earth.

After the service that evening in January 2007, a young mother came up to me, her eyes brimming with tears.

“I lost a baby,” she said. “She was stillborn. Would your son know if my baby’s in heaven?”

The woman’s voice trembled, and I saw that she was physically shaking. I thought, *Oh, Lord, who am I to answer this question?*

Colton had said there were many, many children in heaven. But it wasn’t like I could go and ask him if he’d seen this woman’s particular child. Still, I didn’t want to just leave her hanging in her grief either.

Just then, a little boy of about six or seven came and stood beside the woman, clinging to her skirt. And an answer came to me.

“Ma’am, do you believe God loves me?” I said.

She blinked away her tears. “Well . . . yes.”

“Do you believe he loves you as much as he loves me?”

“Yes. Yes, I do.”

Then I nodded at her young son beside her. “Do you believe God loves your son here as much as he loves Colton?”

She paused to process that question, then answered, “Yes, of course.”

“Well, if you believe God loves you as much as he loves me, and you believe he loves your living son as much as he loves my living son, don’t you believe he loves your unborn child as much as he loves mine?”

Suddenly, the woman stopped trembling and smiled. “I never thought about it that way.”

I breathed a prayer of thanks to the Holy Spirit, who had clearly “shot down power,” giving me an answer for this grieving woman, because I can tell you right now, I’m not smart enough to have thought of it myself.

That wouldn't be the last time Colton's story put me or Sonja in the position of trying to answer some monumental questions. But sometimes, people who walked through the experience with us have had some questions answered for themselves.

As I mentioned earlier, before we were released from the hospital in North Platte, nurses kept filing in and out of Colton's room. Before, when nurses visited our room, they'd check Colton's vitals and write stuff on charts. Now they came with no medical business whatsoever—just stole glances at this little guy who, only two days before, was beyond their medical capabilities but who now was up in his bed, chattering and playing with his new stuffed lion. During that time, one of the nurses pulled me aside. “Mr. Burpo, can I speak with you for a moment?”

“Sure,” I said.

She indicated a room across the hall from Colton's room. “Let's step in here.”

Wondering what was up, I followed her into what appeared to be a small break room. She closed the door behind us and turned to face me. Her eyes held a deep sparkle, as though something new had just blossomed inside her.

“Mr. Burpo, I've worked as a nurse here for many years,” she said. “I'm not supposed to tell you this, but we were told not to give your family any encouragement. They didn't think Colton was going to make it. And when they tell us people aren't going to make it, they don't.”

She seemed to hesitate for a moment; then she plunged on. “But seeing your boy the way he is today, this is a miracle. There has to be a God, because this is a miracle.”

I thanked her for sharing with me, then said, “I want you to know that we believe this was God. Our church got together and prayed for Colton last night, and we believe God answered our prayers.”

The nurse looked at the floor for a moment, then back up at me again and smiled. “Well, I just wanted to tell you that.”

Then she left. I think maybe she didn't want to hear a sermon from a pastor. But the truth was, she didn't need a sermon—she'd already seen one.

Speaking of Colton's experience in heaven, people have said to us, “Your family is so blessed!”

In the sense that we've had a glimpse through the veil that separates earth

from eternity, they're right.

But I also think, *Blessed? We watched our son almost die.*

It's fun to talk about heaven, about the throne of God and Jesus and Pop and the daughter we thought we had lost but will meet again someday. But it's not fun to talk about how we got there. Recalling those terrifying days when we watched Colton cling to life still brings tears for Sonja and me. To this day, the miraculous story of his visit to heaven and the story of almost losing our son are one and the same event to us.

When I was a kid, I always wondered why the cross, Jesus' crucifixion, was such a big deal. If God the Father knew he was going to raise his Son from the dead, how was that a sacrifice? But now I understand why God doesn't view Easter as just the endgame, just the empty tomb. I understand completely. I would've done anything, *anything*, to stop Colton's suffering, including trading places with him.

The Scripture says that as Jesus gave up his spirit, as he sagged there, lifeless on that Roman cross, God the Father turned his back. I am convinced that he did that because if he had kept on watching, he couldn't have gone through with it.

Sometimes people ask, "Why Colton? Why do you think this happened to your family?" I've had to say on more than one occasion, "Hey, we're just ordinary people from a one-horse town in Nebraska. The best we can do is tell you what happened to us, and hope that you find it encouraging, like the nurse in North Platte who maybe needed to see a miracle to believe there is Someone greater than ourselves. Or the woman at Mountain View Wesleyan who needed a glimmer of hope to help her cope with her grief. Or Sonja, who needed salve on her own maternal wounds. Or like my mother, Kay, who after twenty-eight years of wondering, finally knows she will one day meet her father again."

When you look at the book of Revelation and other biblical teachings about heaven, it's kind of fragmented. As a pastor, I've always been very conscious about what I share about heaven from the pulpit, and I still am. I teach what I find in Scripture.

Because I had a lot of questions that I didn't have answers for, I didn't spend much time thinking about heaven on a personal level. But I do now. Sonja and I both do, and we've heard from a lot of people that Colton's story has them thinking more about heaven too. We still don't have all the answers—not even close. But now we have a picture in our minds, a picture we can look at and say, "Wow."

I love the way my mom sums it up: “Ever since this happened,” she told me, “I think more about what it might really be like in heaven. I accepted the idea of heaven before, but now I visualize it. Before, I’d heard, but now I know that someday I’m going to see.”

Epilogue

By 2010, when this book first appeared in print, just over seven years had passed since an ordinary family trip turned into a heavenly trip that changed all our lives. People often asked us why we waited so long to tell Colton's story. Well, there are a couple of reasons. First, though it had been seven years since the hospital ordeal, our emergency dash from Greeley to the doctor in Imperial turned out to be only the beginning of the story. As you've read in these pages, we received the details of Colton's extraordinary journey in bits and pieces over a period of months and years. So though it had been some time since his brush with death, the rest of the story took a while to unfold.

Then, when we began to share with others what had happened, many people told us, "You should write a book!" to which Sonja and I responded, "Us? Write a book? Yeah, right."

For one thing, we couldn't get our head around the idea that anyone would want to read about us. Then there was the whole writing-a-book thing itself. That sounded to us about a notch lower on the huge-undertaking scale than flying to the moon. Sure, I edited my college newspaper, and Sonja wrote a lot in pursuit of her master's degree. But we both had jobs we loved, young children to raise, and a church to care for. And you have to sleep sometime. It was only after Phil McCallum, a pastor friend, offered to make some introductions and get the right publishing people around us that we thought we might actually be able to make a

book happen. Even that, though, was a matter of timing.

See, as parents we were concerned about Colton. A lot of people love his story because of all the details about heaven. We like that too. But then there's that hospital part when we all walked through terror and misery for what seemed an eternity. That was still tender territory and we weren't sure how reliving it all would affect Colton. Also, how would he handle the attention? We were concerned about that. We're still concerned. We're from small towns, small schools, small churches. "Small" is something Colton knows, but the spotlight? We weren't so sure.

But now, of course, the book is written. After the publisher buttoned it up, Sonja said to me, laughing, "Well, I guess we'll have to write 'become author' on our bucket lists just so we can cross it off."

People have asked us other questions as well. Kids, especially, want to know whether Colton saw any animals in heaven. The answer is yes! Besides Jesus' horse, he told us he saw dogs, birds, even a lion—and the lion was friendly, not fierce.

A lot of our Catholic friends have asked whether Colton saw Mary, the mother of Jesus. The answer to that is also yes. He saw Mary kneeling before the throne of God and at other times, standing beside Jesus. "She still loves him like a mom," Colton said.

Another question people ask all the time is how Colton's experience has changed us. The first thing Sonja will tell you is that it absolutely broke us. See, pastors and their families are usually most comfortable in the role of "helper," not "helpee." Sonja and I had always been the ones who visited the sick, brought the meals, cared for others' kids, in times of need. We were adamantly self-reliant—maybe, in retrospect, to the point of being prideful. But that grueling stint in the hospital snapped our pride like a dry twig and taught us how to be humble enough to accept help from other people, physically, emotionally, and financially.

It's good to be strong and able to bless others, yes. But we learned the value of being vulnerable enough to let others be strong for us, to let others bless us. That, it turned out, was a blessing to them as well.

Another way Colton's story has changed us is this: we are bolder. We live in a day and time when people question the existence of God. As a pastor, I was always comfortable talking about my faith, but now, in addition, I talk about what happened to my son. It's the truth and I talk about it, no apologies.

Meanwhile, here in Imperial, the business of living went on just the same as it does for families all across small-town America. When *Heaven Is For Real* was published in 2010, Cassie was thirteen and headed for high school in the fall. Our youngest, Colby, was also reaching a milestone: He was starting kindergarten, which was a good thing because he was starting to drive his preschool teacher nuts.

As for Colton, he turned eleven and entered the sixth grade, a regular kid in every way. He wrestled and played baseball. He played the piano and the trumpet, but wasn't too wild about school and said his favorite subject was recess. He still talked about heaven occasionally, but he didn't claim to have gone on any more trips or to have any kind of special, ongoing connection with eternity. And despite his supernatural journey, his relationships with his siblings remained as natural as can be. Colby followed Colton around little-brother-style, and they fought over who stole whose action figures. Cassie, meanwhile, was the long-suffering older sister. This was demonstrated perfectly when we were all trying to think up a good title for this book.

I suggested *Heaven by Four*.

Sonja suggested *Heaven, According to Colton*.

Cassie suggested *He's Back, But He's No Angel*.

In the end, though, it was Colton who inadvertently came up with the title. Around Christmastime in 2009, we had taken a family trip down to Texas and were sitting with our editor at a Starbucks in Dallas, discussing the book. She looked across the table at our oldest son and said, "Colton, what do you want people to know from your story?"

Without hesitation, he looked her in the eye and said, "I want them to know that heaven is for real."

Timeline of Events

July 1975—Todd Burpo’s grandpa, whom he calls “Pop” (Lawrence Edelbert Barber), dies in a car accident between Ulysses and Liberal, Kansas.

1982—Todd as a thirteen-year-old hears and accepts Christ’s call into ministry as a preacher of the gospel.

December 29, 1990—Todd and Sonja Burpo are married.

August 16, 1996—Cassie Burpo, Colton’s older sister, is born.

July 1997—Pastor Todd and Sonja Burpo accept a call to the Crossroads Wesleyan Church in Imperial, Nebraska.

June 20, 1998—Sonja Burpo miscarries their second child. She is two months along.

May 19, 1999—Colton Burpo is born.

August 2002—Todd shatters his leg in a coed softball tournament game.

October 2002—Todd develops kidney stones.

November 2002—Todd feels a lump in his chest that is diagnosed as hyperplasia.

February 27, 2003—Colton complains of stomach pain and has a

high fever that is misdiagnosed as stomach flu.

February 28, 2003—Colton’s fever breaks. His parents rejoice, thinking that Colton is well, when in fact this is a sign of the rupturing of his appendix.

March 1, 2003—The Burpo family visits the Denver Butterfly Pavilion to celebrate Todd’s recovery. That night Colton begins vomiting uncontrollably.

March 3, 2003—Colton is examined by a doctor in Imperial, Nebraska, who dismisses suggestions of appendicitis.

March 5, 2003—Todd and Sonja personally check Colton out of the Imperial, Nebraska, hospital and take their son by car to North Platte, Nebraska’s Great Plains Regional Medical Center. Dr. Timothy O’Holleran prepares for surgery.

March 5, 2003—Colton undergoes his first surgery, an appendectomy. He has both a ruptured appendix and an abscess.

March 13, 2003—Colton is discharged from the hospital. But as Todd and Sonja wheel him into the elevator, Dr. O’Holleran shouts down the hallway for them to return. Blood tests reveal Colton’s white blood cell count has spiked. A CT scan reveals two more abscesses in his abdomen.

March 13, 2003—Colton undergoes a second surgery—a celiotomy—to drain the abscess. During surgery a total of three abscesses are found.

March 17, 2003—Dr. O’Holleran advises Todd and Sonja that there is nothing more he can do for Colton. He recommends that Colton be transferred to the Denver Children’s Hospital. A blizzard blocks all exits with two feet of snow. Back home in Imperial, their congregation gathers for a prayer meeting.

March 18, 2003—The next morning, Colton shows amazing signs of recovery and is soon playing like a normal kid. He skips to his CT scan, which shows no more obstruction.

March 19, 2003—After seventeen harrowing days, Colton’s family returns to Imperial.

July 3, 2003—While parked in an Arby’s parking lot in North Platte, Nebraska, en route to visit his cousin in South Dakota, Colton tells

the first of many accounts of heaven. Colton progressively tells more stories of his adventures in heaven.

October 4, 2004—Colby Burpo, Colton’s younger brother, is born.

November 2, 2010—*Heaven Is for Real* is published by Thomas Nelson.

December 5, 2010—*Heaven Is for Real* hits the *New York Times* Print Paperback Nonfiction Bestsellers List.

January 23, 2011—*Heaven Is for Real* goes to #1 on the *New York Times* Print Paperback Nonfiction Bestsellers List.

May 2011—Sony Pictures acquires the film rights to the book.

July 17, 2011—*Heaven Is for Real* goes to #1 internationally on Canada’s Globe and Mail Bestsellers List.

January 4, 2012—The first *Heaven Is for Real: Live* event with the band Read You and Me in Canon City, Colorado.

May 12, 2012—Colton records “Amazing Grace” for the RY&M music CD.

June 2012—*Heaven Is for Real* goes to #1 in Portugal on their nonfiction bestsellers lists.

July 8, 2012—The HIFR team travels to Singapore to share their story before 10,000 people.

June 24, 2013—Filming for the *Heaven Is for Real* movie begins in Winnipeg, Canada.

August 12, 2013—*Heaven Is for Real* was licensed into Hebrew, its 35th foreign language license.

April 16, 2014—*Heaven Is for Real* arrives in theatres with a nationwide release.

Heaven Is for Real: The Movie

The first time I heard about turning *Heaven Is for Real* into a film was from a friend of mine here in Imperial. It was early 2011, and this friend had just been to see Dr. Timothy O'Holleran, Colton's surgeon in North Platte, for a medical appointment. During their visit, the discussion turned to Colton's story, and Dr. O'Holleran joked, "Well, when they make the movie, I want Brad Pitt to play me."

When my friend relayed this, I laughed. Then I did kind of a double take. "Movie?" I said. "We're not making a movie!"

By then, the book had turned our lives upside down. We were going places and doing things that, to be honest, if we had had any idea beforehand, we probably would've chickened out. On an average Sunday, our little church has about 100 souls in the pews. Now we were being asked to speak about Colton's story before thousands—to travel across the United States and even to faraway countries to share with countless other people who have questions about life after death, including those who have lost loved ones, especially children.

In a small church in a small town, not only do you preach, but you also do the weddings, the funerals, and the hospital visits. You also swing hammers and push mowers, mops, and brooms. That's all Sonja and I had ever known. Amidst the growing response to *Heaven Is for Real*, the book, the most important thing to us was to keep our commitments to our congregation. And yet, the requests

continued tumbling in.

We spent a lot of time in prayer. “This is too big for us,” many of our prayers went. “God, you’ve got the wrong people.”

Trust me, God answered.

“Yeah, but . . .” we said.

If there’s one thing we’ve learned, it’s that God isn’t much into yeah-buts. And when he invites us into a new work, he isn’t always heavy on the details. For example, when he told Abraham to pack up and move, he didn’t tell him where he was going or how he was going to get there. He just said, *Go*.

So we went.

Since hitting bookstore shelves in November 2010, *Heaven Is for Real* has been translated into more than thirty-five languages, and we have logged more than 50,000 miles by car (and more than four times that in the air), sharing the hope and promise of heaven. There seems to be something about an ordinary family with a child’s life on the line, and the miracle that followed, that has translated to more people from more backgrounds than we could have possibly imagined. The book is now available in the native tongues of the Netherlands, Korea, South America, Portugal, Indonesia, Russia, Croatia, Finland, Vietnam, Turkey, France, Germany, and more. A publisher in India translated *Heaven Is for Real* into Marathi, a language spoken by 60 million people, mostly Hindu.

We definitely weren’t ready for the worldwide reaction to Colton’s story and the demands that came with it, but thankfully God brought people alongside us to help. Our extended family handles the mail and phone calls. Pastor Phil Harris—he and his wife, Betty Lou, helped us care for Colton when he first became ill—became executive pastor at our church, Crossroads Wesleyan, and does a fantastic job helping me to shepherd our congregation. In fact, now that Phil is here, I wonder how I ever pastored without him.

Not long after Dr. O’Holleran’s movie joke, we started getting calls from Hollywood. As you might imagine, when Los Angeles, California, met Imperial, Nebraska, it was like the old story of the country mouse and the city mouse: there was a steep learning curve on both sides. Once again, though, God brought the right people. Folks like producers Joe Roth and Bishop T. D. Jakes, DeVon Franklin of Sony/Columbia TriStar Pictures, and director/writer Randall Wallace, all highly respected professionals who recognized that no matter where we live or what we believe, we all face the same question: what happens when we die?

In 2012, when I read the *Heaven Is for Real* screenplay by Randall Wallace and Christopher Parker, I had two thoughts. First, Randall was not making a documentary, but he was making a film that's true to life. Second, the script spent quite a bit of time exploring some of my inner struggles as Colton's dad. According to Scripture, heaven is huge, magnificent, and beyond anyone's ability to describe it. And yet there was my four-year-old trying to do just that. He said Jesus rode a rainbow horse, and I struggled with that. It sounded kind of cartoony, to be honest.

Then I thought, *Colton is a little kid with a little kid's vocabulary*. What would look like a "rainbow horse" to a little kid? A horse surrounded by an aura of refracted light, maybe? I didn't know. But I did know that after his near-death experience, Colton knew things that he couldn't possibly have known unless he was telling the truth about his experience. I finally concluded that Colton's memories of heaven were from a child's perspective, limited to a child's language and ability to comprehend. Astonishing but credible. Incomplete but truthful.

In July 2013, Sonja and I had the exciting opportunity to travel to Winnipeg, Canada, to visit the movie set and meet the cast and crew. While there we had dinner with Connor Corum—who plays the part of Colton—and his family. In August we went back with the rest of the family. Colton, who is now nearly fifteen, bent down and shook little Connor's hand. Later Colton told his friends, "It was like meeting Mini-Me!"

Connor really did remind us of Colton at that age. He was so unself-conscious that he was starring in a movie, a fact that most people would consider a big deal. When anyone asks what he thinks about heaven, Connor doesn't consult his script; he just answers, very simply, "That's where Jesus and the angels are."

On the set we also met actor Greg Kinnear, who plays me in the film. Before our visit to Canada, we had already spent a couple of hours Skyping with Greg and his nine-year-old daughter, who told us that *Heaven Is for Real* is one of her "favorite books!" I was really impressed with Greg's questions and his desire to deliver a down-to-earth portrayal of a blue-collar pastor. I felt that if the goal was to cast someone who could be a believable me, then they got the right guy.

During the making of the movie, director/writer Randall Wallace was the person we spent the most time with as he worked through different aspects of the story. I had seen *Braveheart*—which earned Randall an Academy Award

nomination for screenwriting—along with *Secretariat*, which he directed. It felt a little surreal to have a filmmaker of his caliber working on a story about our family. During one of our conversations, Randall shared that during the year leading up to actually shooting the film in Winnipeg, he had had a serious personal health challenge and also lost his mother to a long-term illness.

I shook my head and said, “Man, you really did your research before you started this project.”

He smiled and said, “Yes, I’ve been in training this whole year!”

Drawing in part on his own experience sitting at a loved one’s bedside with a scary prognosis, Randall has been able to translate our experience to the screen. I think it’s masterfully done.

While in Winnipeg we watched some scenes being filmed at a fire station and talked with the people who were playing firefighters, some of whom are firefighters in real life. We were amazed at the attention to detail we saw as those scenes were shot and reshot, again and again. Seeing the cast and crew pour so much time, effort, and energy into just a couple of scenes gave us confidence in how much they cared about our story, as well as a new appreciation for how hard filmmakers work.

Our biggest hope for the movie was that Colton’s story would be plainly told—that it would not be exaggerated or embellished. We feel that this movie accurately depicts Colton as a normal child in a normal family and subtly poses the question: *how would your family react if this happened to you?*

According to various polls, about eight in ten Americans believe in heaven, or at least believe in some kind of afterlife. Another question the movie places before filmgoers is, “Do you really believe what you say you do?” I think that’s a huge, healthy question for all of us to ask. We often dodge God and questions of eternity until we face them at a loved one’s funeral. We try to make ourselves busy so we don’t have to think about it. But this movie puts the questions right up front: Do we really believe what we say we believe? And if the answer is yes, how does that change the way we live?

After seeing this movie, I think people are going to be reminded that it’s okay to struggle. That the very nature of faith is to believe and yet not have all the answers. The unifying truth is that heaven is a real place—and that it gives us real hope.

This past year I participated in a fundraising banquet for a program that helped children. Before the banquet, I went into a room to meet some other

program supporters and guests and was immediately greeted by a woman at the door.

“Hello,” she said, extending her hand and sharing her name. “I recently lost my six-year-old daughter in a tragic incident.”

My heart broke for her. I reached out to her and told her how sorry I was. She told me that the children’s book we wrote with Colton, *Heaven Is for Real for Kids*, had helped her and her husband explain to their two-year-old and four-year-old that their older sister had gone to heaven, and a little of what she might be experiencing there. She said the younger children wanted to read it every night, that it was giving them a way to cope with the loss of their sister, offering the hope of heaven and the assurance that they’d see her again.

I was blown away, humbled, and just about speechless.

Since the publication of *Heaven Is for Real*, Sonja and I meet people like this precious mom everywhere we go. People suffering incredible pain and incredible loss, who have received comfort from Colton’s story. We’ve been especially touched that so many fathers who have lost children have reached out to tell us how they’ve drawn comfort from the book. During my years in ministry, it has become very clear that a grieving mother will seek counseling or pick up the phone and pour out her heart to a friend, but men wrestle more privately with their grief. Somehow, Colton’s story has reached them and helped them move forward.

Heaven Is for Real also seemed to open up new dialogues about eternity. After our book appeared, publications from *Time* to *USA Today* to *Christianity Today* ran cover stories about heaven. Television news magazines also examined the topic of the afterlife. ABC’s Bob Woodruff—who himself had a near-death experience after being severely wounded as an embedded journalist in Iraq—did a news special in which he interviewed people who had had similar experiences, including Pastor Don Piper, who wrote *90 Minutes in Heaven*.

But much of the conversation about heaven was taking place outside the spotlight. On a flight from Atlanta to Denver, I was sitting in an aisle seat next to a woman who kept stealing glances at me. It was mid-2011, after readers had really begun to respond to the book. I could tell by the woman’s features that she was of Middle Eastern descent, although I didn’t know from which country. Eventually her glances turned into kind of a stare.

Finally, she leaned over and said, “Did you write a book?”

I smiled. “Yes. Did you like it?”

She pointed at the bright yellow wristband I was wearing, imprinted with the book title, *Heaven Is for Real*. “That book? You wrote that book?”

“Yes, I did,” I said.

Her face lit with delight. “I am Palestinian,” she said, then explained that she had married an American, moved to the United States, and become a Christian. “I am coming back from visiting my family overseas. I took your book with me, to my family. They read it and afterwards, it was the first time we could sit down and have a conversation about God and nobody got in a fight!”

I listened in amazement and suddenly realized that a young child’s story can go where few others can. Through front doors, to kitchen tables, into workplaces, and into cultures that might otherwise be closed to discussions about God and eternity. A young child is a pure witness. While he may not notice the same things an adult would, or be able to describe them as completely, he doesn’t try to explain *why* he saw something or why his account doesn’t align with what the grown-ups think. He just says, “This is what I saw. I don’t know about that . . . but this is what I saw.”

A child doesn’t have an agenda. A child isn’t contaminated with adult-think. That’s why the world has responded, we think. We’ve just tried to relay Colton’s experience the best we could, then let people make their own decisions. I think what we shared in the book and now, the movie, is pretty open-ended. We just tell people, “This is what Colton heard from God; this is what he saw when he was in heaven.”

Now people are free to ask themselves, *Okay, what am I going to do with that?*

Q & A with Colton Burpo

When *Heaven Is for Real* was first published, you were about to turn eleven and go into sixth grade. What are you doing now?

I'm a freshman in high school. At the moment I'm not in a sport, but by the time winter kicks around I'll be in wrestling, and after that, track. In music I'm in band, choir, show choir, and jazz band. The fun thing is our show choir goes to Branson, Missouri, every other year at the end of the year, and this is one of those years where we get to go to Branson.

After all the attention *Heaven Is for Real* has received, do people in your hometown of Imperial treat you any differently, or are you just a normal kid?

My friends don't treat me any different, except sometimes when I travel they ask me, "Can I go with you?" My family *really* keeps me normal. My cousin always says the name of the first book should have been, *The Boy Who Got Kicked Out of Heaven*. My brother, Colby, is in third grade now. He and I don't really fight over action figures anymore, but we do fight over Legos because with Legos, there's no age limit. Since we're both in high school now, my sister Cassie likes me a little more. But she still gets mad when I hang with her friends, especially

when she has ten of them at the house. I do take it upon myself to annoy her from time to time. It's part of my job description.

What other interests do you have?

I like superheroes, and I read a bunch of comics. My mother got upset with me the other day, though—she had to change her password because I downloaded comic after comic after comic. When I finished one it would say, “Do you want another one?” and I said, “Sure!” I didn't realize it cost. That is until my mom made me pay for them.

What was it like writing *Heaven Is for Real for Kids* with your parents?

The children's book, I will say, was very fun because now kids get to know about heaven, and they won't be scared of it. Also, I thought it was fun to be able to share what I had seen through pictures.

What do you think about the fact that there is a movie coming into theatres based on your experience?

First of all, I think it's awesome. But second, I'm glad that they aren't releasing it the same week as another movie that I'm planning to watch. My dad told the filmmakers, “It's a good thing you're not releasing *Heaven Is for Real* the same week as *Captain America: The Winter Soldier*, because Colton probably wouldn't be around to appear at the red carpet event for his own movie—he'll be watching that one!”

What do you want people to take away from *Heaven Is for Real* the movie?

I hope they find healing and that they can get wisdom from it, so that they know no matter what happens, God is always in there helping you. And no matter what Satan may put you through, God can overcome it.

Are your memories of heaven still clear to you, or have some things faded?

I do remember most of it, but some of it has faded since it's been ten years. The clearest things I remember are sitting on Jesus' lap and being able to meet my

sister and my great grandfather. Also, [the archangel] Michael's huge flaming sword.

What was it like to meet Jesus?

Being able to meet Jesus is one of the most awesomest things ever. Once you get to know Him, it's kind of like He's your best friend. When you were younger, you always had one best friend and when you were at your friend's house and it was time to go home, you would hide so you didn't have to leave. Whenever you're around Jesus, you just want to do that because you never want to leave.

From the Set An Interview with Joe Roth, Producer

Let's begin with you telling us how this project came to you.

The last forty years I've had a habit of reading the Sunday Book Review in the *New York Times* with the hope that as a producer, I will find a book to consider for a movie, something that nobody else has thought of. But it's never worked because usually by the time it's in the *New York Times* someone's already bought it. So I was reading it one day and I saw a two-paragraph section that talked about this new book that had been published that seemed to me to be a terrific idea for a movie.

It is an amazingly universal story because of some of the questions it poses and how it poses them in the context of a normal family. What was it about the story, the actual story, that appealed to you?

A lot of things appealed to me about the story. One was Todd's crisis of faith, the irony of a pastor who wasn't really sure of his own faith. Here was what he was doing every day for a living, but when confronted, he wasn't really quite sure he believed it himself. And then the conflict it put him in, about whether he should

stir up the townspeople with his son's story, or just put it aside. And he did the unsafe thing, which was appealing to me—he backed his son's vision, even though it could have potentially lost him his job and made him quite unpopular in the town.

Let's talk about the practical aspects. How involved were the Burpos in the creation of the screenplay?

They were involved in the sense that Todd was very clear with me that he didn't want to be in a situation where his son, Colton, could come up to him after seeing the film and say, "Dad, I didn't say that." So I explained to Todd that it's a movie, and we have to pick out things that we want to help dramatize the movie, but that I'd be sure we'd support the specifics of Colton's words.

What about Randall Wallace? How was the choice made for him to direct this movie?

There was no choice. He was the person I was going with. I worked with Randall on *Pearl Harbor* and on *We Were Soldiers*. He's probably one of the five top screenwriters in Hollywood, and a terrific director, and someone who has a great deal of background in the ecumenical area.

In the translation of the book to the screenplay, it seems Randall had some very clear ideas about why specific characters had to be the way they were, and then he worked with the actors to create the dynamics necessary to tell the story from those multiple perspectives. Tell me a little bit about the evolution of the screenplay.

I think the most important thing about the screenplay is that it adheres to the basics of the book but, at the same time, tells it in a theatrical way. So sometimes time is condensed and sometimes individuals are composites of a number of other people, but most importantly, it adheres to the son's vision, the father's crisis in faith, and the mother's confusion as to what to do: do I support my husband or my son?

There's another line from Todd's sermon that says a lot about the theme of the movie—what we believe affects how we perceive the world around us.

Can you speak a little bit about that theme in the movie?

We're all guided by what we believe. I have seen the Burpos interviewed on television and I've noticed that with national newscasters, their first moment is one of cynicism because that's what they believe. But what's very interesting is, after a minute or two of conversation, they are saying, "Well, what's heaven like?" So I don't care how cynical you are, you want to know what happens when your heart stops beating. You want to know, *Is there someplace that I go? Is there some peace, or is it just all about my time on earth?* So regardless of the specifics of them, when those kinds of stories are available—just because of the idea that's brought up—those are the stories that people are going to want to see and feel.

An Interview with DeVon Franklin, SVP Production, Columbia TriStar Pictures

How did you become involved with this project?

Joe Roth, our producer, called because he had seen a blurb about this book in the *New York Times*. And immediately, when I read the book, I totally saw what he saw in it. It was an incredible story of a family dealing with loss and also with faith. It was just so powerful what this family went through and the amount of faith it took for them to believe what Colton saw and then, not only believe it, but have the faith to tell it. So it was very compelling to me.

What about the timing of the release, of this story in the marketplace?

This movie is right on time, because I think when you see the film you'll see it deals with a family in turmoil, a family in trauma. But through the trauma, through the tragedy, through the turmoil, is an incredible gift they are given—the gift to hope again. It's that gift to believe again. It's that gift of peace. This movie—in the midst of all of the blockbusters and all the special effects and all

the superhero films—is going to find its rightful place with the movie-going audience because I think it is serving and tapping into this question: Who are we? What happens with loss? What happens after death?

Tell me about cinematographer Dean Semler, how he came to the project and how his vision is helping to tell the story.

Dean Semler is one of the legends in the business. He and Randy have a very special relationship, and Randy was very clear, “If I’m doing the movie, I need Dean with me.” When you see the emotion and the majesty and the power that Dean is able to render in some of these scenes, it is simply incredible. The way that he will set up a shot with Randy, or do the lighting—it could be something simple like someone sitting in a chair. To see how Dean is able to set up some of these shots . . . it’s like when Dean reads a script he doesn’t see the words, he sees the pictures. He is able to capture the power, the majesty, the intimacy, and the epic quality of these scenes. It was a godsend to have him on this movie. We’re incredibly appreciative and thankful that he would bless us with this gift.

Is there laughter in the movie? It is a serious subject and there’s certainly a crisis of faith which, for a pastor, is incredibly poignant, but it’s also told with a lightness of heart, correct?

Yes. I think this movie captures the range of human emotion. There are times when you will be just devastated because of the trauma and the tragedy that you see on screen. There will be times of pure elation when you see the joy of life and family and love. There will be times when you will feel anxiety because you’re hoping that it gets figured out, but you’re not sure. There are times in this film where you have such a peace because you are relaxed knowing everything’s going to be fine. I love that the film has such a range of emotion, but the idea of having levity was also very important to us. Thomas Haden Church and Greg Kinnear have such great chemistry—there’s gonna be a lot of laughs in that dynamic, which I’m really excited about. I also feel like there are moments with the family. There is a lot of organic humor, which I think represents life. Even in the darkest times there are times when you do find joy and you do laugh, and I think the movie captures that.

This is a hugely relatable story, regardless of who you are and what your

background is, what your socio-economic situation is, your race or religion. It's about people in relationships.

I do believe that this is a film that will unite people. It's a film that I think can break down religious barriers. Even if there are different theological points of view, at the end of the day I haven't seen a mainstream film with such a strong affirmation of Christ, such a strong affirmation of Jesus.

I can't remember the last time I saw a film like that outside of *The Passion of the Christ*. And I feel like this is a movie that will transcend differences because there's a power to it that unites people in the love in which the movie is transmitting it. That's the hope and that's the belief, because so many times we let things that we don't agree about create divisions. I believe, and I'm hoping and praying, that this is a movie that will cut through all those divisions and really allow us to unify around love, around hope, and around the idea that there's more to come after this life.

An Interview with Randall Wallace, Screenwriter/Director

Can you talk a little bit about how this idea of telling our stories relates to your motivation in telling the story of *Heaven Is for Real*?

Storytelling for me is as natural as breathing. It tells us who we are and also helps us form an identity. We share our values through stories. We can argue philosophical ideas around the clock—it never really changes people—but a story moves our hearts. It captures our imagination. It directs us toward the future. Stories like this require courage to tell. Immediately there are going to be people who are skeptical. I certainly am, and have been, of different elements of this story and in examining what happened in the book—what the characters said happened, what they believed happened, what they reported experiencing. I questioned everything about that and didn't always know exactly what something would be. But one of the great things about any story is that it has mystery and it has suspense in it. And it is the suspense that draws us in. It's the questioning that keeps us moving forward in life. And the story provides some answers.

The way that you grounded the story in day-to-day reality, Colton doesn't

just blurt it all out. It comes out in little bits and pieces in the course of everyday life. Tell me a little bit about your ideas and your thoughts in crafting the movie that way, very much grounded in reality, very much grounded in community.

When we started this process, the one thing that I said over and over to everybody who came aboard to work on the film was, “Remember the title, *Heaven Is for Real*. This needs to be a real story about real people. Every extra, every setting, every action, every word anyone speaks, needs to be something that we feel is in everyday life.” There is a great saying from the theologian Reinhold Niebuhr who taught at Harvard. He said, “The genius of Jesus of Nazareth was that he found the holy, not among the monastic, but among the profane.” And if we take the profane to be life every day, life that creates a great mystery for us when a child who is too innocent to be concocting, to be imagining, speaks of something as an actual experience, that becomes an intriguing, suspenseful story. Then it becomes a transcendent story when the issue is about him speaking of the ultimate questions of life and death and love.

The question of what happens when we die, is that one of the central themes of the movie?

The question of what happens when we die is certainly a question that everyone in life will ask themselves, but I think the greater question is, is there life after birth? What makes us more alive now? What is our faith about? What motivates us? What changes us? What is the instrument of change in our lives? What makes us stop hating and start loving or stop fearing and start moving in our lives with faith and confidence? And this story pertained to all of that.

In the film Todd says, “What you believe affects what you perceive.” You wrote that piece in. Tell me what you were trying to say with that?

The question of faith is a powerful one because it’s also the question of choice. Do we have a choice about what we believe? There are those people who say I don’t believe in God. That doesn’t trouble me. C. S. Lewis, who was the great voice of Christianity throughout the last century, considered himself an atheist most of his life. I don’t think that the label anyone gives limits them, and I don’t think we should allow our own labels to limit each other. But it’s our sense that

we just might find out that life is greater than we have ever imagined, that love might really happen, that we might not only find love but we might also give it—that, to me, is faith.

So in terms of depicting heaven, it's a difficult thing. It's been done many ways, not always that well. Certainly something that I think would have been a huge consideration as you went into this project. Can you talk about your thoughts on what you wanted and how that evolved in the process?

Depicting heaven is a challenge for any filmmaker, and most of the time I think filmmakers cop out. You don't want to do something because you're afraid to depict something that's supposed to be transcendent and otherworldly, sacred, holy—things that, by their very nature, we, in our human form, don't have the opportunity to see. But I think this story turns that concept on its ear. I think this story says heaven is real, and we take seriously the notion, “on Earth as it is in heaven.” We want to show what Colton says he saw in heaven and, for me, that meant things that we can see, things that he had seen in his own life. What would that look like if it were, in fact, heavenly?

From the Director's Chair Thoughts on Casting Choices, Randall Wallace

How did you come to the choice of Greg Kinnear to play Todd Burpo?

In casting for Todd Burpo, there was one person that came to mind—Greg Kinnear. I knew Greg from working with him on *We Were Soldiers*. He and I are friends and I wanted someone who could play both the masculinity of Todd Burpo, a guy that installs garage doors for the main part of his living, but who could also play the charisma, who could speak with such power and who could be a caring and loving father—a thoughtful, sensitive father. For all of that I thought Greg was just the perfect guy.

And Kelly Reilly to play his wife. Tell me a little bit about that casting process and why you chose her.

Kelly Reilly was a different kind of choice. I had never met Kelly. I'd only seen her work a couple of times and had been deeply impressed by it. But I was even more impressed when I got to meet her in person. I knew in the first ten seconds that she had to be Sonja. If I could get her then I was going to because she had such an earthiness as well as a delicacy. She was so strong and so fiery and so

attractive. So many people believe that Christians, and particularly the wives of ministers, would be these sexless, sweet, butter-wouldn't-melt-in-their-mouth kinds of people, and that was the opposite of what I thought Sonja was or should be. And Kelly just had this sense of romance and charisma—you couldn't take your eyes off of her. And when she's in any scene her hair draws light from the sky. She's just magnificent in this movie.

And what about young Connor Corum? Tell me about your search to find someone to play Colton Burpo.

Finding someone to play Colton was a huge challenge. Every one of us at the core of the movie was worried about it, because the movie would not succeed if the child seemed artificial. If you are watching him, and you believe that he is reciting lines, you would never believe any of what he was saying. And part of what makes the story compelling is “out of the mouths of babes.” A four-year-old boy is saying, with absolute innocence, “This is what I saw. This is what I experienced.” So we had an international search through the Internet and casting directors in various cities across the continent, looking at different people, advertising, inviting people to put their children on tape and send them in. That filtering process got narrower and narrower. We were about to do casting in Los Angeles with Greg coming in to read with the boys who were going to film it, and we had one extra slot that we had not filled. We had several different, wonderful boys picked out as contenders. We had one extra spot, and we had not included Connor because he was too young. He had not yet turned six, and that would limit us too much in the time we could use him. But we watched his audition tape and thought, *We've got to try this boy.* As soon as he came in and started to read, we knew this had to be our Colton.

Both Greg and Kelly have said in their interviews that he steals every scene. Tell me a little bit about how you worked with him, because being his first time and being so young, there has to be a very special approach in working with a child.

First of all, I'm the father of sons. I love boys. I love little boys. I love who they are. I'm a little boy myself, still, at heart, and I wanted him to feel comfortable. I wanted him to feel part of a family. Whenever I work on a movie, I want everyone in the cast and crew to be participating in the spirit of the movie. And I

wanted him to come onto the set and feel that he was just a part of a great, big family. So we worked a lot on that. His mother really worked with him on learning his lines, and he came in prepared. He's a brilliant young man. Beyond that, there were times when I would just say, "Action," and we would film it. Greg was always wonderful about positioning and working with him, and the magic would happen right there. Other times he would be full of energy and bouncing off the walls and distracted. He'd have been out playing with the other kids on the set at a little special play area we had for them, and he'd be full of sugar or excitement and we'd have to wait and let him calm down. Sometimes I would talk with him and tell him various ways I'd like him to try to say the line. And he would always do his best. Ultimately he forgot that it was a movie and he simply began to be that character in that space, which is what we want of any actor. It was then that he became riveting.

The way the story is told it's not just about Todd and Colton, it's not even just about the Burpo family. It becomes more about how this occurrence influences and affects all of the people in the church community and, through them, the wider community. Tell me a bit about your choices there in casting people like Margo Martindale and Thomas Haden Church to be those people close to the Burpo family.

The casting of the people around the Burpos was crucial. I had tried to synthesize characters. I didn't want to try to portray individual, specific people in the lives of the Burpos as much as I wanted to create someone who would be the synthesis of all of them; somebody that would be a concentrated emotion and figure in their lives. So the characters Nancy and Jay, that are played by Margo Martindale and Thomas Haden Church, were characters that I put together from the various pieces. And the only one I thought of was Margo. I'd worked with her on *Secretariat*. She was so profoundly powerful and natural, a magical presence and a thrill to work with. The first thing she ever said to me was, "Well, you're better lookin' than I thought." So I walked up to her on set thinking that I would get a little more ego stroke from Margo 'cause she's a pro, and she knows that you should flatter the director. She was talking with Thomas. I walked up and said, "Hi, Margo," waiting for her to just, you know, hug me and gush about me a little bit. And she went, "Yeah, yeah, Randy, hi. Have you seen how good-looking Thomas is?" and started feeling his biceps, and I said, "Margo, I'm writing you right out of the movie!" But she was magical to every person on the

set, and all of that is wonderful. But when the scene starts and she walks out and starts to talk with Greg, with Todd Burpo in the story, you feel you are seeing a part of life, that you are just getting to witness something moving and something straight from the heart.

Thomas is like a force of nature. I had never gotten to work with Thomas, but he was the first and only person I thought of for this, too. Thomas is from the South; he's from Texas. He has a rootedness in what is natural and a gift for playing someone that you can completely believe is both a volunteer fireman, and a banker, and Todd Burpo's best friend.

From the Actors An Interview with Greg Kinnear, “Todd Burpo”

What was it about this film that made you want to be involved?

I was familiar with the work of both Randy Wallace and Joe Roth. Randy directed a movie I was in called *We Were Soldiers*. I had a great experience with him. The fact that Randy had been engaged enough by this book to adapt the screenplay was the first hint for me that something good was going on here. And certainly as a writer, Randy is a really talented guy. The script simply read like an honest story of a family who experienced something quite extraordinary.

Let’s talk about community and how this film shows how being in community empowers people and supports them through the tougher times in their life.

Imperial, Nebraska is a small town. It’s nineteen hundred people, and not everybody has just one job. Todd’s got five jobs that he’s working at any given moment. He’s a busy guy. It takes a lot to run a town. So there’s a sense of support and community in a place like that. But at the same time, it kind of ups the stakes. You can’t get lost in a town like that. You can’t have an experience

and have it, in any way, hidden or swept away. Everybody is deeply aware, to some extent, of what everyone else is doing. And so that creates some difficulty and some challenges for the Burpo family. At the same time, it's also sort of a big catcher's mitt for the emotional wallop they took with all of this, including Colton almost dying. The nice thing is you have a lot of people there to back you up and lend a hand and there's something great about that.

In many ways this is a story about a man who is forced, in extraordinary circumstances, to examine his own belief system. And in a way, it's a crisis of faith made even more poignant by the fact that he's a pastor. Can you talk a little bit about that in terms of the evolution of the story?

Whether you're Muslim or Christian or atheist or whatever, people have belief systems and, as a pastor, obviously Todd has a very clear personal belief system. Plenty of stories take somebody in that role and have them question everything that they believe. Here, Todd is being challenged to truly believe what he wants to believe. That can be difficult, but he begins to have his own questions and skepticism diminished by the weight of the specifics that his son reveals. His son is a four-year-old kid, so there's no affectation to anything. He's just complete innocence. A child at that age can have an incredibly huge imagination, but they can also say things that are completely pure. They believe it with all their heart. Todd's attempt to sift through what's real and what's not in all of this is really interesting.

There are aspects of the story that relate to the family in terms of your relationship with your wife, Sonja. How did Colton's revelation about what he saw in heaven affect Sonja and Todd as a couple, and how does Sonja support Todd in this crisis of faith?

There's some element, at least in our story, of Sonja being sensitive to what's happened. She's hearing her son and seeing her husband deal with this incredible story. But at the same time, this is a family that is struggling financially. If Todd ends up losing his job as a pastor, a lot of things are going to change for the family, and I think Sonja is deeply aware of that. She's trying to walk the line of letting Todd find himself an answer in the story. And at the same time she's saying we've got a life and we've got a family that is somewhat in jeopardy here. So she's got a balancing act, and they deal with that in an interesting way

as any couple would, as any family would.

That leads me to ask you about working with Connor, as Colton. He's a very young boy. He just turned six; it's his first movie. Tell me how it was.

Yes, young Connor. He was five when we started on this picture but he's aged into the ripe old age of six now, playing a four-year-old. Connor is great. He's kind of the greatest version of an actor in the sense that there's no actor in him. And so everything that he does is just on instinct, it's effortless; it's just kind of there without any sort of artificiality to it. It really makes me mad. [LAUGHS] He really is talented, I think without any self-awareness to his own ability, and he's great fun to watch. And we have Dean Semler—one of the great cinematographers of all time—setting up these vast prairie shots that young Connor comes walking into. Once the kid appears the rest of us disappear. Didn't W. C. Fields warn us that it's all about doing movies like this? I'm in trouble. He's great.

An Interview with Kelly Reilly, “Sonja Burpo”

What was it about this project that interested you, that made you want to be a part of it?

So many things attracted me to it. It’s just such an extraordinary story coming out of a very ordinary place. I was intrigued by what happened to this very regular family in the middle of nowhere—how it affects them so deeply and changes their lives on so many different levels. It always has to start with wanting to know more, how do they deal with it? How does one begin to handle something like that? How do they live a normal life again? And obviously they didn’t just go, “Oh, well, that’s a nice thing, Colton,” and get on with their life. It challenges them tremendously.

Let’s talk about Randall’s interpretation—taking the book off the page and creating a cinematic world.

I was very certain that this could be an extraordinary story to be told, or this could be done in a sort of airy, fairy, or child’s play kind of way. You have to believe in certain things to be able to be part of this movie, to experience it, and I

came at it feeling that if this is rooted in reality, rooted in truth—meaning that these people experienced confusion and fear and joy and passion and all those things that as human beings we experience—then I believe them. I’m invested in them, in a certain way. I will buy more of this little boy’s story, as an audience member, just thinking of a movie that I would want to see. His intention behind this movie was to tell a beautiful story of regular people, not heroes, not the sort of movie-type people that we can’t relate to but firemen, teachers, the guy that works in the local store. People living regular lives with regular problems, with something extraordinary that happens to them. I really liked that.

Obviously the whole family is affected by what happens—how does Sonja support Todd? What’s her role in this crisis situation?

It becomes a crisis situation, as you said, only in regards to how Todd, as a father and as a pastor, can’t really come to terms with what’s happened. He has to understand and believe and figure it out. He asks himself, “What am I preaching? What is my truth?” And he undergoes a sort of “dark night of the soul.” I think Randall coined that phrase for him. And Sonja, as his wife and friend, his partner in life, she has to support him. And she does. She loves him, wholeheartedly. She would do anything for him and anything for her family. She wants him to be happy. But she can’t go where he’s going because she doesn’t handle it the same way he does. In playing her, I feel like she doesn’t need to have all the answers. This woman handles things slightly differently. As women I think we are more instinctive. We’re more emotional. We’re more aware that things can just be a mystery. This is not to say that she isn’t practical; she is. It’s not that she’s coming up against him with another argument saying this is what she thinks—she’s just open to other possibilities. She’s also open to it being the truth, what her four-year-old has done and experienced, and allowing it to be a mystery. And I love that about her. She doesn’t need to wrestle it to the ground. She can accept it. It’s something quite beautiful. And then go make dinner. Because that’s what’s really important.

I want to ask you about working with Connor. What was it like?

I’m going to miss Connor terribly. Obviously it’s his first acting experience, but I think at that age it’s not acting. We can learn a lot from him. He’s very present. He’s very in the moment. He just gets on with it and does it. And he’s very

spontaneous and from a place of playing—playing from his imagination. I don't think he's thinking, "How am I going to play this scene?" Whereas me and Greg are in the corner tormented by it. Connor has worked hard with his mom on his lines, so he's playing with his toys and then he arrives on the scene and he goes with whatever is given to him, in the moment. It's very pure and very pleasant to work with. He's a joy, he's a little lad, he's a real boy, and he's had a blast. I would never think of a movie set as a healthy environment for a kid. I think before this I would have never suggested anyone to do that with their children, but if you're going to put your kid in a movie, I'd do it with Randall Wallace directing. He takes such good care of everyone. There's a lot of patience and a lot of love that comes from him.

An Interview with Margo Martindale, “Nancy Rawlings”

Tell me, Margo, what draws you to a project? Generally, what is it you’re looking for? And what was it about this one that attracted you?

Well, first of all, what draws me to a project is if I get to do something I haven’t done before. That’s number one. But what drew me to this was because Randall Wallace was directing it. He directed me in *Secretariat*, and I just absolutely adore him.

What is it that you like about this movie?

I like that there’s a conversation that will hopefully happen after this movie. I like that there is a community of people helping each other. I love that. I love that there is a family of people there for each other. I just hope there’s a glimpse of light from this. You know, skeptics will maybe remain skeptics.

What do you think this film has to say about the support of a community?

It’s so interesting that you ask that because just recently, since January, I lost one

of my closest friends. My husband and I, both, we nurtured him till the end because he was alone. He had no church family. So he truly was alone. And we were there for him. We have another friend that has just gone into hospice, and she said when she chose her hospice, “I choose the hospice where all of my church family can get to easily.” She is a single woman and has no family. But her family is the community of her church. So I think that having that kind of support and sharing pain and sharing those things with someone is incredible. It would be very hard not to have that in your life, I think.

Tell me a little bit about Nancy Rawlings, your character in the movie.

My take on Nancy is that she’s a very conservative upstanding church leader and a very wealthy lady. I don’t mean conservative views in that she is to the right, fundamentalist. I mean that she is a very middle-of-the-road, very traditional churchgoer. And she’s a woman who has lost a child, her son has been killed, so I think she’s going through a lot of pain and bitterness trying to find her way back to being open to love again. And so her relationship with God has become a struggle. Her faith has become a struggle. Then Todd tells this story and wants everyone to believe that his son went to heaven and came back. Well, that makes her angrier with God. If he went to heaven and came back, why wasn’t my son given back to me? Her journey is to understand that God loves her and her son—just as much as he loves Todd and Colton. And I believe there’s a breath of grace in that. Grace. Grace is a gift. There’s a wideness in God’s mercy.

An Interview with Connor Corum, “Colton Burpo”

Tell me about you, not about Colton, but about you. What’s the most fun thing about working on a movie or working on this movie?

That if your birthday is coming up on one of the movie days they get to celebrate it with you. When I turned six and I was doing the movie, *Spider-Man* came. It was awesome!

Today you got to do something fun, right? You want to tell me about what you did today with Greg?

We got to do teeter-totter, but Greg called it “turbo-totter” and we went really fast.

What about the story? Can you tell me, in your own words, what the story is about?

It’s about Colton Burpo going to heaven and coming back to earth to tell everyone. Because when they go to heaven they won’t be scared, because they’ll

know what it will look like.

Who is they?

The people that Colton told.

You don't have to tell me the whole story. Just what's the most important thing that you think that the story is about?

The family being together.

Notes

Chapter 2: Pastor Job

1. Matthew 10:24.

Chapter 6: North Platte

1. 2 Samuel 12:13–14, paraphrased.
2. 2 Samuel 12:21–23, paraphrased.

Chapter 9: Minutes Like Glaciers

1. Matthew 9:6.

Chapter 12: Eyewitness to Heaven

1. Mark 9:3.
2. Revelation 21:19–20.

Chapter 13: Lights and Wings

1. Acts 1:9–11.
2. Matthew 28:3.
3. Acts 6:15 NLT.

4. Revelation 10:1 NLT.
5. Matthew 18:3–4.
6. Daniel 10:4–6.

Chapter 14: On Heaven Time

1. 2 Peter 3:8.
2. 2 Corinthians 12:2–4.
3. Revelation 4:1–3.

Chapter 18: The Throne Room of God

1. Hebrews 4:16.
2. Hebrews 12:2.
3. Revelation 21:2–5a, 22–23.
4. Hebrews 12:2.
5. Luke 1:13–15a, 18–19.
6. Hebrews 12:1.
7. Revelation 21:23.

Chapter 19: Jesus Really Loves the Children

1. Revelation 4:3.
2. Revelation 21:18–20 ESV.
3. Matthew 7:7, 9–11.

Chapter 25: Swords of the Angels

1. Luke 10:18.
2. Daniel 10:13.

Chapter 26: The Coming War

1. Revelation 9:6–10 NKJV.
2. Revelation 20:1–3, 7–10 KJV.

Chapter 27: Someday We'll See

1. John 20:24–29.
2. Akiane Kramarik, *Akiane: Her Life, Her Art, Her Poetry* (Nashville: Thomas Nelson, 2006).
3. Mark 10:14.

About the Burpos

TODD BURPO is the pastor of Crossroads Wesleyan Church in Imperial, Nebraska (Population: 2,122) where his sermons are broadcast every Sunday via the local radio station. In emergencies Todd can be found working shoulder-to-shoulder with the Imperial Volunteer Fire Department as a fire fighter. He is also the chaplain for the Nebraska State Volunteer Firefighter's Association. Todd graduated from Oklahoma Wesleyan University in 1991 *summa cum laude* with a BA in Theology. He was ordained in 1994.

Todd and his wife Sonja, who is a children's minister, busy pastor's wife, mom, and office manager at a local realtor, are the parents of Colton, now an active teenager, Cassie, his older sister, and Colby, his younger brother.

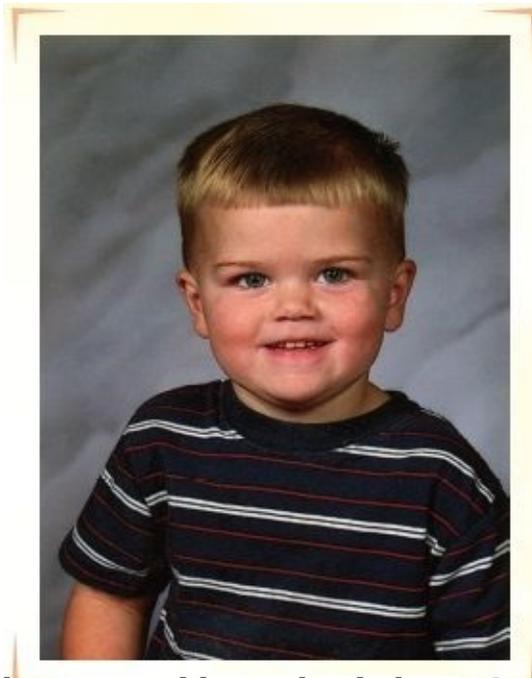
More information at
heavenisforreal.net
and
heavenlive.org

About Lynn Vincent

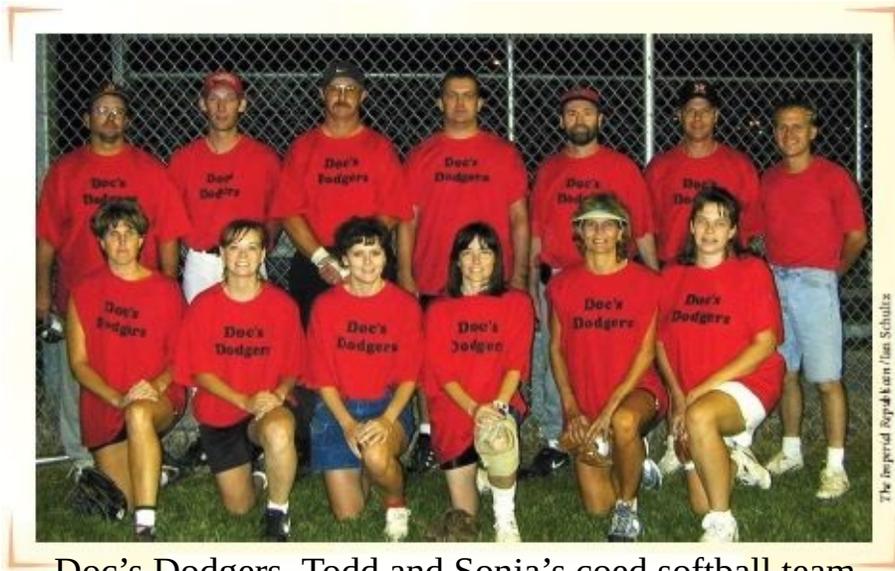
LYNN VINCENT is the *New York Times* best-selling writer of *Same Kind of Different as Me* and *Going Rogue: An American Life*.

The author or coauthor of ten books, Vincent is a senior writer for *WORLD Magazine* where she covers politics, culture, and current events. A U. S. Navy veteran, she lives in San Diego, California.

For more information, visit lynnvincent.com



Colton's three-year-old preschool photo, October 2002



Doc's Dodgers, Todd and Sonja's coed softball team

The Inspired Popkorn/Ian Schultz



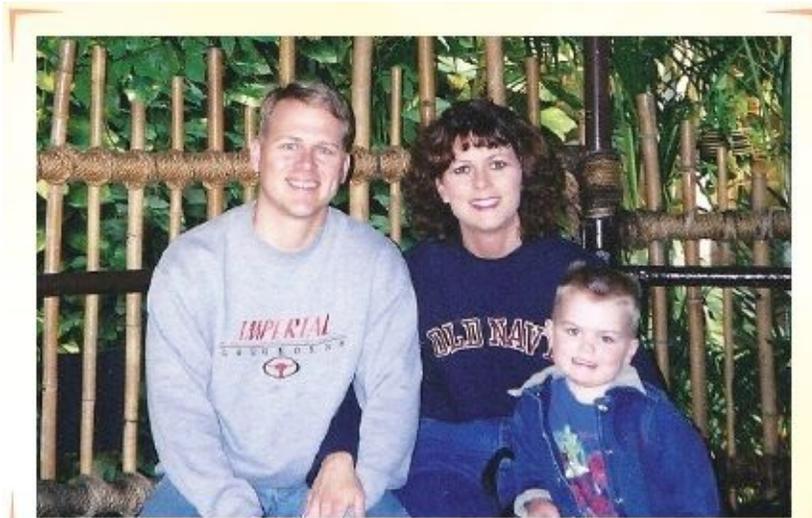
Todd on crutches, September 25, 2002



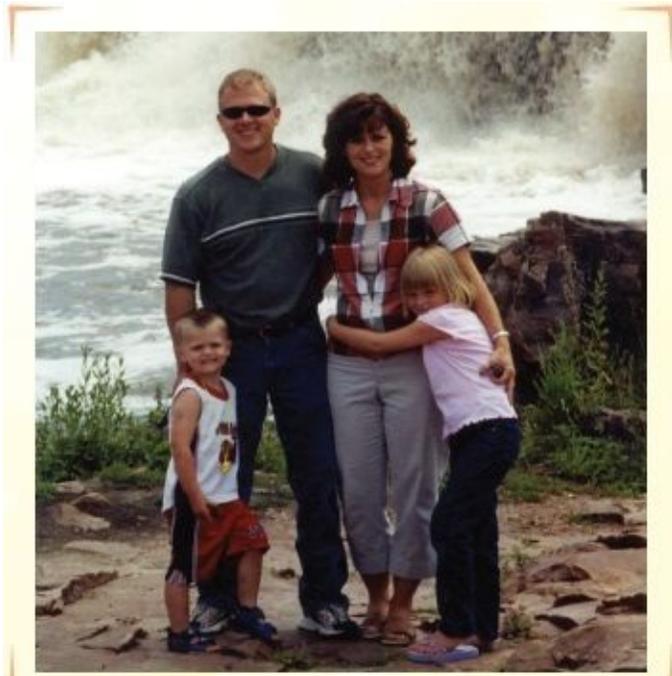
Colton being an angel in the 2002 Christmas live nativity



Colton holding Rosie the tarantula with older sister Cassie watching



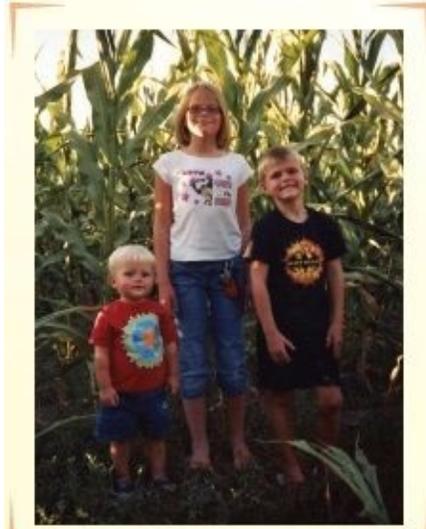
Todd, Sonja, and Colton at the Denver Butterfly Pavilion, March 1, 2003



Colton, Todd, Sonja, and Cassie at Sioux Falls, South Dakota,
July 2003



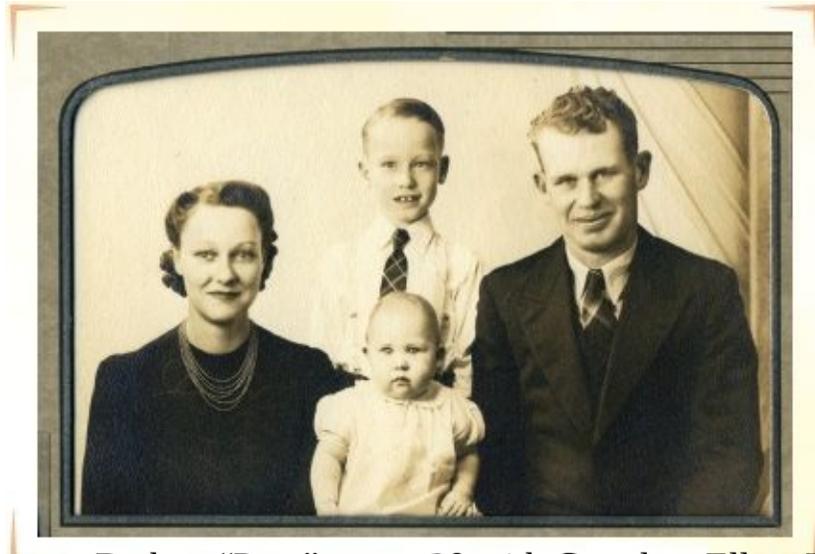
Colton at age seven and Colby at eighteen months playing
swords, Spring 2006



Colby, Cassie, and Colton in a corn field in Nebraska,
September 2006



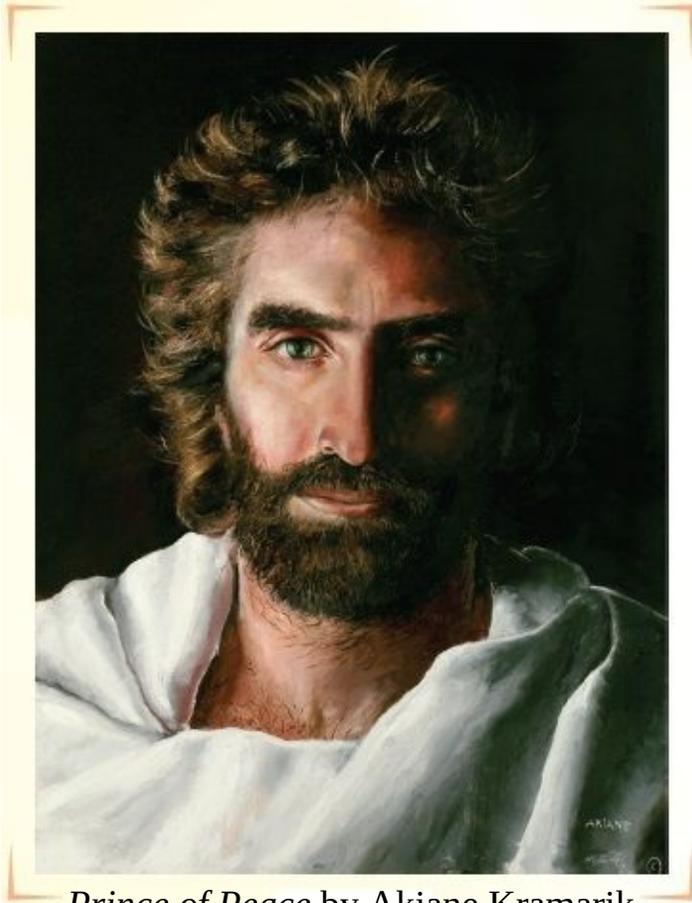
Todd doing a firefighting demonstration, Summer 2007



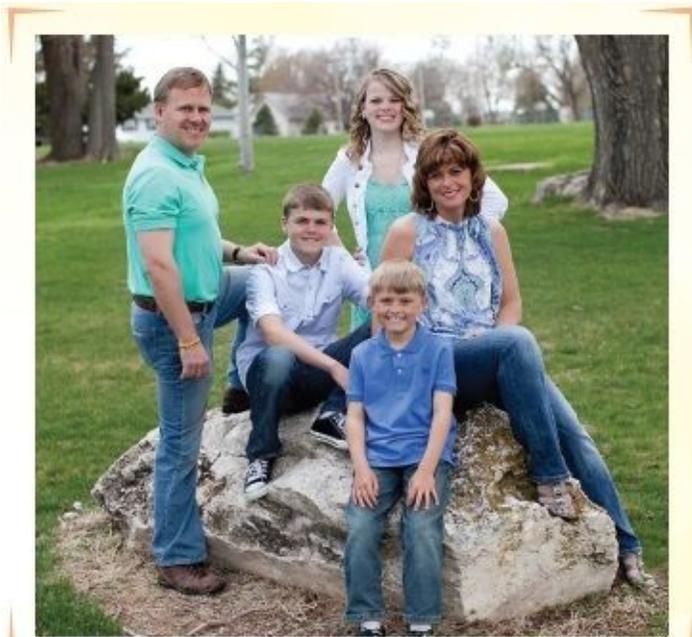
Lawrence Barber, "Pop," at age 29 with Grandma Ellen, Uncle Bill, and Todd's mom, Kay, 1943



Lawrence Barber, "Pop," at age 61



Prince of Peace by Akiane Kramarik



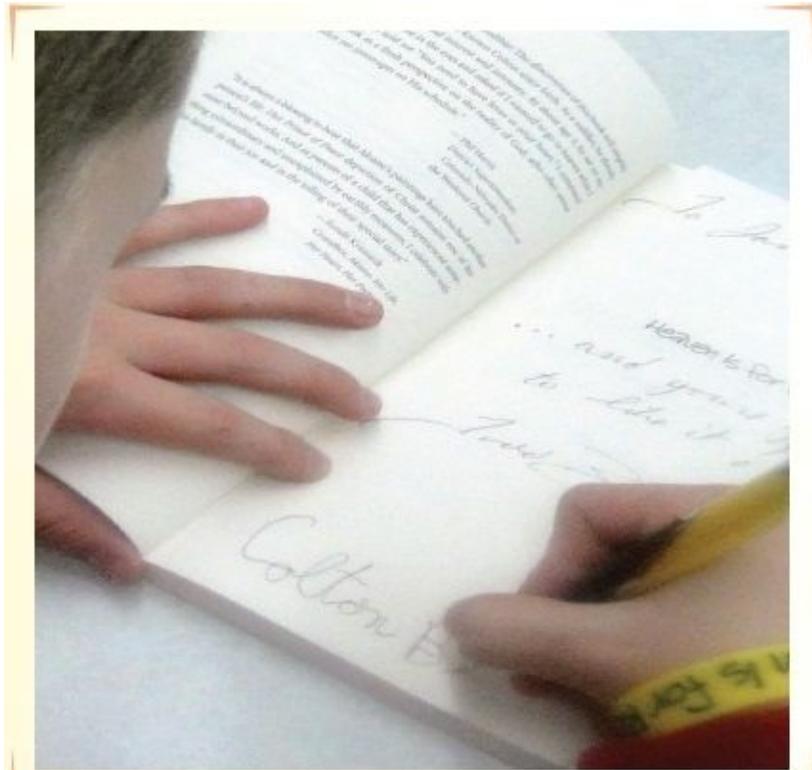
Todd, Colton, Cassie, Colby, and Sonja Burpo



Colton Burpo, Todd Burpo, Kathie Lee Gifford, and Sonja Burpo on the set of *Today*



The interview portion of a *Heaven Is for Real: Live* event



Colton signing “. . . and you’re going to like it!” January 15, 2011



Greg Kinnear as “Todd Burpo” and Kelly Reilly as “Sonja Burpo”



The “Burpo Family” spending quality time together



“Todd” and “Sonja” in the hospital awaiting news on Colton’s condition



“Sonja” and “Todd” with “Colton” (Connor Corum) recovering in the hospital



“Todd” and “Colton” having a father and son moment at the local diner



“Todd” asks “Colton” if he saw Pop in heaven



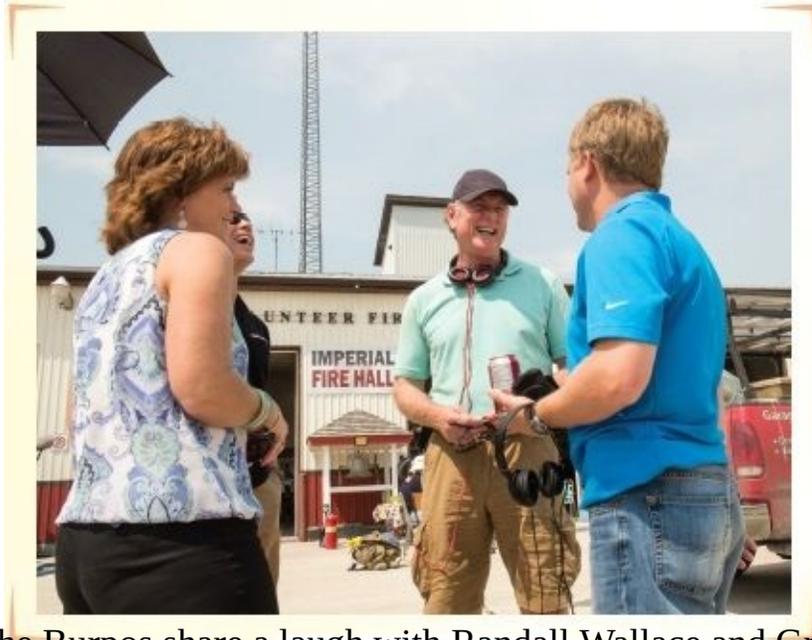
Greg Kinnear and Connor Corum filming a scene at the park



Director Randall Wallace advising Connor Corum behind the scenes



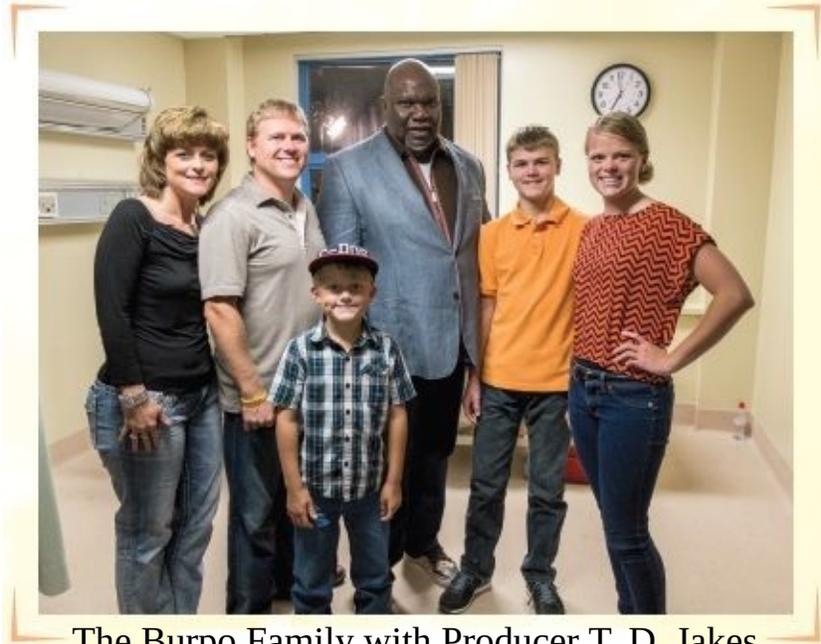
Todd and Sonja Burpo meet Greg Kinnear on the set with Randall Wallace



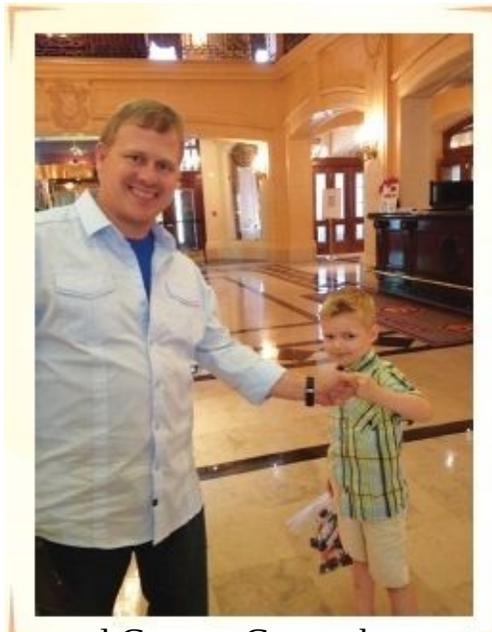
The Burpos share a laugh with Randall Wallace and Greg Kinnear



Todd and Sonja Burpo with Greg Kinnear, Thomas Haden Church, Randall Wallace, and the Fire Department crew



The Burpo Family with Producer T. D. Jakes



Todd Burpo and Connor Corum hang out on the set



DeVon Franklin, Todd Burpo, Colton Burpo, Randall Wallace,
Sonja Burpo, Joel Kneedler, Lynn Vincent, and Debbie
Wickwire at Sony Pictures Studios August 10, 2012



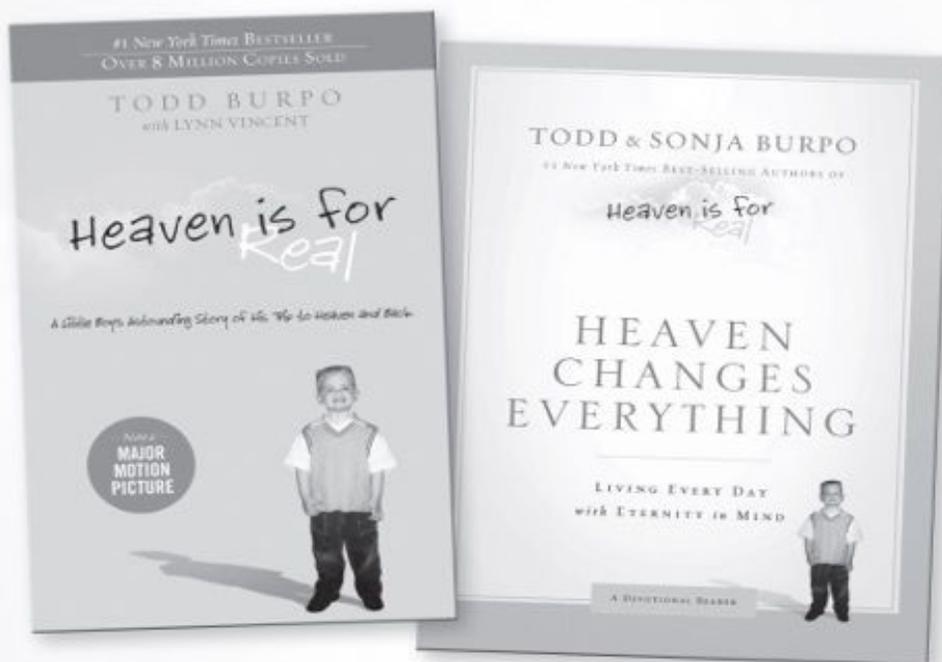
Heaven Is for Real Ministries was established in May of 2011 by the Burpo Family due to the overwhelming response to the book *Heaven Is for Real*. Throughout the past three years, the Burpos have traveled the world to bring their story to hundreds of thousands of people through their event called Heaven Is for Real: Live.

This high-energy event features vibrant worship, inspiring stories, and a behind-the-scenes look into the life of the Burpo family.

HEAVEN IS FOR REAL
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Visit www.heavenlive.org
to learn more about the family and how to bring
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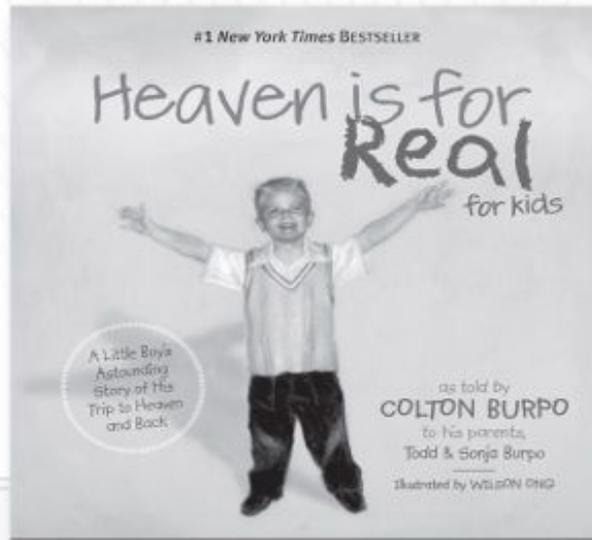


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"Jesus Really, Really Loves Children" - Colton



Are there animals in heaven?
What are angels like?

Uniquely written from a child for a child, *Heaven Is for Real for Kids* is Colton Burpo's telling of his trip to heaven.

Beautifully illustrated, the book also includes a question and answer section helping kids understand what the Bible says about heaven.

Also available is the board book for little ones!



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